NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1883, by REBECCA H. QUEEN, Administratrix.

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, MARCH 31, 1883. | VOLUME XXXI—No. 2. Price Ten Cents.

LOVE'S SEASONS.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDMUND LYONS.

We met when the Spring was unbinding
The fetters that Winter had spread;
The mountain was slowly unwinding
The mantle of snow from its head.
We spoke of the chains that had bound us,
Of joys as the Summer drew near,
While earth was unfolding around us,
And love was as young as the year.

We strayed when the Summer was flinging
Its splendor on valley and plain,
And still we were ceaselessly singing
The mystic, old, tender refrain.
If some of the fond hopes we cherished
In Spring-time had faded or flown,
The faith that we pledged had not perished,
But purer and firmer had grown.

We wandered when Autumn's sad glory
Was dressing all nature in gold.
Our hearts still re-echoed the story
That in the bright Spring had been told;
We saw the leaves falling before us,
The year was fast passing away,
But the fetters of love hanging o'er us
Had never sunk into decay.

Spring, Summer and Autumn fled from us,
The bleak days of Winter are here,
But the past has redeemed its fair promise,
And we welcome the end of the year.
No chord of dissension or sadness
Can mar the old song that we sing,
For in Winter we cherish with gladness
The love that was born in the Spring.

A MID-AIR TRAGEDY,

OR THE RIVAL BEAUTIES OF THE FLYING TRAPEZE.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

Nearly half the gay, pleasure-loving population of Madrid was gathered in the chief plaza and continguous streets of that charming capital on a bright afternoon three years ago, with heads thrown back, glances eagerly turned aloft, and excited comments passing to and fro.

A great balloon was slowly and majestically descending into an inclosure, out of which it had risen half an hour before for the delectation of the multitude. Smiling down over the wicker sides of its car were two handsome and shapely young women in the costume of acrobats, while their companion, a brusque-looking middle-aged man with a professional air, with a light anchor in one hand and the valve-cord in the other, was guiding the descent as best he might. Under the car depended the trapeze-bar and long elastic cord upon which the young women had been performing when at a great distance above the earth, to the wondering trepidation and delight of the spectators.

The aeronaut was Monsieur Mayet, the proprietor of a circus that was nightly exhibiting in the suburbs. The acrobats were Senorita Inez de Calatrava, a Spanish favorite, and Signorina Beatrice di Malatesta, an Italian beauty of almost equal popularity, his two trapeze performers, whose united grace of person and professional skill, together with their rumored rivalry and jealousy in love, had already earned for them a far more than local notoriety. The ascension and attendant feats which had just taken place formed one of a regular series of gratuitous tri-weekly exhibitions that Monsier Mayet had for some time been accustomed to give the public as an advertisement for his tented show. But, though the aerial display had been witnessed on this day with no less pleasure than usual, it was evident from the eager and excited expressions here and there to be heard in the crowd that something of an extaordinary nature had been observed or imagined.

"They quarreled while in their most perilous trick a thousand feet above our heads, I'm sure of it!" exclaimed one member of a particularly demonstrative group. "I saw the Italian make a move as if to strike the Spanish girl, while the latter crouched away from her so terrified as almost to fall from her perch!"

"So did I, but, *caramba!* is there not cause enough for the Italian's resentment?" cried another. "Every one knows that Young Hugo, the Hungarian bare-back rider, so long their bone of contention, has at last indubitably testified his preference for our own little Inez, the deep-eyed, fairily-formed Andalusian!"

"To be sure! The handsome rascal made that known to the entire Prado yesterday, and one knows how jealousy rages in these hot Italian hearts when once fairly kindled," put in a third. "We may have a mid-air tragedy preparing for us, for aught we know."

"And what so likely to set it flaming as the next ascension, day after to-morrow?" resumed the first speaker. "For then, you know, the Hungarian for the first time makes the ascension with these pretty creatures, he to perform up above the basket while they are executing their antics below. But see, the balloon has at last alighted."

Comments of a similar character were rife among the spectators, who now began to disperse as the balloon settled quietly within its high-fenced inclosure, leaving nothing visible but its great puffed and bulbous top swaying idly to and fro, though a number still lingered to view the departure of the fair artists for their hotel.

A few persons connected with the circus were waiting inside the inclosure as Monsieur Mayet sprang briskly out of the car and began his directions for making the balloon permanently secure. Among these was a singularly handsome, athletic young man, who gallantly assisted the artistes to terra firma, and as he did so it was observed that they both betrayed an alarm and nervousness which their professional self-possession could not wholly mask.

The Signorina Beatrice was a tall and nobly-proportioned girl of two or three and twenty, with a wealth of raven hair, passionate, imperiously-flashing jet-black eyes, and her robust yet symmetrical charms of figure set off to advantage by the perfectly-fitting fleshings and low-cut, gold-spangled crimson jacket that made up her attire. The Senorita Inez was two or three years her companion's junior, and even more beautiful and fascinating. Like her, she had rich black hair and eyes of the same hue, but the latter were dewy and melting; her delicate features were sweet and winning in their expression, and her form was attractive rather by girlish softness and the budding promise of future possibilities than by the bolder and maturer perfections that distinguished her rival's.



ANDREW T. O'BRIEN, AMATEUR SCULLER.

In spite of what had been said as to his preference, Young Hugo—as was professionally called the handsome athlete who was now assisting the rival artists—seemed to treat them with equal gallantry and respect. He chatted gayly with the one or the other by turns, while twinkling his laughing blue eyes and twirling his great blonde moustache, and presently was driven away with them in the coach to which he escorted them through a lane of wide-eyed, beauty-worshiping men and boys who had collected just outside of the inclosure.

"Monsieur," said Monsieur Mayet's wife to him a few minutes later, "there was trouble between the demoiselles while on the trapeze. I remarked it, as did everybody else."

"Nonsense! a *meprise*, a *malentendu*, a *betise des femmes*, no more!" replied the Frenchman, laughing. "Hugo shall marry the Andalusian within a fortnight and thus put an end to the difficulty."

"That is very well, *mon ami*; but fancy to what the Italian's jealous fury might goad her in the meantime. She certainly threatened Inez with an attack high up in the air to-day, and, day after to-morrow, Hugo makes the ascension with them alone. Will not that be an additional fuel to the jealousy of Beatrice? At all events, since the Hungarian can know nothing about managing the balloon, you should accompany them."

"Piff! how absurdly you talk, *ma belle*, knowing as you must that the balloon cannot contain gas enough to carry more than three," cried Monsieur Mayet impatiently. "Hugo need but be instructed in the use of the valve-cord and the ballast. Besides, know you not that Beatrice could not essay treachery on the trapeze save at the peril of her own life?"

"True; but there have been stranger things than a jealous woman sacrificing herself to compass a hated rival's ruin."

"Aye, aye, doubtless—in the romances of Dumas *pere* and Jules Verne!" was the parting rejoinder. "Come, let us be off. So sure am I that your forebodings are groundless, that I trust one day to be dashed to pieces from my own balloon, if they do not prove so."

As the couple quitted the inclosure, there were a number of persons who overheard this remark of Monsieur Mayet, which was to be terribly recalled, in the light of a prognostication fulfilled, at a long subsequent period.

In the meantime, the young Hungarian, having arrived at the hotel with his fair companions, was waiting in the garden for their reappearance, they having gone at once to their rooms for the purpose of effecting a change in their attire more in keeping with the requirements of every-day life. They had not failed to pour the details of their misunderstanding into his ears during the drive; but he had laughed and jested them into an apparent reconciliation, and they had gone upstairs seemingly in great and sisterly good-humor with each other.

It was presently, however, only by the Senorita Inez that Hugo was rejoined, much to his surprise, though not less to his secret satisfaction.

"My darling! But where is your companion?" said the young man, taking Inez in his arms and kissing her, for they had become betrothed only the day before.

"She would not come down, and she is again furious with me, Hugo, though she still seeks to disguise it," sobbed the young girl, weeping upon his breast. "Just now, at our toilets, she accidentally came upon the engagement ring you gave me yesterday, which I had hidden for the time being under my box of *poudre de ris*. In response to her sharp questioning, nothing was left me but to confess the truth. She laughed (oh, such a laugh, Hugo)! and pretended to congratulate me, but her burning, seething malevolence could not be wholly concealed while she was doing so. Ah, she will yet succeed in destroying me, darling! In spite of her protestations to the contrary in the coach, I still believe she tried to loosen my clutch on the trapeze to-day. The thousands of witnesses, together with my terror, alone prevented her, I am fully persuaded. But these considerations may not deter her hereafter—she will be henceforth wholly desperate, in having lost you to me."

The Hungarian's nature was so entirely frank and unsuspicious, however, that he could not participate in his young mistress' forebodings. Rejoicing in his possession of such a treasure, he had yet, in the course of his indetermination, also known Beatrice so intimately as to become aware of many noble and generous qualities which the latter undoubtedly manifested when unbiased by her jealousy, and he could not conceive her as capable of the treachery that her younger rival feared.

He therefore treated the matter lightly, kissed and embraced Inez into a better state of mind, and, when they were presently joined by Beatrice herself, all smiles and amiability, and successfully masking under an apparently frank and heartfelt interest in the approaching nuptials the black, envious hate that in reality throbbed and boiled within the recesses of her inner nature, it was but little wonder that the gentle Andalusian almost wholly forgot her suspicions, and even wondered how she had come to conceive them.

However, when Hugo was taking his leave, he thought it well to advise Inez to study her companion closely during their two combined trapeze performances in the circus that would intervene before their next balloon display, and to take her measures accordingly, which she promised to do.

But these intervening performances passed off most smoothly and amicably. Indeed, so far from anything occurring to confirm her suspicions of meditated treachery, the signorina, being the stronger, more than once went out of her way to mitigate the asperities of certain exercises bearing particularly hard upon the powers of her more agile but weaker fellow-performer, and the kindly, sisterly feeling that had existed between them, before the intervention of the proverbially green-eyed sprite, seemed to have been thoroughly restored.

But it was but the halcyon calm preceding a terrible catastrophe, and the afternoon of the next ascension arrived—an afternoon to be long and tragically memorable among Madrilenian sight-seers.

Proudly and gracefully, as if wafted on high by the plaudits of the up-gazing thousands assembled in the great plaza, the great balloon soared up out of its inclosure. Young Hugo, who was an accomplished gymnast as well as rider, balanced himself amid the ropes and guys connecting the basket with the bag, performing a number of graceful feats. On the slight trapeze-bar, suspended far below as if by the merest spider-threads, sat the beautiful girl-acrobats, throwing kisses down to the swiftly-receding throngs and looking unspeakably lovely and sprite-like in the airy undress of their charming costumes. At one side of the bar trailed the elastic cord upon which it was their custom to perform by turns after finishing with the bar.

Suddenly, however, as they began their tricks, a cry of dismay arose from below, for the balloon, then at a height of about two thousand feet directly over the garden tree-tops adjoining the royal palace on the river-bank, began to descend swiftly, and it was evident that Hugo did not comprehend the use of the ballast at his command, by which the downward rush might be counteracted.

Both Inez and Beatrice were at the same time made aware of the danger, and perched themselves quietly on the bar; but Hugo seemed not to understand it.

"Hugo, Hugo!" Inez screamed up to him; "throw over some ballast or we are lost."

"Ballast? That fool of a Mayet never told me anything about ballast!" cried Hugo, looking over, and now for the first time realizing the peril. "There's nothing but a lot of miserable sandbags at my feet."

They were now scarcely five hundred feet from the tree-tops, and still rushing down. Before Inez could instruct him further a shriek rang in her ears. Turning, she saw Beatrice, from whom it had proceeded. With one hand she brandished a small dagger, with the other she clutched the end of the elastic cord to insure her own safety. Her features were distorted with demoniac fury, her eyes ablaze with jealous hate.

"Fool! we are yet high enough for you to be dashed to pieces!" she screamed with an appalling laugh, as she severed one side of the bar's support, while leaping upon the elastic. "Wretch, did you fancy I would let you enjoy your triumph after robbing me of my love with your accursed doll's beauty? I have deceived you to your ruin! Die!"

Then, with a parting slash, she severed the remaining support, and almost at the same instant plunged far down below in the stretch of the cord to which she clung, and which simultaneously managed to knot itself tightly about one of her ankles.

But Inez was not lost. Prompted to superhuman exertion by terror and despair, she had bounded upward from the bar at the first sweep of the knife, and could now be seen clutching one of the dangling supports with her teeth just above the point at which it had been severed. She was then seen to better her hold with her hands and to be making her way slowly and surely up to the car, from which the horrified Hungarian, alive at last to the duties of the emergency, was now beginning to heave the ballast.

But the fate of the treacherous Italian was upon her. Just as the balloon trembled to a standstill she plunged headlong, with a shriek, amid the ragged tree-tops. A flurry of wind drove the balloon this way and that, dragging her back and forth among the leaves and branches. Finally, when a safe descent was effected on the river-bank, she was found to be wholly dead, stripped of every shred of her costume and with her streaming black hair dabbled with her gore, for her brains had been dashed out.

In spite of the prevailing horror over her fate, there was none but felt that it had been fully deserved, when the story of her treachery was made known—indeed, it had been witnessed by thousands.

Inez and her Hungarian lover were married a month later. Their union is understood to have been happy, and when last heard from they were performing somewhere in Russia.

But now as to the fulfillment of Monsieur Mayet's careless assertion as to his own fate, in case of anything happening of the sort I have described.

He afterward relinquished circus-managing, and went into aeronautics altogether. An account of his death in Madrid appeared in various extracts from foreign files a short time ago.

While making an ascension with one other person last February, the balloon suddenly began to descend with great rapidity. His companion, who had remained in the basket while Mayet was doing trapeze business below, did not have sufficient presence of mind to throw out ballast, and before Mayet could climb up to do so he was dashed to death against the roof of a house. He was a man of many fine qualities, and his death was deeply regretted by a large circle of friends.

ANDREW T. O'BRIEN, AMATEUR SCULLER,

was born at Charlestown, Mass., Dec. 19, 1863. His first race was in open working-boats, for boys under twenty years of age, July 4, 1879, which he won, defeating six competitors. The referee awarded him the prize, a set of rowing-machines, but for some cause unknown to him he never received it, Alderman J. J. Flynn refusing to give it to him. The following year Warren N. Goddard of New York won the same prize in the single-scull race, it being offered to second man. O'Brien's next appearance was in the junior race at the regatta of the National Association of Amateur Oarsman at Washington, D. C., Sept. 8, 1881, when he won first prize, defeating fifteen oarsmen in his class. At a regatta held by the Union Boat Club of Boston, on the Charles River, June 17, 1882, he and his brother James were beaten by John P. Buckley and mate of Portland, Me., but finished ahead of the pair from the Nassau Boat Club of New York. On June 24 following the brothers were successful in a similar race at Pawtucket, R. I., defeating F. G. Appley and mate of the Pawtucket Club. The subject of our sketch, who is not twenty years of age, handles the sculls in a masterly manner, and gives promise of mounting several rounds higher on the ladder of oaric fame. He stands 5 feet 7½ inches in height, weighs 130lb, and his physical measurements are as follow: chest, 35 inches; forearm, 10½ inches; upper arm, 10 inches; calf, 13¼ inches. He and his brother carry on the business of fish and oyster dealers in Boston.

THE NEW YORK CLIPPER.

SATURDAY, MARCH 31, 1883.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

R. D.—So far as the statement you submit shows aught to the contrary, there was no pretense on the part of the barkeeper that you were not the person for whom your friend had contracted with him for the second drink. Such being the case, you are the victim of peculiar circumstances, and lose. The bet hinges wholly upon a matter of fact. The drinks were owed for—not paid for. It was unfortunate that, not knowing the circumstances, you assumed them, and then, by proposing to bet that the barkeeper was wrong, provoked him into using to your disadvantage his better knowledge of the peculiar circumstances; and it was unfortunate, again, that you were too literal, asking when you took the drink if it was *paid* for, where ordinarily you would have made some such remark as "That's all right, isn't it?" or "That was settled for by So-and-so." A thing may be all right, or settled for, without being paid for. You meant to be right in all that you said, but a man cannot win merely because he *meant* to be right. The barkeeper *was* right. In consequence of his having had no change for the five-dollar bill presented by your friend in your absence, the drinks were not paid for. Your friend was under obligation to pay for them some time thereafter, which of itself proves that they had not been paid for when you made the bet. We answer you at this length because the matter is one of those as to which there can well be differences of opinion, and here different decisions, viz., that you lose, that the barkeeper loses, and that neither loses.

CAROM, Baltimore.—1. At cushion-caroms it counts "if the striker makes a carom-shot directly, then goes to the cushion and hits one of the balls." In order to have made "a carom-shot," as you call it, he must have previously hit a cushion. Making the cue-ball hit the two object-balls at cushion-caroms is not necessarily making a carom-shot. What you meant to ask was if it is a carom in case the cue-ball directly hits two object-balls and then takes a cushion and again hits one or both of them. It is, unless you were playing in accordance with some stipulation to the contrary—such, for example, as the special rules governing the contests, which never take place, for the Roche emblem of the billiard championship. 2. As matter of fact, there are no rules governing cushion-caroms. There is no need of any further than that the cue-ball must take a cushion at some time during the stroke—whether before hitting a ball, after hitting one and before hitting the other, or after hitting both and before hitting one or both again. In all other respects the game is ordinary three-ball billiards or ordinary four-ball billiards, according as it is played with three balls or with four. 3. Cushion-caroms have been played for more than thirty years.

T. R. J. X., Columbia.—1. There is no billiard manual showing the record of experts subsequently to 1869. 2. The Champion's Game was meant, not the championship game. 3. By the three-ball game is meant one in which there is no limit to the way of counting by caroming—it is go-as-you-please. 4. Cushion-caroms limit shots to such as are made by the cue-ball taking one or more cushions at some time before a valid carom is made. 5. The Champion's Game allows all kinds of strokes that are possible in the three-ball carom game, but limits the rail-nursing by which 1,538 has been run at the latter game, so that 338 is the highest run of record ever made at the Champion's Game. It also excludes the corners of the table by marking off a large space inside of which but one carom can be made. 6. It is not possible to say with exactitude what the balkline accomplishes. It was described fully, by diagram and in other ways, in a recent issue of THE CLIPPER.

SHORT STOP.—1. The Providence Club won the League championship in 1879. 2. The Providence Club in 1878 included Ward, Nichols and Wheeler, pitchers; Brown and Allison, catchers; Murnan, Sweasy and Hague on the bases; Carey, short-stop; and York, Hines and Higham in the outfield. 3. The Detroit team in the early part of last season embraced Weidman and Derby, pitchers; Bennett and Trott, catchers; Powell, Troy and Farrell on the bases; McGeary, short-stop; and Wood, Hanlon and Knight in the outfield. 4. He ranked fourth as a catcher. 5. O'Neil pitched for the Active Club of Woodstock, Ont., for several seasons.

P. H., Chicago.—B is wrong in "putting up the hands" of A and C and claiming the game, unless that was agreed upon as a special penalty for robbing with the ace before it came to the holder's turn. There is no necessity for any penalty, it being the rule merely that a player who holds the ace shall discard at once, but shall not take the deckhead until his turn comes to play. He can be stopped from taking it, but cannot be penalized for it without a special agreement to that effect.

E. E., Philadelphia.—1. McKinnon played for several seasons with the Stars of Syracuse, and formed one of the professional team of Rochester, N. Y., in 1879. 2. We cannot spare the space to give his batting and fielding averages for each season. 3. The club has been in existence for at least a dozen seasons, and it would take up too much of our space to give a list of its players, except for any one season.

ORIOLE, Baltimore.—1. The Metropolitans open the championship season with the Baltimores. 2. Decker is said to have played with an amateur club of Staten Island. 3. The Albany Club won the championship of the National Association in 1879. 4. The Baltimore Club did not contend for the championship of the National Association in 1879. 5. We gave you in a previous issue the names of the Baltimore team of 1879.

EUCHRE, Joliet.—Unless there has been an agreement to that effect, you cannot play alone after your partner has virtually made known to you the approximate strength of his hand by making the trump. Properly, he only can go alone who takes up, makes or orders up a trump; but euchre is oftentimes played otherwise by agreement, and this point is frequently a cause of disputes.

W., Santa Rosa.—It does not stand. You cannot stick a player by giving him the card that does not belong to him. The deal is void. It was an agreement entered into on the assumption that there was to be a fair deal. If it is as fair for one as for another to let the misdeal stand, it is as fair for one as for another not to let it stand. The latter is unquestionably right.

F. J. S., Rochester.—So long as he does not expose any of them—and in any other than a partner game he could expose all of them without penalty, if he pleased—a player can rap the board with one or all of his cards without the penalty of boarding being incurred. It was the duty of him who played after this rapping one to wait until the latter had played his card.

J. W. V., Bradford.—Jim Mace informed us that a forfeit was twice put up for a match between him and Tom Sayers, after the latter fought Heenan, but that on neither occasion did Sayers "make good" at the time appointed for signing articles, and he (Mace) took the forfeit once. That's all we know about it.

C. C.—A is wrong. B was out as soon as he got where A could not beat or tie him in balls actually pocketed. The game was not to go on on the theory that, if it lasted long enough, B might get a "mark," which would be unjust to the roomkeeper and to those players in waiting for a new game.

JUSTICE, Detroit.—1. According to your statement of the case, we should certainly say that the parties named are not eligible to row as amateurs. 2. If the party did as you state, he committed a deliberate foul, and his opponent should have been awarded the money.

J. B. JR., Boston.—He had to throw for his second chance before he could throw to determine the tie, as there might be no tie for the prize after he had thrown his second chance. In no event, except with your permission, could he throw off the tie without your presence.

C. E. N.—1. The billiard diagram has not reached us. 2. B could make it sevens, provided he had not made it seven and so called it prior to his seeing that it was possible for him to make it sevens. He could not have two calls while playing but one card. Duplicating a pile is by the best authorities held to be not building upon it.

J. J. B., Williamsburg.—1. When John Morrissey first ran for Congress the opposing candidate was Gen. Nelson Taylor. 2. The last political position held by him was that of State Senator, for which he defeated Augustus Schell of Tammany Hall.

W. F., Boston.—1. George Brown defeated Eph Morris on the Kennebeccasis River, near St. John, N. B. 2. Nova Scotia is in the British Maritime Provinces, formerly part of the Dominion of Canada.

F. W. S.—1. In this State election will take place this year on Nov. 8. 2. We have not the time to spare now to figure it out. In most Catholic prayer books you will find a table that will give you that information. 3. See amusement answers.

SUBSCRIBERS, Minneapolis.—1. The Great Eastern was launched during a period covering nearly three months from the time it began, and ending Jan. 31, 1858. 2. Millwall, Eng. 3. She is not in service.

A. C. W.—1. G. W. Lee never defeated Charles E. Courtney in a race in which only themselves rowed. 2. See THE CLIPPER ALMANAC.

INVALIDE, Chicago.—1. There are several games of solitaire. 2. You will find one of them in the work you speak of, of which there are many editions, and the last has as we say.

CAMDEN.—He is allowed to walk back to second base without incurring the penalty of being put out, the ground-rule having limited him to but two bases on his hit.

ARNOT.—There has been no bona-fide match avowedly for that title for a long time, and the position may be regarded as vacant. 2. Not until after we receive the photo. and sketch.

A. M. B.—1. The Boston Reds and Athletics visited Europe in 1874. 2. The Athletics were under Dick McBride's captaincy, while Harry Wright held a like position with the Bostons.

J. G. P., Philadelphia.—1. You can get those publications of the International News Co., No. 3 Beekman street. 2. See amusement answers.

PALM, Baltimore.—1. That thing in connection with taking fish to which you refer is variously spelled *weir, wier* and *weer*. 2. It will not be published in book form, so far as we are concerned.

CONSTANT READER, Harlem.—McGloin was the only one indicted for murder, but some of his companions were indicted and convicted of burglary.

C. W. M., Newark.—1. The Yellowstone Park, Col. 2. If the survey is completed you can probably find out at the Interior Department, Washington, D. C.

J. C., East Saginaw.—The bet cannot be decided, for the reason that, as they were not required to scale on the day, and we believe neither did weigh, the figures cannot be given.

SUBJUDICE, Philadelphia.—1. See THE CLIPPER ALMANAC for 1883, page 47. 2. No record. 3. Call upon Arthur Chambers, 922 Ridge avenue, who can give you all the information you want on the subject. We cannot spare the necessary space.

O. K., Beaver Dam.—The greatest distance ever accomplished by a pedestrian in six days is 600 miles 220 yards, by George Hazael, at Madison Square Garden. See THE CLIPPER ALMANAC.

McC., Brooklyn.—A man need not be a citizen to carry on business here. If there is any special clause in the liquor-license law for Brooklyn you can ascertain by applying to the Excise Board.

SUBSCRIBER, Montreal.—Measure eighteen inches from the inside curb. No difference in measurement for skating races.

BEN AND BILLY, Brooklyn.—Draw the bet, as you have not specified the length of message or the place of delivery.

T. P., Columbus.—The new St. Patrick's Cathedral, this city, is on Fifth and Madison avenues and Fiftieth and Fifty-first streets.

P. H. C., Stockton.—Those billiard runs are in THE CLIPPER ALMANAC.

J. J. W., Fort Wingate.—The last card cannot be made trump without an agreement upon the part of all the players.

C. R. S.—A $20 gold piece weighs 516 grains. Multiply that by 50,000, and you can find the weight of $1,000,000.

L. M. C., Athens.—We do not furnish rules

ATHLETIC, Philadelphia.—Life is too short to correct the numerous blunders weekly made by that paper. It must suffice to say that the answer in our last issue was correct. The first game took place between the Equity and Pennsylvania Clubs June 26, 1860, while the game between the Brooklyn Excelsiors and a picked nine of Philadelphia players was played Sept. 24, and the Athletics, who had been reorganized as a baseball club on April 7 of that year, had in the interim also contended in baseball games with the Mercantile and Pennsylvania Clubs. The statement that the nine were picked from town-ball and not baseball clubs is also incorrect. Stevens, who pitched for the picked nine, is represented by that paper as having played second base, and Al Reach, who first played with the Athletic Club in 1864, is said to have taken part in its games four years previously. We flatter ourselves that we are in a better position to know the facts concerning early baseball in your city than the reporter of that paper, who was then in his infancy.

G. A. G., Detroit.—There are always detachments of British regiments stationed in Halifax, N. S., the North American military station. The only Canadian regulars are the two batteries of Garrison Artillery, "A" and "B," of fifty men each, stationed in Kingston and in Quebec alternately. A small detachment from "A" Battery was formerly stationed in Toronto, but was withdrawn a few years ago. There are none in London.

C. F. H., Buffalo.—Portraits and biographies of the players mentioned were published in the issues of THE CLIPPER dated May 10, June 7, 14, Oct. 25, 1879; Aug. 28, 1880; June 25, July 30, Oct. 1, 1881, and July 22, 1882.

W. S. W., Philadelphia.—1. McKinnon never played with a League club. 2. He last played with the professional team of Rochester, N. Y., in 1879, when his batting average was .316. In 1878 his record with the Syracuse Stars was; batting, .277; fielding, .942.

M. J. M., Newport.—We do not know of any. You might procure a position by advertisement. Most of the cricket clubs in this vicinity have professionals.

F. W., Cincinnati.—Reilly took part in 159 of the 162 games played by the Metropolitans last season, his name not appearing in the score-sheets of the games played Aug. 8, Sept. 7 and 16.

G. K.—1. The averages of the St. Louis Club for 1880 and 1881 were never published. 2. We believe it is another player of the same name. This one is said to be an amateur of Staten Island.

CARRIAGE-TRIMMER, Baltimore.—1, 2. Write to the Kernan Brothers, Baltimore, for that information. 3. It is impossible to beat it on that track.

C. R., Dennison.—We have not kept a record of performances in that branch of sport, and do not remember having heard of any contest lasting so long as five hours.

J. L., Winnipeg.—In the matter of lotteries your opinion is as good as ours. We have no knowledge on which we could even hazard a guess.

C. E. M., Inwood.—Straight-flushes are of no account in poker unless it has been agreed to play them.

C. B. H., Honesdale.—Send to Ed. James (whose advertisement see) for "Boxing and Wrestling."

C. M. C., Haverhill.—1. See amusement answers. 2. The jack turned up at cribbage must be counted before a card is played.

J. S., Binghamton.—It was at the Sturtevant House that young Walworth shot his father.

C. W.—All the balls are not to be spotted when the cue-ball and another are sent off the table at the three-ball game.

H. F. B., Norwich.—A letter addressed to John L. Sullivan in our care may secure for you the desired information.

W. S. W.—Ed. McGlinchy never fought in a prize-ring. He was amateur middleweight champion before he became a professional.

A. M. D., Salt Lake.—Sayers' arm was not broken in his fight with Heenan.

J. W. B., Braddock.—He did not die exactly poor, but did not leave much money.

J. O. E., Elmira.—We do not wish to express publicly our views of relations that should be held sacred.

CONSTANT READER, Utica.—There are four or five thousand different languages, regardless of mere dialects.

L. A. C.—It would be impossible to pocket all the fifteen balls at pool in one shot on the "break" or at any other time.

CONSTANT READER.—It is a sum in arithmetic merely, and for that you have much more time than we.

R. M. G., Waterbury.—Patsy Sheppard stands 5ft. 5¼in. in height.

PATRON, Newport.—B was pool on 59 clear, A having a "scratch."

S. W., Boston.—At muggins you cannot draw when you can play.

J. S., Sulphur Springs.—No. 2 cannot win on four cards. No. 3 wins.

PITTSBURG.—He need show nothing more than the jacks face-up.

J. W. R., Chicago.—Any other four will beat aces at poker-dice.

INQUIRER, St. Louis.—The jack, which is highest card in euchre.

J. H. D.—The cards falling 7, 8, 6, 8, 5, there is no run for the 5.

J. N.—Address through CLIPPER Post-office, adding "Billiards."

B. F. Q., Chicago.—Four sixes and a three count twenty-four.

W. B., Peoria.—Would be pleased to have brief baseball items.

W. A. C., Rockford.—He should have ordered up at that stage.

G. M., Wilmington.—His name is not Smith John, and A loses.

H. F., Philadelphia.—He must cut the cards if so demanded.

PINKIE, Akron.—The count for four sevens and an ace is 24.

CONSTANT READER.—You can secure a copy of that date.

G. S., Coshocton.—Yes; Fulton street crosses Broadway.

A. W. C., Bradford.—No. H. M. Dufur is the champion.

CONSTANT READER, Nashua.—No. It is optional with O.

W. F. P., Boston.—The three 48's are everything.

J. W. D., Toledo.—The man makes fifteen dollars.

C. H. J., Brooklyn.—Sixes are high in poker-dice.

A. D.—See answer to "Constant Reader, Utica."

R. F. V. R., Utica.—It is a matter of opinion.

T. J. M.—Yes

THE ROWING SEASON OF 1883.

Sounds denoting the early opening of the different aquatic campaigns are heard everywhere throughout the land. Thousands of oarsmen especially are busy putting their implements in order for trials of prowess that will be witnessed North, South, East and West before snow again falls. No rowing season for several years past has opened with so bright a promise as that upon which we are about to enter. Particularly is this true with regard to the amateur element, who, since the National Association and kindred organizations have been firmly established, have afforded lovers of oarsmanship more frequent opportunities of witnessing interesting events than have their professional brethren, while having gained and retained the full confidence of the public in the honesty of their competitions. It must be confessed that these amateurs have done much more for the sport of rowing than have those who ply the oar chiefly for the purpose of money-getting. The methods of the latter class have of late not always been such as to impress the public with a sense of their integrity. It would not be difficult to cite honorable exceptions; but the cases in which the pool-box has plainly been the ruling power have, unfortunately, been so numerous as to incite public distrust and thus work injury to the cause of professional oarsmanship.

The dates of the annual regattas of the National, Mississippi Valley, Passaic River and Intercollegiate Rowing Associations have already been announced. Those of the Northwestern A. B. A., Harlem R. A., Schuylkill Navy and other influential organizations will shortly be made known. An abundance of sport, with most of it good sport, is thus assured; so that our crack amateur oarsmen will have no chance to complain of lack of opportunities to put their prowess to the proper tests. Following the example of the Albany Rowing Club and the National Boat Club last season, the Palisades of Yonkers and the Nyack Club have arranged for a series of four races on the Hudson; and we shall be pleased to note that other organizations have resolved upon programmes similar to this. The amateur season will be opened on Decoration-day by the Passaic-river A. R. A. regatta, the indications as to which are that it will eclipse any of the meetings held by that organization in years past.

The outlook is also favorable to an active season among professionals. Their ranks this Spring and Summer will probably include a greater number of expert wielders of the sculls than they have in any prior year. The victories of Edward Hanlan in England have had the effect of giving British and Australian oarsmen so severe a set-back that the production of even second-rate scullers among Britain's vaunted stalwarts seems to have been checked. As George Lee's experience last Winter proves, our oarsmen of repute can no longer find a competitor in England. American rowers have therefore concluded to remain at home, and the American public will be gainers in having the chance to witness some genuine match-racing between the high-class professionals, in place of the regattas alone that during the past three years have been given in the States and Canada, and which were oftener "hippodrome" contests than honest ones. A match of importance has already been arranged between Hanlan and John A. Kennedy. The latter, though the lighter, is an accomplished sculler, and we are satisfied that he will give Hanlan a closer race than many deem possible. This race at Point of Pines, Mass., on Decoration-day, will usher in the season. Negotiations for the long-pending match between Hanlan and Ross have been reopened, and there is now a reasonable probability that they will be successful, as neither man can afford to be stubborn as to terms without his reputation suffering. Another proposed match that can scarcely fail is that broached by the challenge issued by Hamm and Conley of Halifax and addressed to Hanlan and Lee. This challenge for a double-scull race has not yet been accepted, Hanlan stating that he wishes to consult with Lee, who is to return from England next month, before making answer; but it can scarcely be declined. Then the Pullman Athletic Club of Pullman, Ill., a new organization that thus early shows marked enterprise, propose to give their initial annual regatta for professionals early in June. There will be good prizes for single and double sculls, and the attendance of a number of leading oarsmen has been pledged. George Hosmer has challenged C. E. Courtney and J. H. Riley, and from this either one or two matches may result. As other well-known scullers exhibit a desire to measure strength with men of about equal ability, a series of match-races is probable. As to regattas, in addition to that annually provided for Boston on Fourth of July, a number of others will doubtless be held in different places, thus aiding materially to crowd the season of 1883 with memorable aquatic events.

THE VAGARIES OF BILLIARD BALLS.

It is quite apparent that when the game between Vignaux and Daly was begun in Chicago on Easter Monday night the Frenchman, as every billiard-player is apt to be at unexpected times, was caught in an offish mood. The perversity of the balls made his road a rocky one, and his lack of confidence as he failed to progress and his antagonist got farther and farther ahead helped to make the road all the rockier. It was the night of all nights when Schaefer should have been Vignaux's opponent. After a time, seeing that, while he himself was averaging no more than from five to eight in his first eighteen innings, Daly was not averaging more than a dozen points to the run and never running 50, the Frenchman took heart of grace, and reasoned that he had an opponent who was not capable of playing the intersecting-line game to its best possible nursing advantages. Thereupon the gigantic Gaul began to "bunch his hits," and in five innings handrunning he made a total of 422. This is an average rate of 85 points to the run. The performance is of value as confirming this paper's view of the nursing probabilities of this game. The runs may not prove so lengthy as at the Champion's Game, but they will be more frequent. This comes from the lines being so located as to be no impediment to the starting of a nursing run whenever the balls assemble in a corner, which is where they oftenest gather. Vignaux's performance in these five innings is also a service to Slosson. Many persons have refused to credit that day after day, week in and week out, the latter has been averaging from 30 to 57 on a much wider than an eight-inch line, and has made runs of 209, 235, and 265—but never 305, as some of our contemporaries have stated.

Our billiard reporter this week expresses the opinion that no other player in the tournament will get the favorable chance to capture Vignaux by catching him "off" that Daly had; but this remains to be proved. The game of Monday night last, like several that Vignaux has figured in here of late, shows him to be not the very steady player that public opinion has credited him with being; and while Vignaux is doing comparatively little throughout a number of innings an opponent who is a thoroughly capable nurser is liable to win by a handsome majority, sheerly by taking advantage of the vagaries of the balls and "bunching his hits," as Vignaux does by the nursing method that was to his liking when he was here nine years ago, which is to his liking now, and which is none the less nursing because different from Schaefer's way; for, after all, what is nursing but position-play? Early last January this paper stated that Vignaux, who had never heard of this game, would probably play it seemingly as if there were no lines at all on the table, as it conformed to the style he exhibited while in this country in 1874–5; and now our correspondents in Chicago are telling us that such is the way in which, as it appears to them, he plays it. There is a better way of playing it than this, however, and Schaefer may catch onto it before the tourney is over. Whether he does or not, he has still a chance to defeat the Frenchman by crowding the kind of work that he *can* do into a few innings towards the finish. But there is one disadvantage that Schaefer will have to struggle against. We learn that the players in the Chicago tournament are tied up by having to appear in full-dress suits. Now, the short man has to reach oftener, farther and more recklessly for a carom than the tall one, and "fouls" lurk in swallow-tail coats. A clean white shirt, under a vest, is clearly good enough to play billiards in. A coat, if at all close-fitting, is an impediment; and if there are any persons whose idea of propriety will be shocked at the sight of a clean shirt, the rest of the community will thank them if, by staying away from the billiard tournament, they will accord our experts ample room for a free plying of cue, as well as immunity from the risk of losing a carom or failing to get "position" through anxiety to avoid fouling object-balls by touching them with coat-lappels or other roaming flaps of a wardrobe that looks snobbish on such an occasion, when men have *work* to do.

BILLIARDS.

THE CHICAGO TOURNAMENT.

Since our last there have been no notable practice-games. Schaefer's alleged average of 43 after a run of 227, reported by the telegraph in time for our last issue as having been made in a public game, must, as we then said was probable, have been made on the private table set up in his boarding-house, as nobody seems to know positively what his average was or what his high run. Some say that his run in that game was but 124, and that his innings were fourteen, making his average 42.12-14. Other stories credit him with having on the same day, March 19, averaged over 54 in 600 and 46 in 800. Yet the nearest he could possibly come to 46 in an 800-point game is 44.8-18, 47.1-17, 42.2-19, or 40. Others again assert that his run on March 19, instead of having been 227 or 124, was 209. In fact, anything can be said of games played in private. Our special advices state that the highest run and the largest average he has made in Chicago, so far as can be ascertained after diligent inquiry, are 209 and 31.11-19. He may have done better, but that is doing well enough. When he has played away from his private table during the past week his runs have been not above 166, and his averages from 17.5-35 to 21.12-28. On the 22d inst. he played wretchedly, according to our advices; but this was attributed to the balls getting out of true and the table out of good shape. So far as is known, Vignaux has done nothing remarkable since his arrival in Chicago. He had a private table put up for him on March 21, as he objected, it is said, to playing in a billiard-room. On that table, on the 22d inst., he scored 351 to Sexton's 229, when they quit, Vignaux's best run being 82, and his average 20.11-17, while Sexton's best run was 113. The many friends here of the latter will be pleased to hear not alone that he has at last run 100 at the game of the intersecting lines, but also that he last week in Chicago outscored Vignaux by 408 to 363, averaging 14.2-29, and making a run of 181. In a game with Lon Morris towards the close of last week, Vignaux scored 592 to 411, his best run being 92 and his average 12.26-48. One of our correspondents writes:

"Sexton is doing better, and says he is feeling better than he has in a long time. Vignaux is not playing well, owing, I think, to bad tips on his cues, as he has been continually making miscues on masse and heavy-twist strokes. I saw him play for two hours yesterday, and he paid no attention to nursing or to the lines. He played as if there were no lines, getting the balls together and breaking them away and gathering them again, and from almost any position. While there seems nothing brilliant in his play or his method of play, everything he does is in so easy, off-handed a way as to impress one with the idea that his is a very easy kind of billiards to play. His drawing and spreading shots are readily accomplished, and are perfect. As to nursing, he really did not try to do any; yet he made runs of 98, 72 and 52 while I looked on, and when he missed it was usually because of a miscue. His style would indicate to me that he is a hard man to beat, as he keeps doing something all the time. The doings of Schaefer continue to be kept quiet. Ordinarily he is doing well by report, yet occasionally it pops out that he is doing but indifferently at times. Dion and Daly, respectively accompanied by Harry Pike and John Murphy, arrived here on the morning of March 23. It was contemplated yesterday to have Dion and Vignaux play the opening game, but to-day I hear that the openers will be Vignaux and Daly. They are keeping Schaefer's doings as quiet as possible; but there has come into my possession the score, not published here, of a game he played at his room with Daly yesterday:

SCHAEFER—23, 1, 13, 5, 1, 1, 175, 40, 2, 1, 1, 1, 5, 21—Total, 390; average, 27.12-14.

DALY—34, 139, 91, 35, 1, 3, 24, 13, 0, 0, 0, 22, 20, 18—Total, 400; average, 28.8-14.

This was Daly's first game since his arrival here."

The air of Chicago seems to be agreeing with both Daly and Sexton. In this game with Schaefer Daly played far beyond the speed he has ordinarily been showing in practice at the "pony" lines. Scarcely anyone in practice has been doing worse than Daly, if we except Sexton, of whom it may be said that while in this city he did not really enter into practice; and Daly's runs of 91 and 139 against Schaefer probably surprised himself more than Schaefer. Daly usually plays the game in conformity with the idea he and a few others had when it was first proposed, late last year, to place all the intersecting lines in the corner and together. That erroneous idea was that the game would prove an open one.

From another correspondent, writing from Chicago on March 25, we learn: "Everything is now in shape, and no drawback seems probable. It is settled that Vignaux and Daly are to cross cues in the initial game, and it is announced that Mayor Carter Harrison will introduce the players. In the pool-rooms here yesterday they were betting $100 to $30 on Vignaux as against Daly. The latter and Dion played together last night, and I am informed that Daly's playing was quite poor, while Dion *executed* well. I have not learned what the best run or average was. There is curiosity here to learn what effect the order that has gone forth that the players shall be robed in full dress will have upon Schaefer, who is not used to being tied up in his movements about the billiard-table. Vignaux is accustomed to the swallow-tail, but Schaefer and the other American players are not. One of the strongest practice-games Wallace has engaged in was played yesterday, when he averaged 14.15-31 against Schaefer, with no higher run than 60. This will give you some idea of Wallace's style, which impresses rather by its steadiness than by its spurts. Against him Schaefer scored 600, averaged 19.21-31, and made runs of 50, 59, 66, 72, 91 and 172. In the afternoon Vignaux played a 600-point game with Lon Morris, and averaged the same (19.21-31) as Schaefer had, although his best run was but 55. Morris' best run was 78, and his average was 16.22-30. The impression here is that Morris is playing quite as strongly, upon the whole, as either Dion or Daly. I send you from *The Herald* of this city a description of the emblem that, in addition to $1,200, is to be the first prize:

It consists of a miniature billiard-table of solid gold, elegantly chased, standing upon a solid silver base. Upon the table lie two silver balls and one of gold, together with two gold cues, and over all is a rustic arbor of the same metal, covered with a clambering vine of filagree work with enameled leaves. On top of the arbor is perched a gold eagle holding in his beak a black enameled scroll bearing in letters of gold the name 'J. M. Brunswick & Balke Co.,' while over the table is a shield with raised letters of gold reading: 'Emblem Balkline Championship of the World.'"

From a third correspondent we learn that the best runs and the averages of Dion and Daly in the game to which our last preceding correspondent refers as not having the figures were 51 for Dion and 37 for Daly, and 11.3-36 for Dion and 7.13-36 for Daly, who scored 265 to Dion's 400.

The opening is reported to us by telegraph:

CHICAGO, March 26.

There were not far from two thousand persons in Central Music Hall last night. Mayor Harrison did not make the anticipated opening address, and was not present. Vignaux won the lead, and gave Daly the spot-ball. Up to the nineteenth inning the French expert could not play at all, apparently, having so far made but two runs above 14, and they were only 29 and 35. Daly was, of course, leading all this time, but was making no commensurate progress, his own best run having been but 45. Finally, Vignaux recovered his confidence, and in five successive innings scored upwards of 422 points. Then, with that unsteadiness that has so unaccountably characterized his playing since he has been practicing, he fell off again, doing nothing for seven successive innings, throughout which he was emulated by his opponent. Notwithstanding that 422 points were made in five innings, the score shows an average of but 20 for the winner. The marker was Charles Matthews, and the referee Henry Rhines. At his next shot, after having made 86 in the nineteenth inning, Vignaux counted, but failed to send either object-ball across either line defining the space inside of which he had made the previous carom. Both men made miscues at long intervals, and once Vignaux "froze," but without suffering in consequence.

	VIGNAUX.		DALY.			VIGNAUX.		DALY.	
Inn.	*Count.*	*Total.*	*Count.*	*Total.*	*Inn.*	*Count.*	*Total.*	*Count.*	*Total.*
1....	0		19		16....	0	132	32	
2....	0		4	23	17....	1	133	0	276
3....	11	0	9	32	18....	5	138	7	283
4....	14	25	36	68	19....	86	224	6	289
5....	1	26	1	69	20....	21	245	19	308
6....	4	30	24	93	21....	89	334	25	333
7....	12	42	4	97	22....	65	399	7	340
8....	2	44	45	142	23....	161	560	2	342
9....	2	46	4	146	24....	1	561	0	342
10....	4	50	0	146	25....	0	561	29	371
11....	6	56	0	146	26....	2	563	33	404
12....	35	91	41	187	27....	7	570	0	404
13....	3	94	32	219	28....	6	576	1	405
14....	9	103	1	220	29....	1	577	7	412
15....	29	132	24	244	30....	23	600		

William Sexton and Lon Morris are to play this afternoon, and Jacob Schaefer and Thomas Wallace to-night.

The only inference to be drawn from this programme is that it is designed to put Vignaux and Schaefer on at night only. As each has to play six games, they can both cover the twelve nights set apart for the tournament. It seems like a discourtesy to Sexton, a visiting expert of renown whom Chicago has never yet seen in match or tournament, to make him play his first game in the afternoon, regardless of the fact that few good players can do as well in the afternoon as at night. There is no necessity for Sexton being put on in the afternoon first of all, unless Vignaux or Schaefer is to take part in all the night games. Otherwise, Morris and Wallace could have played on Tuesday afternoon, although properly Daly, having lost a game, should have been put on that afternoon against Morris. There is yet another reason why, if any of the New York players besides Daly had to be named for the first afternoon game, it ought not to have been Sexton. There is partiality at the very outset, and this accounts for the departure from the first announced programme, viz., that Dion and Vignaux should be the players of the first game. The most remarkable feature of the contest between Daly and Vignaux is that the former, with no run in excess of 45, averaged as much as 14.10-19. A good nurser of the "pony" lines would, with the opportunities Daly must have had in order to make this average, have got so far ahead of Vignaux by the time the nineteenth inning had been reached that the latter would have been in a despairing frame of mind. The chance that Daly had is not likely to come to any other player in the Chicago tourney.

SEXTON DEFEATS MORRIS.

CHICAGO, March 27.

The first afternoon game showed no improvement on the part of Lon Morris over his playing in the preliminary tournament, and moderate strength on the part of Sexton. The latter led virtually from the start, and at one time was in advance about 200 points, having then fewer than 300 to make; but in the latter half of the contest Morris gained on him, and was beaten out but 68, his average being 9½, while Sexton's was 10.40-56. The best runs were 111 for Sexton and 89 for Morris. To-morrow afternoon Daly and Morris play, and to-morrow night Vignaux and Dion. On Thursday afternoon Sexton and Wallace play, and at night Schaefer and Morris. The attendance is very large and select, and all the players appear to be in good form.

SHORT STOPS.

*** Marker Charles Matthews' mental faculties were so taxed in the recent preliminary tournament in Chicago in calling "Out!" "In!" "Not out!" etc., as the balls lingered about the pony lines, and so much effort on his part was required to keep him from saying "In" when he meant "Out," that his memory of things prior to that tournament is a blank, and he has ceased especially to be that authority upon the Scripture that he once was. *The Sporting Journal* of Chicago says: "Last Sunday Charley Matthews and Tom Foley got into an argument which became quite hot, and Charley, wishing to clinch his argument, said: 'I'll just quote one passage from the good book, and that is, "As ye sow, so shall—so shall a rolling-stone gather no moss," and it cost him $1.25 to square himself."

*** The Chicago games are reported at every tenth inning, day and night, by telegraph to Slosson's two rooms, Barclay and West Twenty-third street.

*** George Sutton the pool-player was married the other day to Miss Josie Schwartz of Syracuse, N. Y., in Schenectady, N. Y., instead of in this city, as had been contemplated.

*** In the Schenectady, N. Y., pool tournament, Frey won first prize, $150, Sutton second, $100, Leonard third, $60, and King fourth, $40.

*** The tournament in Chicago will be the means of making billiard-folks from other cities acquainted with Tom Foley's room, which, with a unanimity that is shockingly unnatural in billiard circles, is pronounced the finest in this country. The proprietor has run a telephone from Central Music Hall to his desk in "The Collender," as the room is called; and thus the patrons of the establishment can become advised as to everything going on during the tournament, and can even have the games reported to them by innings, if necessary.

*** The next monthly meeting of the National Billiard Association will take place at Thron's room, Philadelphia, April 1.

*** On March 24 Louis and Nellie Shaw and John Beesunger gave an exhibition in Schenectady, N. Y., to a large house.

*** An amateur tournament at pool was begun at P. W. Moore's room, Rochester, N. Y., March 19. The players are George Ramsdell, Daniel McLaughlin, Harry Austin, Harry Lawrence, W. C. Williams, H. E. Ethridge, W. D. Burroughs and G. House.

*** Louis Shaw, on the night of March 26, beat Heiser at the Champion's Game by 200 to 103, making runs of 67, 53, 41 and 32.

*** By invitation, G. F. Slosson plays to-night (March 27) at the rooms of the New York Club.

*** Nicholas Van Buskirk writes us from West New Brighton, Staten Island, that he has sufficiently recovered from his recent severe illness to be around once more, and would like to procure a situation in some billiard-room.

*** John Creahan sent a lot of his noise-subduers to Germany last week.

*** Heiser got back from the West March 22.

A LETTER awaits Joe King at this office.

THE RING.



CHARLES MITCHELL, English Champion.

The steamship Republic, which arrived at this port on Sunday, March 25, had among its passengers Charles Mitchell of Birmingham, the champion of England, and his backer, Billy Madden. The recent doings of the present boss of the millerites in the land of the rose are familiar to our readers, and have excited much attention for the reason that they proved what a scientific, muscular, hard-hitting middleweight boxer is capable of doing when opposed to men who, though bigger and heavier than himself, do not possess those qualities combined in so great a degree as himself. Ordinarily, when in trim for fistic business, Mitchell pulls down the scales at about one hundred and forty-three pounds, and, dressed in street-clothes, he does not strike the observer as being a bit heavier than that; but when stripped for action he looks a much bigger-bodied man, while the adamantine-like muscles of his arms and shoulders betoken the possession of a degree of strength that, under different conditions, one would not imagine he could boast of. He is but twenty-one years of age, smooth-faced, brown-haired and pleasant-featured, while his appearance is gentlemanly and prepossessing. He is not the man that anyone would pick out with the expectation that he would prove a match for John Sullivan, notwithstanding his brilliant achievements beyond the Atlantic; but his past success in dealing with big men has naturally greatly elated him, and, having confidence in his own powers, and being full of ambition, he informs us that he is fully prepared to arrange for an encounter with the Bostonian. That he is willing to stack up against such long odds in weight and strength, and test the question in the only way that he fancies it can be settled, is certainly creditable to Mitchell's courage, and everybody ought to think well of him for showing so much grit, for it undeniably requires a lot of that quality to induce a man of his inches and heft to contend on level terms against a man of Sullivan's reputation and calibre. No one knows that any better than Madden himself. After a few days spent in rest and looking about, it is proposed to give an exhibition, probably at the American Institute Hall, at present about the best place available for the purpose, upon which occasion one-third of the receipts of the show will be offered to Sullivan if he will agree to wind-up with the English champion. Should the American decline to accept the invitation, Mitchell will, he says, be ready to spar any good man who comes along. The portrait which appears above is an excellent copy of the only picture he ever had taken. Mitchell's record is as follows:

Charles Mitchell was born of Irish parents in Birmingham, Eng., on Nov. 24, 1861. His first fight with knuckles was with Bob Cunningham (at Selby Oak, Birmingham, Jan. 11, 1878, for $25 a side), whom he defeated in fifty minutes. Defeated C. Smithers for $50 a side, with the raw 'uns, at Wolverhampton, Nov. 22, 1879, in seventeen minutes. Fought a draw with the gloves with Bill Kennedy (then lightweight champion), for a purse, lasting thirty minutes, London, 1879. Fought Bally Gray, the black (who weighed 176lb, Mitchell weighing 132lb), at Manchester, and defeated him with the knuckles, for a purse, in one round, lasting eleven minutes. Fought Caryadoff, the Continental champion (better known as the Belgium giant), who weighed 224lb, Mitchell weighing 133lb, at the Eldorado, Antwerp, for 1,000 francs, with gloves, Mitchell winning in four rounds (sixteen minutes), February, 1881. Defeated Tom Tully, glove-fight, Queensberry rules, in six rounds. Fought Jack Burke, knuckles, on June 16, 1881, at Ascot, for $500; the fight lasted one hour and seventeen minutes, and ended in a draw through darkness coming on. Burke weighed over a stone heavier, and was two inches taller than Mitchell. Both were sentenced to six weeks' imprisonment, with hard labor, for participating in the fight. Mitchell did not figure again in the ring until April, 1882, when he was engaged in a middleweight competition at Chelsea, in which he carried off first prize. Mitchell's last engagement was in Madden's championship competition (open to all England)—first prize, champion trophy and $200; second $50—which he won, thus attaining to the highest honors. There was a large entry for this tournament, and men from all parts of England competed, including several heavyweights, such as Knifton (81-tonner), W. England and W. Wallis. The preliminary heats came off at Chelsea Baths Gymnasium Dec. 21, 22, and the final on Dec. 23 at St. George's Hall (opposite Langham Hotel), London. Mitchell won all his heats easily, much to the astonishment of his opponents and most ardent admirers. During Madden's recent tour in the provinces Mitchell sparred three times with Tug Wilson, and once with Greenfield and others, and proved himself worthy of the title of champion of England. On March 12 he was tendered a complimentary farewell benefit at Profs. Waite and Donnelly's rooms, London, when he was presented with a handsome silver champion belt, the gift of a number of sporting gentlemen. G. W. Moore of Moore & Burgess' Minstrels made the presentation. He paid Mitchell a high compliment as a boxer, and stated that he knew him to be a good, upright man. Should anybody fight Mitchell for the championship of England belt, which he had the pleasure of presenting to him, he hoped he would uphold his right to it, and not forget the friends who had subscribed for the trophy. The belt then was handed over to Mitchell, who briefly returned thanks, saying that his friends might rely upon his doing his level best in any fight he might engage in.

CARD FROM MITCHELL.

With a view to counteracting the effects of misstatements which have appeared in print before and since his arrival in this country, Mitchell has handed us the following declaration of intentions, with the request that we publish the same:

NEW YORK, March 27, 1883.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* This morning I was rather surprised to read in a daily paper of this city a statement that I had said that a certain party here would back me to fight John L. Sullivan at five days' notice. That statement is as untrue as it was unauthorized by me, and I would be thankful for a little space to place myself in a proper light before the public. I did not come to this country for the purpose of fighting Mr. Sullivan, between whom and myself there is considerable disparity as regards size and weight, and whose great reputation as a fighting man long ago extended to England. Having, however, fairly won the title of champion boxer of that country, which I was prepared to defend against all comers for months prior to coming to America, I have a desire to engage in a set-to with gloves with Mr. Sullivan. To that end I extend to him an invitation to wind-up with me at an exhibition which I propose to shortly give in this city, offering him one-third of the receipts of the entertainment for his trouble, and promising to set-to with him at any exhibition he may afterwards give, upon the same terms that I here offer him. I have only the most friendly feelings towards the American champion, and whatever may be the result of a fair boxing-contest between us I shall accept the verdict in the right spirit. If Mr. Sullivan does not see proper to agree to my proposition I can only express my regret that such should be the case, and state that I shall then be prepared to spar with any other gentleman who may kindly offer to set-to with me on that occasion. I am not anxious to make a match with anyone at the present time, being desirous of seeing something of the country and forming the acquaintance of my brother-professionals first; but if I ever do make a match I shall not ask for six months' time in which to prepare for the fight. To conclude with, I would state that I have but one backer, Mr. William Madden, and no one else is authorized to speak for me in regard to match-making. Respectfully, CHARLES MITCHELL.

WOODSON vs. CONNORS.

The hard-glove contest for a purse between Paddy Connors of Cohoes and Harry Woodson (the "Black Diamond") was to have taken place March 21 at Rogers' place, near Albany, N. Y. About three hundred persons were present, including Senators, Assemblymen and other prominent individuals, who met in the garret, where a rope-ring had been erected and kerosene-lamps had been hung up on the rafters. Woodson was promptly on hand and ready for the fray. Connors and his backers missed the road and went ten miles out of the way. This caused a delay of an hour. Finally, when everything was in readiness, a dispute arose. Connors wanted to fight under the Marquis of Queensberry rules, but Woodson, on the contrary, insisted on fighting according to the rules of the London prize-ring. While the men were arguing and the excitement was at fever-heat, Captain Hagerdon of the Fifth Precinct police rushed upstairs with a squad of policemen. Everybody got out of the place as best they could, and hurried away in their coaches, greatly disappointed. It is expected that the men will yet meet.

SHEPPARD vs. DROHAN.

In the card which appeared in our past issue over the signature of Thomas F. Drohan of Boston, Mass., he stated that he would be at John L. Sullivan's benefit on the 19th, ready to take advantage of Patsey Sheppard's offer. It appears, however, that he failed to make himself visible on that occasion, although Sheppard was prepared to accommodate him, and, as we are assured, they would have been allowed to settle their differences. We have received the following from Sullivan in relation to the matter:

BOSTON, March 24, 1883.

EDITOR N. Y. CLIPPER.—*Dear Sir:* I wish that you would insert in your columns that Patsey Sheppard was at my benefit, ready to spar with Thomas Drohan, and settle all disputes for the future; but Drohan was not man enough to put in an appearance. The people who were at my exhibition are satisfied that Sheppard is Drohan's master and superior in every way in the art of boxing and fighting. Please publish this, and oblige yours respectfully, JOHN L. SULLIVAN.

COMMERCIAL BOAT CLUB.—Rare sport was enjoyed by the members of this club and their friends who attended the entertainment at the club-rooms in Boston March 22. The performance was opened with singing by the Black Diamond Quartet, consisting of Messrs. Williams, Freeman, Smith and Saunders, who were followed by Dan Foley and Patsey Gallagher, Harry Ulmer and Charley McCoy, Charles Hadley and Jim Slattery, Patsey Daley and Jimmy Carroll, Dan Gill and Tim McCarthy, Bill Busby and Wilson, Foley and Mike Sweeny, "Deacon" Brown and Billy Dooley, J. Killrane and George Godfrey, all of whom had three rounds with the gloves. During the evening William Kivelan and Frank Lamb had a collar-and-elbow tussle of two rounds, which resulted in a fall for each. W. J. Mahoney and Dan Gill acted as masters of ceremonies.

THE FALLING SEASON.—Among the thousand-and-one people who have taken their tumble since Winter set in was Johnny Carman, one of the oldest sporting mixers of drinks in Gotham. Johnny was returning from George Worden's funeral, being related to the family, when he slipped, and was so badly injured as to have to be carried home. Like the Spring chickens, however, he has got in the market again at the old stand, Garry Scott's, and hopes by May to celebrate his one score and tenth anniversary as bartender. In 1853, when THE CLIPPER and Crystal Palace were started, Carman held forth at the "Croton Cottage," a noted roadhouse, opposite the Reservoir, and for thirty years has continued to follow up the business.

THE MITTENS IN CANADA.—The benefit tendered to Harry Gilmour took place in Albert Hall, Toronto, Ont., March 20, and was well patronized by the many friends and admirers of the popular lightweight. The bouts were all between local men, and were of a light nature, the noteworthy ones among the volunteers being between Morearity and Trainor, a pair who generally go in for solid work, and Young Gilmour and Young Morearity. The wind-up was between Joe Pop and Gilmour, and the first round was lively, but Gilmour had a big advantage in skill, wind and age, and in the last rounds he landed his blows when and where he liked.

THE MACE AND SLADE COMBINATION, who do not let any place, however small, slip them, provided there is a chance of making a dollar, were advertised to show at Seneca Falls, N. Y., March 23; but the President of the village refused to grant a license. The agent of the troupe then announced that the show would be given without a license, whereupon the village Board met and passed a resolution forbidding the exhibition and authorizing the appointment of fifty special policemen to prevent it and preserve order. The rough element of the town having made some threats of violence, the exhibition was abandoned.

SULLIVAN is stated to have cleared the very handsome sum of $12,649 by his mammoth entertainment at Boston March 19. His expenses were between two and three thousand dollars. The beneficiary was surprised and disappointed because some of those who had promised to attend failed to make good their word, especially as he had guaranteed all of them their expenses and something besides, not to mention the fact that he had assisted them professionally in the past, and felt that they were not acting right in absenting themselves.

WILLIAM SHERRIFF, alias "Prussian," challenged Charles Mitchell, champion, on the eve of the latter's departure from England. In view of the fact that the challenger was aware weeks previously that Mitchell was to start for the States at that time, his action was rather cowardly, and not a bit like business. The champion, in reply, says he will be happy to accommodate Prussian, either in America or immediately after his return to England.

JOHNNY SAUNDERS this week presents himself as a candidate for the patronage of the supporters of the art of boxing, having secured the use of Harry Hill's Theatre for the afternoon of Thursday, March 29. He promises a good show, an announced feature of which will be a boxing bout between a couple of Mongolians, and in the final bout Saunders will put 'em on with Joe Gaffney of Trenton, N. J.

MIKE GORMAN and Benny Harrington, a couple of local scrappers, made an attempt to find out who was the better man physically, scientifically and pluckily by engaging in a contest with soft gloves at Salem, Mass., March 15. There was about fifty pounds difference in the weight of the contestants in favor of Gorman, who knocked all the fight out of his smaller antagonist in three rounds, occupying fifteen minutes, and won ten dollars by the operation.

NOT DEFUNCT.—The report received by Johnny Carroll, brother to Billy of St. Louis, Mo., to the effect that Billy Aikens had lately departed this life in 'Frisco, is untrue. Aikens, old sport as he is, not only lives, but holds a political office there, which will be cheerful news to ex-Councilman Reynolds, Con Foley, Bill O'Bryon and all old acquaintances. Aikens has proved a thunderbolt among the old cockers of the Golden State.

LOOMING UP.—John McAuliffe, brother to Teddy, has been appointed messenger in the Special Sessions. Teddy has been for many years a gallant fireman, and by exercise keeps in condition, but John brings down the beam at 230lb, which, after all, he philosophically observes, is a featherweight compared to Gabe Case, the 360lb road-house proprietor.

THE ALBANY ATHLETIC CLUB held a meeting at their rooms, 27 Albany street, Boston, Mass., March 21, at which the following members set-to: Patsey Sheppard and Jim Carroll, Charley McCoy and Jim McSweeney, Harry Uhlmer and Daley, Tim Leary and Jack Lynch, and others. Lon Wright was M. C.

JOHN E. CHARLS and John W. Thompson are partners in a saloon located at No. 22 South Clark street, Chicago, Ill., which was formally opened on Saturday evening, March 24, when there was a strong muster of sports to partake of the hospitality dispensed and give the two Johns a fitting send-off.

CHARLEY MCCOY, formerly of the Quaker City, is now holding forth at Patsey Sheppard's popular house of call "The Abbey," Hayward place, Boston, Mass., where, we understand, he is giving instruction in the art of which he is so clever an exponent.

JOHNNY MURPHY is stated to have beaten Dave Sweeny in a game of punch at Pittsburg, Pa., last week, four rounds only being required to decide the contest, which is said to have been for $250 a side. Both principals hailed from the South-side.

A FRIENDLY BOXING-MATCH with pillow-case gloves between two members of the Rockaway Hunt who are quite expert with their hands took place at Far Rockaway, L. I., March 24, and has been magnified by the reliable dailies into a regular glove-fight.

JOHNNY LORING, a Boston sport who has been laid up with a broken arm, was on March 23, at the meeting of the Highland Athletic Club, presented with a purse of money as substantial evidence of his popularity.

SAM JOHNSON is stated to have beaten George Taylor, both colored, in a hard-glove fight at Hudson, N. Y., March 24. Eight rounds were fought in thirty-two minutes, and the defeat of Taylor was a surprise to his friends.

"SOAP" MCALPINE was arrested at Albany, N. Y., March 22 on a charge of having seconded Woodson in the latter's fight with Steve Williams. He was held in default of $2,500 bail.

THE WIDOW of Jimmy Highland denies in print a rumor that she had been united in marriage to Jimmy Carney. She resides with her father in Birmingham, Eng.

MACE AND SLADE will, it is said, sail for England about April 20.

BOB CARMAN has left the "Rest" in Quakertown and returned to his native city. Bob says, with Howard Payne, that "there's no place like home."

OWEN JUDGE, the well-known lightweight boxer of San Francisco, Cal., was some time ago seized with hemorrhages of the lungs, and at last advices was confined to his bed, with little prospect of early convalescence. A benefit gotten up for him on March 14 realized $300.

MATT GRACE having failed to fulfill the conditions of the bond given when he was arrested some time ago charged with violating the Excise law, his bail was on March 26 declared forfeited. B. F. Cadigan was his surety.

BARNEY SWANEY and Thomas Daley fought "off the reel" for $50 at Pittsburg, Pa., March 26. After fighting half a dozen rounds the police made a descent and captured both men.

WE HAVE LETTERS for Billy Madden, Joe Coburn and Abe Smith.

BASEBALL.

OPENING THE SEASON.

On March 26 the Parade Ground at Prospect Park, Brooklyn, was the scene of the first practice game of the season in this vicinity, the fine weather of that day tempting quite a number of professionals to visit the Park. Sides were chosen at 4 P. M. for a five-inning game, and as it happened that the new Harrisburg players—Schappert and Miller—were placed on one side against a weak pitcher and catcher, the former had little difficulty in winning the game. Some very good playing was shown on both sides during the contest, Miller's catching and Schappert's swift delivery being especially noteworthy. Cramer's second-base play—he making two pretty running-catches—and the first-base play of Hyland and Fagan were also very good. Denham made a fine catch of a hot line-ball. Payn gave a sample of first-class play in base-running, Miller leading at the bat. The return game will be played the first fine afternoon. The score:

BASS' SIDE.	R.	1B.	PO.	A.	E.	SCHAPPERT'S SIDE.	R.	1B.	PO.	A.	E.
Bass, c	0	2	1	3	1	Schappert, p	2	1	0	1	0
Gill, p	0	1	4	1	1	Miller, c	2	3	8	0	1
Denham, s. s.	0	0	2	0	1	Fagan, 1st b	2	1	3	0	0
Josbee, r. f	0	1	0	1	0	Crowley, s. s	0	0	1	0	1
Early, 2d b	0	0	0	0	1	Cramer, s. s	1	2	2	1	0
McMahon, 3d b	0	0	1	1	1	Coyle, 3d b	0	0	0	0	1
Hyland, 1st b	0	0	7	0	0	Payne, r. f	1	0	1	1	1
Daly, l. f	0	0	0	0	0	Welch, l. f	0	0	0	0	0
Totals	0	4	15	6	5	Totals	8	7	15	3	4

Schappert's Side	2	1	3	0	2	8
Bass' Side	0	0	0	6	0	0

First base by errors—Bass' Side, 3; Schappert's Side, 5. Earned runs—Bass' Side, 0; Schappert's Side, 1. Umpire, Chadwick. Time, 1h.

THE MASSACHUSETTS AMATEUR ASSOCIATION was organized March 19 at a meeting held in Lynn. The following officers were elected: President, M. Herbert Nichols of Lynn; vice-president, Horace Westcott Jr. of Holyoke; secretary, W. H. Brigham of Hudson; treasurer, E. B. Radford of Hyde Park. The directors are to be selected by the clubs, one from each club. It was voted that the Association be limited to ten clubs. The League rules were adopted, as was the Wright & Ditson ball. The Association adjourned to meet in Worcester April 16, when a schedule of championship games will be arranged and rules and by-laws adopted.

"THE AMERICAN ASSOCIATION'S BASEBALL GUIDE FOR 1883" has just been issued by Al. J. Reach of Philadelphia. It contains a complete compendium of useful and interesting information about the American Association, including the official averages, championship schedule and playing rules, together with a list of the players engaged by the four prominent associations of professional clubs. It forms an excellent book of reference, and is one of the most complete and valuable annuals published in connection with the national game. Attention is called to the publisher's advertisement in another column.

DE WITT'S BASEBALL GUIDE for 1883 has just been published, as may be seen by an advertisement in another column. This well-known annual is acknowledged to be an accurate and authentic work, which is not only for the guidance of professionals and amateurs, but for the instruction of every person throughout the land interested in our national game. The accuracy of the statistics may be relied upon, and the schedules and other information set forth in the pages of this cleverly compiled work are of the most useful kind.

"THE CLUB," the new baseball headquarters at No. 1,980 Third avenue, in this city, will be formally opened on Thursday evening, March 29, under the management of Clapp and Lynch—the well-known catcher and pitcher—who promise their patrons a superior brand of liquid refreshments. A picture-gallery of prominent professionals is an attractive feature at this establishment.

THE REPRESENTATIVE PROFESSIONAL NINE of Richmond, Va., will be composed of the following players: Boshen, pitcher; Morgan, catcher; Powell, Glen and Nash on the bases; Scharf, short-stop; and Dulaney, Stratton and Hankins in the outfield. The grounds will be enlarged and a grand-stand erected. The Clevelands are expected to open the season.

THE YALE NINE has been made up, and the team to play in Philadelphia April 7 will be as follows: Jones and Booth, pitchers; Childs, Camp and Slocum, bases; Griggs, short-stop; Hopkins, McKay and Lawrence, field; Terry, Richards and Noyes, substitutes.

MANAGER BARNIE of the Baltimore Club denies that Phil. Baker has been released by that organization, or ever intimated any such desire, and adds that he will certainly decline to give him a release in case he should ask for it.

THE NEW YORK CLUB PLAYERS, as also the Metropolitans, are to report on the field at the Polo Grounds on Thursday, March 29, at two P. M. The Metropolitans will use the League Club's diamond until May next.

DENHAM, a thoroughly reliable and gentlemanly player, has been engaged as one of the pitchers for the Trenton Club, and they have made a good choice, for he is first-class in his position.

JOHN NELSON having received his gold medal, Manager Mutrie of the Metropolitans is anxiously awaiting the receipt of the one he won last season from Manager Wright of the Providence Club.

HENRY H. DIDDLEBOCK, a well-known journalist and attache of the Tax Office in Philadelphia, has recently been appointed official scorer of the Philadelphia Club for 1883.

HYLAND, who is now a resident of Brooklyn, has not yet been engaged. He is a capital baseman, a steady and intelligent young fellow and an enthusiastic ballplayer.

PERMITS are now required by all parties visiting the Prospect Park Parade-ground to play ball. They can be had by regular clubs at the Superintendent's office.

THE OFFICIAL BOOK of the Northwestern League will be published about April 15 by Fred. H. Whipple & Co. of Toledo, O.

THE GROCERS AND BROKERS of Chicago have organized two teams, to play three games this season.

THE STOCK EXCHANGE NINE will take the field at the Polo Grounds against the Metropolitans on Monday, April 2.

BASEBALL IN SAN FRANCISCO.—Nines captained by Denny and McDonald contended March 11 at the Recreation Grounds. An exciting and closely-contested game resulted in favor of Denny's team by a score of 9 to 7. The proceeds were for the benefit of James McDonald. The California League held a meeting March 13, when the following four clubs were represented: California, Haverly, Niantic and Redington. A schedule of thirty-six Sunday championship games was adopted, commencing April 1 and ending Dec. 2.

THE BROOKLYN ATLANTICS are to be reorganized this season with the following team: Corcoran and Tanner, pitchers; Cramer and Burns, catchers; Simmons, Tanner and Callahan on the bases; Smith, short-stop; Hasset, Burns and Ridley in the outfield; and Baumgartner, substitute. All communications should be addressed to Manager Charles Endler, 225 Graham avenue, Brooklyn, N. Y.

HENRY GILLET, who died March 22 in Brooklyn, aged 39 years, was at one time well known as an amateur, having been connected with the Eclectic Club of this city some sixteen seasons ago, and also figuring prominently with clubs practicing on the old ball-grounds at Third avenue and Sixty-third street, and at the Red House, Second avenue and One Hundred and Sixth street.

THE OPENING GAME of the season in Philadelphia, Pa., took place March 19, when sides were chosen by Fulmer of the Cincinnati Club and Blakiston of the Athletics. The result was a victory for Fulmer's nine by a score of 11 to 5. Banker pitched for the winners, keeping his opponents down to three safe hits.

THE PHILADELPHIA AMATEUR ASSOCIATION met March 18, and adopted a schedule of championship games, opening April 14. The number of games between each club was increased from three to four.

THE ELEVEN-MEN RESERVE-RULE is likely to lead to trouble. A plan for a protective association has already been devised, and it is expected that all the players of the three associations will join it.

HICKORY CARPENTER of the Cincinnati Club was the recipient of a farewell benefit March 19 in New Orleans, La., the Lees then defeating the champion Brennan team by a score of 4 to 3.

TOM O'NEIL, one of the Athletic team of 1878, with a throw of 117 yards, distanced all competitors in the ball-throwing contest March 25 at Pastime Park, Philadelphia.

A SERIES OF GAMES for the local championship will be played between the Metropolitan and New York Clubs at the Polo Grounds in April and October next.

THE METROPOLITANS will play their opening game at the Polo Grounds on Saturday afternoon, March 31, when their opponents will be the Manhattan College team.

TOM KEENAN, formerly of the Alleghenys, R. V. Ferguson and James Mutrie will please call or send for letters at this office.

A. G. MILLS has resigned his position as director of the Chicago Club on account of his removal to this city.

WEBLEY BLOGG is claimed by Manager Arnold for his new Albany professional team.

ON DECORATION-DAY four championship games will be played at the Polo Grounds, this city.

THE LEADING LOCAL TEAMS of Pittsburg, Pa., have been consolidated as the Pittsburg Club.

HARRY WHEELER has been released by the Cincinnati Club.

THE TURF.

MAGNOLIA JOCKEY CLUB.—The Spring meeting of this club commenced on Monday, March 26, at Mobile, Ala. The first race was a three-quarter-mile dash for three-year-olds, and was won by Martin's Exeter, with Cottrell's Adventure second and Armstrong's Wild Kansas third. The second race, a half-mile dash for two-year-olds, was won by Martin's Granite, with Cottrell's Mona second. The third race was a three-quarter-mile dash, for all ages, and was won by Prichard's Buckmaster, with Stone's Balthazar second. In the fourth race, a mile dash for all ages, Fisherman was the winner, with Armstrong's Effie H. second and McGavock's Boulevard third.

CRAWFURD'S WILL.—We take the following from *The London World*: "Sterling Crawfurd is reported to have died worth $3,000,000, upon which there is a first charge of $1,750,000 for his widow. The balance is left to his first cousin, the son of his married sister, after payment of all debts and other charges. The Duchess Dowager of Montrose is also bequeathed a most extensive coal-mine near Glasgow, the annual value of which fluctuates between $25,000 and $150,000; also the house in Belgrave square, and the whole of deceased's property at Cannes, Newmarket, and elsewhere, with plate, pictures, etc."

QUANTRELL.—It is stated that the judges who ruled George Quantrell off the track at Saratoga, N. Y., last Summer, for the reason that they were satisfied that his mount, Teesin, had not been run to win, have agreed to his reinstatement. The impression has been general among those cognizant of the facts that "Tiny" did not merit the punishment meted out, and they will be gratified to learn that the evidence procured and submitted by him has satisfied the judges that their ruling was unjust, and that the wrong done a reputable and accomplished mounter of the pigskin will be righted at last.

THE WASHINGTON (D. C.) DRIVING CLUB was organized last week by the election of the following officers: President, George M. Oyster Jr.; secretary, H. D. McIntyre; treasurer, R. F. Baker; executive committee—Andrew W. Kelly, John H. Green, F. M. Draney, A. J. Biedler, Frank K. Ward, Samuel Ross, Ernest Burgdorf, Frank T. Rawlins and Smith Pettit. The membership of the club now numbers one hundred and fifty. Their inaugural meeting will be held July 3, 4, 5, 6, when $13,800 in purses will be given, the main events on the programme being the races for five-year-olds and the free-for-all class.

JEROME EDDY.—This celebrated trotting stallion, record 2:16¾, was sold at Chicago, Ill., March 21 to H. C. Jewett & Co. of Buffalo, N. Y., for $25,000—the largest price ever paid for a trotting stallion, with the exception of Smuggler and Piedmont. His new owners have taken him to Aurora, N. Y., where he is to be placed on a stock-farm, with the intention of permanently retiring him from the track.

CARLEY B. is now the only ailing horse in the Dwyer Brothers' stable at Sheepshead Bay, L. I. His trouble is in the near foreleg, resulting from an accident, but it is expected that by the time the season is fairly open he will be all right again. George Kenney, Barnes and Miss Woodford are said to be in prime health, giving promise of great things, and the string of two-year-olds are a very likely lot of youngsters.

ATTEMPTS have been repeatedly made to induce the governors of the Maryland Jockey Club to rescind the order issued by them two years ago ruling Hugh Gaffney and his horses off the track, in punishment for having struck Mr. Salt in the face with a whip at the conclusion of a race. The club has thrice considered the matter, and each time positively refused to reinstate Gaffney.

JAMES SHERIDAN, who first manifested exceptional ability as a starter at Brighton Beach in 1881, and who subsequently officiated in that capacity at Long Branch, Sheepshead Bay and Jerome Park, has been engaged for 1883 at Memphis, St. Louis, Chicago and Saratoga. This is praise sufficient.

GRETCHEN, by Chosroes out of Lady Fallis, was purchased by W. J. Gordon of Cleveland, O., at the Kellogg sale in this city March 23. This mare is the dam of Clingstone (also owned by Mr. Gordon), and is well worth the $2,500 he paid for her. At the same sale he also bought Suspense, by Catling out of Gretchen, paying $900 for her.

THE LINCOLNSHIRE HANDICAP, one mile, was run for at the Lincoln, Eng., meeting, March 27, and was won by Joseph Davis' Knight of Burghley, with Seabell second and Sulphur third. The winner is an aged horse, carried 8st pounds, and the latest betting against him was 33 to 1. P. Lorillard's Aranza was the favorite the preceding evening, at 6 to 1 against.

R. G. STONER paid $1,500 for Alacrity, by Harold out of Pilot Jr.; $700 for Odd Stocking, by Happy Medium, bred to Smuggler; $600 for Princess Ethel, by Volunteer, dam Black Bess, bred to Smuggler; and $520 for Mary A. Whitney, by Volunteer, dam Peggy Slender, bred to Smuggler, at the Kellogg sale in this city March 23.

THE PROGRAMME of the Chicago Driving park Association for the running meeting, to be held June 23 to July 4, has been made public. There will be five races each day, increased to nine on the Fourth of July, when the Northwestern and Champion Stakes will be run for. The Illinois Derby will be run July 3.

THE PURSES offered by the Poughkeepsie Driving park Association for the meeting to be held there in August aggregate twenty thousand dollars. They have hung up six thousand dollars for the May meeting.

INCREASED ATTENTION is being given to horse-breeding in New Zealand, and it is thought that the importation of American horses to that country will eventually prove a profitable industry.

THE HORSES that have wintered at Brighton Beach are now in a very forward state of training, compared with the same period last year—a fact due to their having been able to take plenty of exercise on the Boulevard, which runs alongside this Coney Island course.

A MEETING the programme of which will embrace running, jumping and trotting races will be held at Caen, France, about the middle of June. The prizes will aggregate nearly thirty thousand francs.

BUDD WHITE, well known for many years as a trainer and in other capacities in connection with the turf, died March 23 of consumption at St. Mary's Infirmary, St. Louis, Mo., aged about thirty-seven years.

THE GENTLEMEN'S DRIVING PARK ASSOCIATION of this city will hold a three days' meeting, commencing June 20. Fifteen thousand dollars in purses will be given away.

A BILL has passed the Legislature of Tennessee allowing pools to be sold on all races controlled by bloodhorse associations and fairs. It prohibits the selling of pools to minors or drunken persons.

THE Monmouth Park Association will add five thousand dollars to the Champion Stallion Stakes for 1884, now open, and Pierre Lorillard a like amount to the Lorillard Stakes for 1885, now open.

FOXHALL (134lb), Pinafore (126) and Sachem (124) are among the entries for the Singleton Stakes, one mile, to be run at Goodwood, Eng., Aug. 2.

ORRIN A. HICKOK says that St. Julien has lost more than one hundred pounds of superfluous avoirdupois since he took him to California, and intimates that he is doing wonderful trotting.

THE BUFFALO (N. Y.) DRIVING CLUB held an adjourned meeting March 21, at which the contract with the Buffalo Park Association was read, discussed and accepted.

DISTURBANCE, aged, by Terror out of Lucy, a horse that did some good work last season, has been sold by the Abington stable to Gates, the Canadian jockey.

THE JOHNSON BROTHERS of Brooklyn have added Verzenay, by Virgil out of Bay Bush, to their stable, and he is now at Brighton Beach with Valparaiso and Warning.

GALLOPING was commenced at Sheepshead Bay, L. I., on the 18th inst., and since then there has been abundant evidence of life and activity on the course by the sad sea waves.

A POST-MORTEM examination of Neufchatel by Dr. Farley developed the fact that one lung was almost gone, and the abdominal cavity was greatly inflamed.

ROMEO, J. R. Keene's four-year-old, has been purchased by Chevalier Ginistrelli for the Italian Government, and has left England for Italy.

FEARNAUGHT, Charles Brown's trotting stallion, is being jogged to a road cart at St. Paul, Minn., and will probably be campaigned this season.

WATERSPRITE, six years, by Belmont, dam by Pilot Jr., was bought by C. F. Emery of Cleveland, O., at the Kellogg sale in this city March 23, the price paid being $1,050.

GIROFLE, Snedeker's famous racemare, will be shipped to England early in May.

THE Minneapolis (Minn.) Driving park Association will hold a meeting July 2, 3, 4, at which $2,500 will be offered in purses.

THE Queen City Jockey Club has changed the date of the commencement of the June meeting to Monday, 22.

DAY STAR, by Star Davis out of Squeeze 'em, has been sold by George Sutcliffe to Wm. McBride of Canada for $700.

GUESS NOT, by Hambletonian Prince out of the Maxwell mare, record 2:27¼, has been bought for $5,000 by W. K. Kelder.

MAUD S., according to the report of her trainer, Wm. Burr, is now in better condition than she ever before showed.

ISAAC MURPHY, the noted colored jockey, is open for an engagement to ride during the season.

CHARLEY BUSH is the new name given to Moses, by Voltigeur, recently bought by J. Croker from Joe McMahon for $500.

EOLE AND EOLIST, owned by Fred Gebhard, have joined E. Snedeker's string. Ida and Biloxi will shortly follow suit.

ABOUT one hundred and thirty-six horses will be in attendance at the Spring meeting of the New Louisiana Jockey Club.

IF THE pleasant weather we are now enjoying continues, there will be galloping on the race-courses hereabouts.

R. C. PATE'S racing colors will be those formerly sported by Milton Young, whose stable he purchased last Fall—blue, white stripes.

FARFALETTA, dam of Falsetto and Fortuna, has been bred to Ten Broeck.

BONELLA, cut down at Saratoga last Summer, is in training.

AQUATIC.

JOHN HIGGINS, ex-champion sculler, whose bookmaking ventures have of late been rather unfortunate, on March 15 had a rousing benefit at Lusby's Winter and Summer Palace, London, Eng. Many celebrities were present.

THE Monmouth Boat Club of Red Bank, N. J., R. M. Whiting commodore, has purchased a lot on the bank of the Shrewsbury River, where they will erect a two-story boat-house.

JOHN A. KENNEDY has presented a handsome shell-boat to the Washington (D. C.) Light Infantry, to be voted for at their approaching fair.

THE second congress of the French rowing societies will be held in Paris on May 11, 12.

THE LUMBERMEN'S ASSOCIATION of San Francisco, Cal., will hold their annual rowing regatta April 1.

THE TIME of the recent eight-oared race between Oxford and Cambridge in England was 21m. 18s.

DOT HOBOKEN BUCKET.

WRITTEN FOR THE NEW YORK CLIPPER.

How dear to my heart vas somedings I rememper,
Dot habbened to habben ven I vas a poy,
Und, no madder jusd now vas dot May or Decemper,
Venefer I dink of dem alvays prungs joy.
Dot prungs back old dimes mit id's fond recollections,
Ven I vas a kid. Funny dings I cood dell,
Blendy funny enough to drofe off dejection,
Boud dot Hoboken bucket der poys all know'd vell.
Dot Hoboken bucket, dot tin-cofered bucket,
Dot lager-bier bucket der poys all know'd vell.

Dot bucket vas grisdened der Hoboken bucket,
Aldough from Hoboken dot nefer did came;
'Dvas simbly Hoboken—dot vas made in Bawducket—
Pecause der poys shoos'd for to gafe dot a name.
'Dvas indended for vater, but dot nefer held any,
For der poys use to use dot to send oud for bier;
Dey'd sat round der engine, no madder how many,
Und der bucket vas kebd alvays full, nefer fear,
Dot Hoboken bucket, dot leedle old bucket,
Dot seven-quart bucket kebd full, nefer fear.

Dey'd sot und dold shdories mitoud cares or sorrow;
Around der big shdofe dey puilt caadles in Shbain,
Und dey'd sung lods of songs—nefer dink boud der morrow,
Und embdy der bucket und fill dot again.
You dalk aboud necdar—how goot dot bier dasted!
I'fe pud away efryding since in my dime,
Vine, prandy und gin—a hole lod of shduff vasted—
Ah, dot Hoboken bucket-bier dot vas suplime!
Dot rusd-cofered bucket, dot dusd-cofered bucket,
Dot engine-house buket-bier dot vas suplime.

Dot's a long dime ago, und dot bucket vas proken,
Und der engine-house now vas a ding of der basd,
Der poys dem vas men—some's vent off to Hoboken,
Heafen or elsevere—vere ve'll all vent at lasd;
Bud dem old dimes rocks, dem vas dear to rememper
Dough dem habbened to habben ven I vas a poy;
So venefer I dink of dot, June or Novemper,
Dot Hoboken bucket I'll dink of mit joy.
Dot Hoboken bucket, dot tin-cofered bucket
Dot old-dimes-rocks bucket, I'll dink of mit joy.

Philodalfy, 18 *und* 83. OOFTY GOOFT.

MASANIELLO.

TRANSLATED FOR THE NEW YORK CLIPPER FROM THE FRENCH OF EUGENE DE MIRECOURT,
BY DUDLEY WINTHROP MOORE.

CHAPTER III.—THE HUT ON THE MARGELLINA.

Ten minutes later Masaniello had weathered the storm, and our party found themselves safe in the little roadstead of Pozzuoli. Corinne's brother confided his boat to a sailor of the harbor, telling him that he would return for it on the morrow; then they started for Naples, from which they were two good leagues distant.

Such was the origin of the singular acquaintance formed between the daughter of the Viceroy and the poor fisherman of the strand.

From that time on Isabella went several times a week, always in disguise, to the hut on the shore, and each visit gave her a higher idea of Masaniello's character. The young man's arguments, now calm and grave, now stamped with inspiration, found in her a docile echo, that reported them faithfully to the ears of the Duke of Arcos. Isabella endeavored to convince her father and inspire him with commiseration for the sufferings of the people. But the Viceroy of Naples was one of those men whose hearts have grown callous through a cold and discouraging policy.* He jested very affably over this new originality which he discovered in his daughter, and when the latter gave him a glimpse of the possibility of a revolt, he replied with a hearty laugh:

"My dear, the people are a beast of burden; the more you load it, the less it kicks!'

The day following these attempts at conversion, it often happened that a new tax evinced their inefficacy. The most dangerous of all, the tax on fruit, was one of the first to receive its promulgation.

Isabella loved her father and his obduracy caused her intense pain. She took the resolution, in her visits to the fisherman's hut, to change the conversation every time it fell upon the principles of reform which her mind approved, but the consequences of which might be so terrible for her family.

Perhaps she should have broken at once with the inhabitants of the Margellina. More than once she made up her mind to do so; but an irresistible attraction always led her walks towards the hut.

Corinne had become her friend.

The Viceroy's daughter strove to deceive herself with the persuasion that the sister attracted her rather than the brother. Like all young girls whose hearts awake to love, she abandoned herself to this with delight, giving it the name of friendship.

On his side, Masaniello experienced about the same impressions. In communing with his inmost thoughts he forbade himself the wrong of loving a woman whose position was superior to his own. Nevertheless, a secret hope glided, unknown to him, to the depth of his soul. He did not venture out upon the open sea the day he suspected that Isabella might come, and never failed to arrive at the beginning of each of the young girl's visits. Then some new party was always made up. The boat spread its white sail to the breeze. Corinne and Masaniello sang. Isabella joined them, and the lively and joyous boat-songs of Naples mingled, on the wings of the wind, with the *boleros* of Castile and the *seguidillas* of Aragon.

Such was the state of affairs between the daughter of the Viceroy and her friends of the Margellina when we began this story.

We again find Isabella of Arcos the day she directed her steps towards the fisherman's hut, accompanied by her duenna.

Naturally clear-sighted, Dame Pedrilla had just let escape a few words calculated to disturb the conscience of the Viceroy's daughter. But the latter had no intention of allowing her secure situation to be interfered with. She concealed her confusion under the cloak of dignity. Moreover, what had recently occurred between the nurse and the old soldier at the postern, played too well into Isabella's hands for her to punish quite as promptly the attempt at moralizing made by her chaperon.

Pedrilla came to the conclusion it were better not to expose herself further to the cutting railleries of her young mistress.

Having left the city some ten minutes' walk behind them, they soon approached the hut, and perceived the sister of Masaniello seated outside upon a stone bench. Corinne had her face buried in her hands. On hearing the sound of approaching steps she drew herself up, and the Viceroy's daughter beheld her face bathed in tears.

"Dear me! what ails you, my poor Corinne?" she exclaimed, running to her and clasping her to her bosom.

"Alas! alas!" moaned Corinne, "why do you come so late? Perhaps you could have prevented him from going?"

"Who? Masaniello?"

"Yes! We are lost! He would listen to nothing—and that is easy to understand. Great Heavens!"

"Come, speak out, my dear Corinne," said Isabella, taking her hand and pressing it warmly in her own.

Masaniello's sister rose slowly, opened wide the door of the hut and said:

"Look!"

"Mercy on us! what have you done with your poor furniture?" ejaculated Dame Pedrilla in utter amazement; "there is nothing left but the bare walls!"

Isabella changed countenance.

"Have the treasury officers seized your things?" she queried in a tremulous voice.

"Yes," replied Corinne. "They have taken everything—everything! and I spent the night on this stone bench."

"Why, this is frightful!" said Isabella. "And why did you not let me know, Corinne? You knew that your brother could not pay the tax. I would have run to your assistance. Oh! it was very wrong, very wrong, not to have let me into the secret!"

"Alas!" returned Corinne, "Masaniello relied on the holy monk who has interested himself in us, and who has, more than once, in trying circumstances, advanced us money which we refunded later with the proceeds of our fishing. Unfortunately, Dom Francisco, who left three weeks ago for Rome, was not to be found at the monastery at the time he was expected to return, and in the absence of his protector my brother could obtain from the officer nothing but an absolute refusal.

"Oh!" said Isabella, "I should have divined your embarrassment! But, since the disaster has occurred, I shall know how to repair it, Corinne—and at once!"

"No, it is impossible. You do not know all."

"Mercy! what is there more?"

"I had time yesterday to save two baskets of fruit. It was the only resource all of us had, for Pietro, who has scarcely recovered from his wound, has not been able to resume any work yet. We had supported him up to that day, and that is one of the reasons why it was impossible for us to pay the tax."

"I understand. Ruin and despair has been the price of a good deed!"

"My brother," continued Corinne, "insisted on accompanying me to the market of Naples. I refused his assistance, for I foresaw what has happened. Good Heavens!"

"Corinne, explain yourself," said Isabella excitedly.

"The question was to obtain from the Receiver of the treasury authorization to sell my fruit before paying the taxes, which is contrary to custom. The officers not only refused me this favor, but one of them brutally snatched my baskets from me, and all the fruit rolled into the gutter."

"You hear?" said Isabella to Pedrilla. "The poor woman whose affair you told me about a moment ago was Corinne—Corinne, my friend, my sister—whom they maltreated!"

"My daughter!" replied the nurse, "mind whom you accuse."

"Speak, Corinne, speak! nothing but the truth can come from your lips, and I promise to believe you in spite of everybody."

Isabella uttered these words energetically, and gave Pedrilla a look of displeasure.

"I told you," pursued Corinne, "that my brother had wished to follow me; and thence comes all the misfortune. On seeing me treated in that manner he lost all control of himself, his face grew black with rage, and he felled the brutal officer who had scattered my figs and oranges in the gutter. On all hands everyone sided with us. Masaniello was instantly supported by two hundred lazaroni, who uttered cries of vengeance. The Receiver took to flight with his clerks, and their offices were delivered up to the flames."

"See what fine work!" said Pedrilla.

"Hold your tongue!" replied Isabella harshly. "You are either crazy or have no heart!"

"In the height of the disturbance," resumed Corinne, "a voice suddenly announced that the Duke of Arcos was at St. Domingo's, and Masaniello cried: "Brothers, we will go and demand of the Viceroy if he ordered cowardly clerks to insult our wives and sisters!"

"Good," said Isabella. "I should have done the same in his place."

"No doubt, no doubt," grumbled the nurse. "It appears to be a very simple thing for you to approve the outrages committed by the people on the Duke of Arcos!"

Isabella started painfully.

"Outrages!" cried Corinne. "There were none, I swear it to you before Heaven! When the Viceroy left the church, and was about to enter his coach, my brother was commissioned by the people to address him, which he did with all due respect and propriety."

"I promised to believe you, Corinne," said Isabella, "and I do."

"Outrages!" repeated Masaniello's sister, whose face glowed with sudden animation. "I would have you know, Dame Pedrilla, that my brother is incapable of a reprehensible act. Before the tax offices, anyone else would have yielded like him to indignation; but in the presence of the Duke of Arcos I saw him calm and dignified. He held me by the hand. I heard him relate to the Viceroy the facts as they had occurred. If I deplore the part that fatal circumstances gave Masaniello in all this, Dame Pedrilla, it is because I love him, and because he may be the victim of his devotion to the cause of the people. But neither he nor the people, hark you, provoked, through any insult, the base treason of the Viceroy!"

"Treason!" exclaimed Isabella with terror.

"Yes," repeated Corinne, "treason; for the Duke of Arcos found our complaints just, and when the crowd, after my brother's speech, cried out: 'No more taxes! no more taxes!' the Viceroy made haste to reply: 'No; reassure yourselves, my friends. As soon as I return to the palace, I will set about abolishing all the taxes that weigh upon the poor and laboring classes. You demand justice of me, and you shall have it!'

"These words were received with enthusiastic shouts. The Viceroy entered his coach, and the people served him as an escort all the way to the palace. But scarcely had his coach entered the Vicaria when the mercenary troops of Germany, supported by Spanish arquebusiers, sallied out unawares, and charged the inoffensive crowd. Women, children, old men, were basely struck by blows from the arquebuses, or thrown down and trampled under the hoofs of the horses. That is what I saw with my own eyes. So do not accuse the people, Dame Pedrilla—do not accuse my brother—curse rather those who drive them to revolt—curse them as I myself do!"

"Not at all," replied the duenna. 'You have your ideas respecting the matter, and I have mine, and intend to keep them."

"Enough!" broke in Isabella, whose face had become very pale.

She took Corinne's hand, and said in a slight tone of reproach:

"Grief makes you pitiless; but, alas! I must blame you. What became of Masaniello after this charge of the mercenary troops?"

"We were driven back to the port," replied Corinne, "and you can imagine what was said there in the groups. A revolt is decided upon, and Masaniello is the leader of it."

"Heavens! what do I hear? And you did not beseech him, Corinne? You did not throw yourself at his feet, to prevent him from destroying himself."

"Oh! I told him all that a sister's love could inspire in me! I exhausted all my tears; but he was inflexible."

"My God! my God! protect us!" said Isabella, bursting into sobs.

"He brought me back here, 'continued Corinne, "begging me not to try to weaken his courage. 'Have they not taken everything from me?' he said. 'My boat is seized, we have no more bread nor the means of earning it. Shall I see you die of want? Never! never! In the face of such cruelties, revolt is honorable and holy. I am going to deliver Naples, and the tyrants shall be punished!'"

"And he left you. Where is he now?' queried Isabella resolutely.

"I do not know. He did not tell me where the conspirators would meet."

"But he will return?"

"Yes, indeed. I have no place of shelter yet for the night, and he took it upon himself to find me one."

"Well and good," said the Viceroy's daughter; and, drawing the nurse aside, she quickly whispered a few words in her ear.

Dame Pedrilla wished to offer some objections to the order she had just received, but Isabella interrupted her at once, and, handing her a purse full of gold, said:

"I wish it! Let everything be here within an hour. Go!"

The duenna bowed her head and retraced her steps towards Naples, while Isabella took a seat beside Corinne on the bench standing by the door of the hut.

"Console yourself," she said, "my good sister, all is saved. Masaniello will relinquish the revolt of himself, and you will never have any more misery to fear."

"Oh, senora, do not make me build fresh courage upon deceitful hopes."

"I wish you to call me sister, do you hear, Corinne? It was Providence that sent me here this evening. I repeat, all is saved!"

Isabella eluded the questions of her young friend of the strand, in order to give her the pleasure of a surprise.

An hour later, Dame Pedrilla returned from Naples. Behind her rolled a heavy wagon, followed by three laborers of the port. This vehicle stopped before the hut, and Corinne exclaimed with stupefaction:

"Our furniture! they have brought back our furniture!"

"And Masaniello's boat is not forgotten," added Isabella, pointing to a second vehicle that came to a standstill a hundred yards off, on the sands of the shore.

Other laborers removed a launch from it and placed it in the water.

Following the orders of her mistress, Pedrilla had gone to find the Receiver of the Treasury, in whose hands she had placed two hundred reals, on condition that she might take back the things seized the day before in the fisherman's hut.

In less than ten minutes, all the poor furniture was returned to its place. Corinne pressed Isabella's hands with rapture, exclaiming:

"My sister! my benefactress! Oh, let me thank you and bless you!"

"You see, Corinne, the evil is remedied. You will resume your sweet and tranquil life. Masaniello has no longer the slightest motive for exciting the people to revolt. Let him pacify them. Like him, I deem the cause of a suffering people holy; but by violent measures one would run the risk of losing this cause, and of losing it irretrievably."

"Here he is! here is my brother!" cried Corinne, with an explosion of joy.

Indeed, they could see the young fisherman in the distance, carrying a musket on his shoulder, and approaching the hut with rapid steps.

CHAPTER IV.—THE CONSPIRATOR.

Isabella and Corinne, leaving Dame Pedrilla at the door, ran to meet Masaniello. But, on accosting him, they started back and could not repress a cry of fright. The young man's face bespoke a terrible irritation. His eyes were bloodshot, and it was easy to perceive that rage, hatred and every violent passion agitated his heart.

"You!" he exclaimed, on recognizing Isabella; "you here, senora? To-day is not the day for visits and walks. Return to the city, return at once, and do not leave your father's house; for to-morrow carnage and death will walk the streets of Naples."

"Heaven protect us!" exclaimed the two women simultaneously.

"By-the-bye, senora," resumed the fisherman quickly, "did you not tell me that your father was an officer in the Viceroy's troops? Yes, I recollect; you told me that the day of our sail on the bay. Well, then, if your father loves you, if he does not wish to leave you an orphan, let him break his sword this very evening!—for to-morrow there will be no mercy, no respite! the people will crush all the instruments of despotism!"

These last words were uttered by the young man in a chilling accent.

"Brother! Oh, come to yourself!" implored Corinne, wiping away the burning sweat that trickled down Masaniello's brow.

"Let me be!" he cried, pushing her back.

He appeared, nevertheless, to grow calm, and approached Isabella, who was looking at him, motionless and frozen with terror.

"I frighten you," he said. "Pardon! but do not forget the advice I give you. The measure is full, the day of vengeance is come, and I do not wish, senora, to have your father's blood on my hands."

"Unfortunate man!" replied Isabella, "you my be the first victim in this fratricidal struggle you announce to me!"

"God grant it!" said Masaniello, "provided that my blood assures the liberty of Naples; provided that our tyrants are vanquished, and that the fleet you see from here carries them far from us forever."

He pointed to the Spanish galleys commanded by Don Juan Fernandez, and which had cast anchor in the bay scarcely an hour before.

"To-morrow," added the fisherman, "the cannon of this fleet will doubtless thunder against the revolt, for they are under the command of a man who will necessarily support the Viceroy."

"And who is this man, pray?" stammered Isabella, with confusion.

"This man's name is Fernandez, a former governor of India. He comes to wed the daughter of the Duke of Arcos, bringing her a dowery of three hundred thousand ducats, the fruit of the most infamous extortions. A sailor, sentenced by Fernandez to be whipped to death, escaped this morning from one of the galleys and swam to the port. He gave us all these particulars, so it is impossible to question them. The father-in-law and son-in-law are worthy of understanding each other. If Naples does not break her chain, she will have two vampires instead of one. But we are ready—patience."

Fortunately for Isabella, Masaniello kept his eyes on the fleet while making this speech, for he would have detected in the young girl's face the secret she had hidden from him up to that time.

At the name of her intended the poor child had grown by turns scarlet and white as the veil thrown over her hair. Nor did Corinne examine Isabella. Masaniello's sister anxiously followed her brother's eyes, which, after having rested, mencing and gloomy, on the vessels of Fernandez, slowly passed down along the bay. He suddenly espied the launch seized the day before by the Treasury officers. A few minutes had sufficed to place it again in the water. The laborers, having raised the mast, spread the sail and moored it fast, had departed, leaving it to rock coquettishly and lightly on the waves. Masaniello sprang forward with surprise.

"What do I see?" he cried; "it is a dream?"

Corinne made a sign to Isabella, who had had time to compose herself.

"No brother, no; it is not a dream. Since your departure Providence has worked for us."

The fisherman contemplated the two women. His broad chest heaved and his eyes grew misty. He turned again towards the bay and exclaimed:

"Yes, it is she! it is really she, my beloved boat! the companion of my life! the source of my daily bread! We shall go again to brave the storm and lose ourselves on the vast deep! Once more may I follow my independent existence. O the sea, the wind, the waves, my boundless horizons, my liberty! I find them all again, my God!"

He stretched out his hand towards the shore, and down his sun-burnt cheeks welled tears of joy.

"Come," said Corinne to him then, "come, brother! That is not all?"

She took Masaniello by one arm, while Isabella, with trembling heart, leaned timidly on the other.

The fisherman started on, feeling this soft white hand that did not fear the contact of his coarse clothes.

"Well, Masaniello," said Isabella, "will you continue to grieve your sisters? Will you continue to talk of murder, blood and carnage? Why should you involve yourself in these disturbances? Why make us unhappy, when we do everything to bring you back peace and happiness?"

Masaniello listened to this voice, that sounded in his ear like delicious music. His heart beat with intoxication. It seemed to him as if two angels had come suddenly to snatch him from the darkness of the infernal regions, to restore to him all the joys of Heaven.

They reached the threshold of the hut, and Dame Pedrilla said to her mistress in a low tone of voice:

"Night approaches, my dear child; we must go."

But Isabella did not even hear her, and the discontented nurse remained at the door, listening and casting from time to time a suspicious look into the humble abode.

The Viceroy's daughter took delight in the astonishment of Masaniello, who, finding his home all furnished again, experienced an emotion analogous to that with which he had been seized at the sight of his boat.

"Oh!" he murmured, "to whom are we indebted for this great boon?"

"Can you not divine it, brother?" said Corinne, indicating Isabella.

"Dispose of my life," said Masaniello, placing his hand over his heart and addressing the Viceroy's daughter; "it belongs to you!"

"Ah!" replied Isabella, "you owe me no gratitude! Am I not too glad to have saved you? I had a few superfluous ducats in my purse, and I could not use them in a manner that would give me a sweeter satisfaction."

She held out her hand to the young man, who knelt down and carried it to his lips.

"So, now," she resumed, looking at him tenderly, "there is no reason for your giving up to despair. You will not return to Naples; or, if you do, it will be in order to calm the people, to put down the revolt. Promise me this, I entreat you."

Masaniello rose brusquely. He passed his hand over his brow, and looked at the young girl with a wild air. It was as if he had awaked from a consoling and peaceful dream to strike against a dark and menacing reality.

"Calm the people—put down the revolt?" he stammered, with confusion.

"My brother!" said Corinne. "Oh, you will not refuse our benefactress."

"Not another word—you ask me what is impossible."

"Impossible?" cried Isabella painfully.

"Yes, because they have my promise."

"You must retract it," urged Corinne.

"What are you thinking of, sister? They have named me their leader—and that would be betraying them, of which I am incapable. Adieu."

The young man took a step towards the door; but Isabella threw herself before him with clasped hands and her eyes bathed with tears.

"Stop, Masaniello! You told me just now to dispose of your days. Alas! alas! so it was an idle speech, a sentiment which your lips expressed, but which your soul repudiated?"

"No, senora, I have said it and repeat it; take my life, take my blood to the very last drop, but leave me my honor!"

"Honor, Masaniello! do you make it consist of desolating Naples by murder and fire?"

"The crime belongs to them who have excited the people. They force the lion out of his den. So much the worse if he devours them!"

"But this people, Masaniello, it is you who are firing their anger. Why do you fan the flame, when it depends on you to extinguish it?"

"Listen, senora," replied the young man; you have just rendered us a service which gives you a right to our everlasting gratitude; but if your charity must be paid by a treasonable act, take it back, senora, take it back, I pray you, and let me depart!"

"Ah, Masaniello, who speaks to you of charity?"

"You are Spanish, and therefore do not comprehend my duty."

"I know that you are going to destroy yourself."

"What matters it?"

"Tho Duke of Arcos has large forces; Naples is full of soldiers."

"We have God with us!"

"But look at Corrine, sobbing and weeping! You are her only support in this world. What will become of her if death smites you?"

"She has Pietro, her betrothed Pietro, who cannot fight on account of his wound, and who will protect her if I die. Moreover, Corinne is a worthy and courageous Neapolitan. She would rather weep over my grave than see me forsake the holy cause I have always sustained."

"Heaven help us!" moaned Isabella; "he does not divine my terrors; he is merciless!"

The young man took her hand with emotion.

"You know, senora, my first thought just now, on meeting you on the shore, was for your father's safety."

"My father! And what if it is not for him that I tremble?"

"What do you say?"

"Alas! the danger is not there; you alone run all the risks."

"Then, senora," said the young man in a tremulous voice, "since the cause of your fears is not what I at first supposed, I am permitted to believe ——? Oh! no, no; it is impossible!"

"Masaniello, can I, unappalled, see you run to a certain death?"

"Senora, you do not realize how your words trouble my heart. Pity, pity!"

"Masaniello, you are my friend, you are my brother!"

"No!" said the young man suddenly, "I am not your brother. I have given you in my dreams a sweeter name than that."

"Well, then, I accept this name!" she exclaimed with a sort of delirium.

"Isabella! Oh, take care! I, a poor fisherman of the strand, may win your love!"

"Wait," returned the young girl, trembling violently. "In confessing to you the weakness of my heart, I reserve for myself the right to bid you this very instant an eternal farewell, if you do not comply with my wish."

"You ask me to perjure myself," said Masaniello in a vibrating voice.

"It would not be perjury to suppress a revolt that you have stirred up."

"Ah! your accusation is unjust! The anger of the people has only been aroused by the bad faith of the Duke of Arcos!"

Isabella started.

"Be it so, Masaniello. But does an error justify a crime? Little matters it who is to blame. I am a Spaniard, you are a Neapolitan. Let the revolt break out and we are separated forever."

In uttering these last words she had assumed a supplicating attitude, and her large eyes, wet with tears, eloquently finished the disclosures which her lips had begun.

As for Masaniello, he was having a violent struggle with himself, a terrible struggle between duty and love; but the fisherman came out of it victorious. He approached Isabella with dim eyes and heaving breast, and said to her in reply to her last words:

"Indeed, senora, never can an error justify a crime. Supposing the people and I did wrong in committing the first act of violence, the one that odiously deceived us afterwards, and took advantage of the error into which he had made us fall himself to spill the blood of the Neapolitans before the Vicaria, he, Isabella, this man ——"

"Stop, Masaniello!"

"This man is a base wretch!"

"Oh, I entreat you, do not use such language to me!"

"If the error is on the side of the people, the crime belongs to the Viceroy, and I take it upon myself to mete out the chastisement."

"My God! my God!" cried the young girl despairingly, "I have just told him that I love him, and that is his answer!"

"You love me, Isabella? Oh, be blest for this confession, which fills my heart with the purest joy! You love me! Alas! after having heard you just now, I should have liked to die!"

"Masaniello, do not be deaf to my prayer!"

The young man did not reply, and bowed his head sadly.

"You are right," he resumed after a moment's silence; "you are a Spaniard and I am a Neapolitan; what is about to occur must place a barrier between us. You will hate me, perhaps, but *I must* sacrifice your love."

"Hush, hush!" cried Isabella amid her sobs.

"Let me continue, let me tell you what a sacred and unchangeable affection I had conceived for you. Your image has filled my heart since the day we first met ——"

"A falsehood! because you would take pity on my grief."

"I suffer more than you, Isabella; but can I, then, betray my brothers?"

"Your brothers? You are leading them to their destruction."

"I am leading them to glory!"

"Oh! no, no, you have never loved me!"

"It is because I *do* love you that I am inflexible."

"Good Lord, hear him!" exclaimed Isabella, clasping her hand with agony.

"Yes," repeated Masaniello, "it is because I do love you. If I obeyed you to-day, to-morrow I should blush in your presence, to-morrow you would have the right to treat me as a coward."

"Masaniello!"

"As a coward and vile wretch! for I would have belied my conscience, violated my oaths, repudiated my principles—I would have cast the basis of my happiness upon the sufferings of the people, and my happiness would be cursed."

"Mercy! Do side with me, do tell him he is mad!' ejaculated the young girl, running to Corinne and shaking her arm vigorously.

Masaniello's sister, who had been weeping aside, brushed away her tears rose slowly, and, extending her arm to Heaven, replied:

"I begin to believe it is the will of God. I implored my brother in your presence, I threw myself at his feet in your presence. Nothing but a sacred duty could give him the strength to resist a sister's affection and his love. So let us be resigned and pray."

Dejected by this response, Isabella tottered upon her knees, her face turning frightfully pale.

The young man ran to support her, and placed her upon a stool. She had swooned away.

Masaniello knelt down before her, and, taking her icy-cold hand, approached it to his lips.

"Adieu!" he murmured, "adieu! Heaven is witness to the courage I needed to resist your prayers. This is the last time, perhaps, we will meet in this world; but if I am never to see you again, if I succumb at my task, your name, with that of my dearly beloved sister, the names of my two angels, will be on my lips when I draw my last breath."

He rose abruptly, took up his musket, and rushed out of the hut.

TO BE CONTINUED.

* The Duke of Arcos was a deep studier of Machiavel, and, like him, knew no barrier to the attainment of his ends. Possessor in Spain of a very handsome fortune, he had accepted the dignity of the Viceroy merely in order to enrich himself further. All means of assuring success were good to him. He sold offices, favors, privileges, commissions, fomented animosities among the divers state bodies, exciting their jealousy, and took advantage of every occurrence.—*History of the Revolution of Naples.*

BRUCE'S PARLOR CIRCUS.

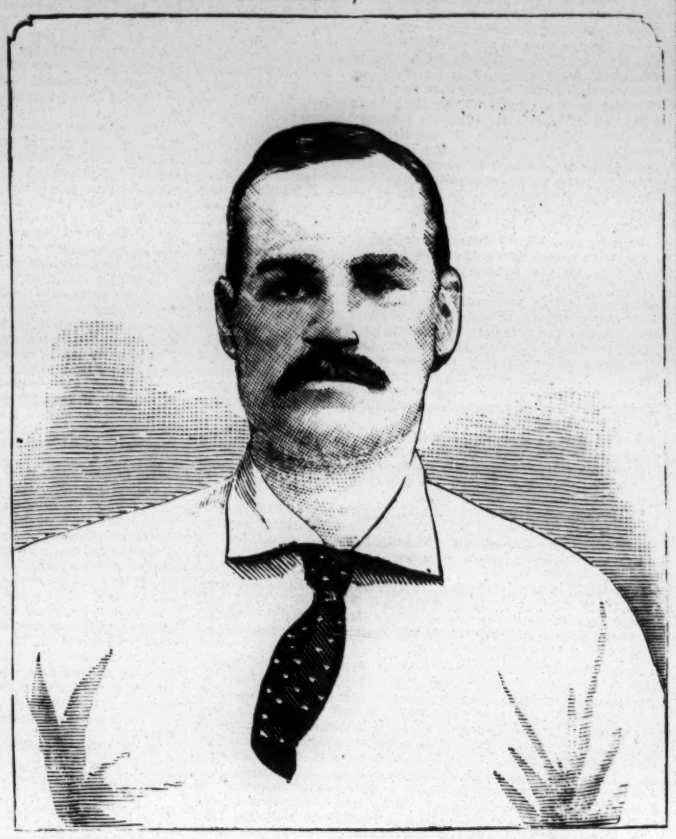
Charles H. Day contributed to THE CLIPPER dated March 17 the history of this organization, and now Wm. H. A. Tobey of New Bedford, Mass., sends us a bill of it, a copy of which is appended:

BRUCE'S PARLOR CIRCUS AND ROYAL MELANGE.
The largest, best conducted and most popular entertainment traveling—visited by the elite, fashion and respectability of the land—the only troupe of the kind ever organized, comprising
ETHIOPIAN, SENTIMENTAL AND COMIC SONGS,
ACROBATIC PERFORMANCES,
CHINESE JUGGLERY,
LIGHT AND HEAVY BALANCING,
BURLESQUES AND PANTOMIMES,
TRICK VIOLIN-PLAYING AND DRUMMING,
CONTORTIONS, STILT-WALKING, Etc., Etc.
BRUCE & GRANGER.....Proprietors
C. AMORY BRUCE.....Agent
HENRY C. GRANGER.....Manager
This unequaled and incomparable troupe will give two grand performances on
THANKSGIVING-DAY, NOV. 29, 1860,
TOWN HALL, MALDEN,
Commencing—Afternoon, at 3 o'clock; evening, at 7½ o'clock.
Doors open at 2 and 6½ o'clock.
LOOK AT THE NAMES OF THE STARS!
MLLE. ESTELLA DURAND,
The Peerless and Accomplished Vocalist and Pianist.
MR. T. H. WILLIAMS,
The Modern Milo and Far-famed Athlete and Acrobat.
JOHN S. FORBES,
The Distinguished Trick Violinist and Champion Trick Drummer of the World.
MR. OSCAR SHAFFER,
Comic Singer, Prince of Jesters and King of all Clowns.
DOCT. COMBES,
The Daring Stilt Performer, in his unrivaled Aerial Feats.
MONS. FARINI,
The Marvelous Contortionist, Dislocator and original India-rubber Man, who has created the greatest Astonishment and Gratification in Three Quarters of the Globe, and admiring crowds have thronged the Halls and Theatres wherever he has appeared. He will dislocate and replace every joint of his body with perfect ease, and perform other almost incredible feats—he must be seen to be believed.
This company of double performers have been selected from the very flower of the various professions, and the programme for each entertainment will be found unique, original and unapproachable, defying competition, and all must acknowledge the wonderful display of tasteful amusement congregated in Bruce's Royal Melange by the MOST TALENTED COMPANY NOW TRAVELING. The performance will be varied at each exhibition, and all and more than advertised will be given.
REMEMBER, THIS IS THE ONLY OPPORTUNITY OFFERED TO SEE THIS UNPRECEDENTED ARRAY OF TALENT.
GO EARLY TO SECURE SEATS.
MOST POSITIVELY NO FREE LIST.
Prices of admission: Evening—Tickets, 25 cents. Afternoon—Children under 12 years of age, 10 cents; ladies, 15 cents.

HAD THE GOUT.—Incidents of a highly-ludicrous nature frequently occur in the examination of patients both by doctors and by students. A Professor on one occasion was lecturing to his class on the means of diagnosing disease by the external appearance, face, and other details of the patient. Expressing his belief that a patient before the class afforded an example of the practice in question, the Professor said to the individual: "Ah! you are troubled with gout!" "No, sir," said the man, "I've never had any such complaint!" "But," said the Professor, "your father must have had the gout!" "No, sir," was the reply; "nor my mother either!" "Ah, very strange," said the Professor to his class. "I'm still convinced that this man is a gouty subject. I see that his front teeth show all the characters which we are accustomed to note in gout." "Front teeth!" ejaculated the patient. "Yes," retorted the Professor; "I'm convinced my diagnosis is correct. You have gout, sir!" "Well, that beats everything," replied the man; "it's the first time, sir, I've ever heard of false teeth having the gout! I've had this set for the last ten years!" The effect of this sally on the part of the patient upon the inquisitorial Professor and his students may be better imagined than described.—*Chambers' Journal.*

A PROMINENT and reliable authority says: 'The Swayne's Ointment is especially suited for skin diseases.—*Whig.*

FRANK HANKINSON,



whose portrait is here given, was born about twenty-five years ago in this city. His ball-playing career commenced in 1875 as the third-baseman and change-pitcher of the Alaska Club. He played with that well-known organization of his native city for three seasons, attaining an extended reputation for his fine fielding at third-base, and being chosen to fill that position in the two contests between representative nines of the semi-professional and amateur clubs of New York and Brooklyn in 1876. He finished the season of 1877 with the semi-pro fessional club of Wilkesbarre, Pa., leading both in batting and fielding in the thirty-five games he took part in. His professional career, however, may be said to have been commenced in 1878, when he played third-base for the Chicago Club. He remained with the Chicagos during 1879 as an outfielder, alternating with Larkin in the pitcher's position. Hankinson's next engagement was with the Cleveland Club in 1880, when he reappeared in his old place at third-base. Hankinson played in 1881 with the representative professional club of Troy, N. Y., ranking second that season in the League fielding averages in his home position. Last season he covered third-base for the Metropolitans of this city, and amply demonstrated to the many patrons of the Polo Grounds that he had but few equals and no superior in that difficult position. Hankinson, who has been engaged for 1883 by the new League club of this city, has earned an admirable record during his brief but brilliant professional career.

LEAGUE AVERAGES FOR SEVEN YEARS.

In "Spalding's League Guide-book," just published, there are the statistics of the batting averages of all the players of the League who have played for three years and over since 1876, of whom there are nearly seventy in all. Those who have played in League clubs from 1876 to 1882, inclusive, are as follow:

Players.	Games Played.	Per cent. of B. H.	Players.	Games Played.	Per cent. of B. H.
FOR SEVEN YEARS.					
A. C. Anson	471	.365	Thos. York	469	.272
Jas. L. White	444	.320	Robt. Ferguson	453	.272
Joe Start	471	.314	J. F. Morrill	505	.268
P. A. Hines	501	.311	E. B. Sutton	481	.264
Jas. O'Rourke	510	.306	J. J. Burdock	502	.246
FOR SIX YEARS.					
Geo. Shaffer	427	.279	G. W. Bradley	336	.235
J. E. Clapp	379	.279	D. W. Force	410	.208
J. A. Peters	384	.275	W. H. Holbert	286	.207
J. P. Cassidy	381	.256			
FOR FIVE YEARS.					
A Dalrymple	376	.319	J. J. Remsen	240	.241
M. J. Kelly	381	.312	M. H. McGeary	271	.241
E. N. Williamson	375	.268	Jas. McCormick	303	.232
L. J. Brown	252	.259	Thos. H. Bond	292	.228
J. J. Gerhardt	330	.255	Joe. L. Quest	337	.227
Geo. Wright	307	.253	Chas. N. Snyder	306	.220
F. S. Flint	367	.252	Geo. Creamer	308	.213
J. M. Ward	365	.246			
FOR FOUR YEARS.					
G. F. Gore	292	.315	M. C. Dorgan	242	.261
R. C. Barnes*	228	.309	A. J. Leonard*	203	.258
C. W. Jones	271	.298	J. W. Glasscock	322	.251
L. P. Dickerson	248	.293	T. Carey*	257	.251
C. J. Foley	280	.285	W. A. Harbidge	151	.244
C. W. Bennett	254	.278	A. Knight	269	.240
H. Richardson	324	.273	W. L. Hague*	225	.237
W. M. Crowley	261	.270	J. Evans	278	.232
J. Hornung	327	.269	J. F. Galvin	246	.224
P. J. Hotaling	316	.269	J. Richmond	158	.220
W. A. Purcell	281	.268	F. Hankinson	250	.215
W. H. Phillips	325	.266	B. Gilligan	180	.200
J. Farrell	309	.262	R. Mathews	177	.196
FOR THREE YEARS.					
D. Brouthers	188	.330	S. P. Houck	214	.252
C. A. McVey*	171	.321	J. L. Richmond	190	.249
R. Connor	246	.315	F. Larkin	163	.247
F. Dunlap	244	.291	J. Manning	178	.245
J. C. Rowe	213	.281	F. E. Goldsmith	119	.242
E. M. Gross	165	.279	E. J. Caskins	211	.239
T. Burns	250	.276	D. Eggler	141	.239
H. D. Stovey	239	.272	D. Allison	81	.238
J. Hatlinan	85	.269	W. B. Foley*	168	.237
G. A. Wood	240	.268	J. Nelson	69	.229
P. Powers	98	.261	C. Reilly	109	.222
P. Gillespie	237	.261	F. H. Corey	151	.221
T. Murnan*	143	.260	W. W. Carpenter	220	.218
M. Welch	142	.256	L. Corcoran	158	.217
M. J. Kennedy	151	.255	A. J. Bushong	181	.188
E. Hanlon	226	.253	W. H. White	186	.146

Those in italics are dead; those marked with stars have retired.

BASEBALL IN BALTIMORE

is now having the greatest boom since the year of the old Lord Baltimore nine. Work on the new grounds, to be called Oriole Park, is fast progressing under the efficient management of Messrs. Houck and Barnie. The new park is situated at the corner of York road and Huntington avenue, and is easily reached from the central part of the city by four car lines—the City Passenger, Union, North Baltimore and York Road—all of which will extend their tracks to the gate. The change of location from Newington to Oriole Park will largely tend to elevate the national game in Baltimore. The grounds are very near the fashionable portion of the city, and a better class of patronage will be the consequence. Thursdays have been set apart for ladies, and tney will no doubt once more grace the grand-stand as in the palmy days of the Lord Baltimore team. A day will also be set apart as children's day. At present forty men are at work upon the grounds, which are 580 feet long by 450 wide. The batsman will face southwards, and behind the catcher will be the grand-stand, with 1,200 elegant chairs. Under the stand will be the club-house, containing four rooms, supplied with water and all conveniences for dressing. Behind the stand will be a shed, with accommodation for one hundred carriages. Two large open stands are to be erected on the right and left hand portions of the field with a combined seating capacity of 5,000 persons. Forty thousand feet of fencing has been put up at a cost of $500, and over $5,000 will be expended before the grounds are finished. The players will report about April 1, and on the 4th will play the inaugural game with the John Hopkins University nine, assisted by Baker and Diven as catcher and pitcher and Manager Barnie in centre-field. On this occasion the ground will be opened with appropriate ceremonies. The Wilson Post Band of thirty pieces will discourse music from 1 to 3.30 P. M., and there will be inaugural speeches and a christening ceremony. Other dates are: 7, Philadelphia; 9, 10, 20, 21, Cleveland; between 10 and 20, Merritts and Wilmingtons; 23 and 24, probably New York; also games with Providence. Managers Houck and Barnie assert their intention to do their best to please the public, and they deserve great credit for their energetic action. George Fay, the well-known ground-keeper at Newington, will transfer his allegiance to Oriole Park. One hundred season tickets, admitting to grand-stand, will be sold at $15 per ticket.

THE CINCINNATI CLUB'S GRAND-STAND this season will be set apart for ladies and families. No smoking or drinking will be allowed in any part of it, and only gentlemen having ladies or children will be admitted. It will be fitted up throughout with comfortable chairs, and each chair will be numbered. An inclosed pair of steps is being erected from the field up into the grand-stand, so that ladies who come out in carriages can reach the grand-stand without walking through a crowd. It is very probable that a ladies' day will be announced every week, on which ladies with gentlemen escorts will be admitted free—without the privilege of reserving a seat, however. Our Metropolitan Company might follow their commendable example.

THE OLYMPIC CLUB of Philadelphia, Pa.—the oldest ball-playing organization in existence—held its fiftieth annual meeting recently, when the following officers were elected for 1883: President, Harry Clay; treasurer, Wm. Morriss; secretary, Wm. Scott; directors—Charles Buob, George Stilts and William Morriss. The prospects of this time-honored organization for its semi-centennial season are most excellent, and the members' choice for officers augurs favorably. Charley Buob, an enthusiastic exponent of baseball, is the chairman of the board of directors, and no one has the welfare of the national game more at heart.

THE ATHLETIC CLUB

of Philadelphia, Pa., was organized May 31, 1859, by members of the Handel and Haydn Musical Society of that city. They began by playing townball, but reorganized April 7, 1860, as a baseball club, and played for three seasons on the cricket-grounds at Camac Woods. In 1863 the Athletics played on the grounds at Seventeenth and Master streets, and from 1865 to 1870, inclusive, on the grounds at Columbia avenue and Seventeenth street. During the season of 1864, and from 1871 to 1877, inclusive, the Athletics played on the grounds extending from Twenty-fifth to Twenty-seventh and from Master to Jefferson streets. In 1878 and 1879 the Athletics played at Twenty-fourth and Ridge avenue, and during the three succeeding seasons their headquarters were at Oakdale Park, which, like four of their other grounds, having been sold for building purposes, they were again compelled to vacate and procure new headquarters for 1883. The managers in this emergency were fortunate enough to procure a portion of the ground used in 1864 and from 1871 to 1877 as abovementioned. A portion of this ground is now covered with buildings, being disposed of at auction about two years ago, and realizing upwards of fifty thousand dollars to the city, who owned the property. The remaining portion of the ground, which even now is large enough for all practical purposes, has been inclosed this season by the Athletic managers—Messrs. Mason, Sharsig and Simmons—who have obtained a long lease from the city. The grand-stand is now having the finishing-touches put on it, while the grading of the ground is almost completed. An inside fence is being erected for advertising purposes. The players' club-room for dressing and other purposes will be under the grand-stand. The opening game of the Athletics will be played with the Yale College nine on April 7—the twenty-third anniversary of their organization—and other games in April are scheduled for the following dates: 9, 12, Princeton College, in Philadelphia; 10, Princeton College, in Princeton; 14, 16, 21, 23, 28, 30, Philadelphia Club; 17, 25, Merrit Club, in Camden; 18, Quickstep Club, in Wilmington; 19, Merritt Club, in Philadelphia; 24, Quickstep Club, in Philadelphia.

THE NATIONAL CLUB OF WASHINGTON.

After considerable up-hill work in getting the National Club launched for 1883, Manager Warren White writes us that he has overcome all obstacles, and now the club, having secured their grounds, are getting ready for the rapidly approaching season of 1883. Mr. White says: "Our ground is delightfully located on the square of ground bounded by Ninth and Tenth streets on one side and S and T streets on the other. The dimensions are 500ft. by 450ft., taking in the entire square, and accessible by four lines of street-cars, the farthest one only three squares away, two of the lines running directly past the grounds. Our fence is a model one, 10ft. high, of the best seasoned and planed lumber, with a top-rail, ornamented by scroll-work. It is now about one-third completed. Our grand-stand is situated on the north-side of the grounds, facing the south, to get the benefit of the prevailing cool breeze with us in the Summer coming from the south. The stand will be two stories high and 150ft. long, with accommodations for 1,200 people, and additional seats will be erected if found necessary. We will have two regular entrances and four or five exit-gates. Our entrance-gates will be provided with registering turnstiles, to avoid all confusion and annoyance. Our fence will be ornamented with fifty flag-poles. My nine will probably be: Mulligan, catcher; Pearce, pitcher; Joy, Evers and Robinson on the bases; Gould, short-stop and change-pitcher; and Kalbfus, Kipp and Doug. Allison in the outfield, the last-named acting as change-catcher. McKenny, Loeffler, Heck, myself and others as reserve to call on. Most of my team are young blood coming up, but they are good, only lacking experience. I expect to open up with the Clevelands on April 6, 7. The Manhattan Club, a crack colored club, has just been organized here, and proposes to visit Philadelphia and New York for a series of games next month. They wish me to request you to say they have a good, strong nine, under the management of Cassius Governs, and hope to make a good record. I know them well. They are very strong, and I don't think can be excelled by any colored club in the country, and I would go some ways to see them play."

AMERICAN CLUB ADDRESSES.

The following are the addresses of the managers or secretaries of the American Association clubs and the American Alliance clubs for 1883:

Allegheny, Pittsburg.—A. G. Pratt, manager, St. Clair Hotel, Pittsburg.
Athletic, Philadelphia.—L. Simmons, secretary, No. 135 North Eighth st., Phila.
Baltimore.—W. S. Gettinger, secretary, No. 9 North st., Baltimore.
Cincinnati.—O. P. Caylor, secretary, No. 18 Wiggins' Block, cor. Fifth and Race sts., Cincinnati, O.
Columbus.—H. B. Phillips, manager, Columbus, O.
Eclipse, Louisville.—Wm. Reccius, secretary, Louisville, Ky.
Metropolitan, New York.—Jas. Mutrie, secretary, One Hundred and Tenth st and Sixth ave., New York.
St. Louis.—T. P. Sullivan, manager, cor. Sixth and Pine sts., St. Louis.

The American Alliance club addresses are:

Albert Merritt, Camden, N. J.—A. F. Richter, manager, 126 Market st., Camden, N. J.
Brooklyn.—George J. Taylor, corner Fifth avenue and Third st., Brooklyn, N. Y.
Shamrock, Cincinnati.—A. S. Stern, secretary, 124 Vine st., Cincinnati.
Harrisburg.—Thos. P. Montgomery, secretary, No. 7 South Third st., Harrisburg, Pa.
Active, Reading, Pa.—E. W. Fox, secretary, Reading, Pa.
Quickstep, Wilmington, Del.—W. F. Tatnall, secretary, Wilmington, Del.
Anthracite, Pottsville, Pa.—Chas. McGinniss, secretary, Pottsville, Pa.
Kenion, Covington, Ky.—W. N. Durbin, secretary, Covington, Ky.
Trenton.—
Muldoon Centre, Cincinnati.—

THE INTERSTATE SCHEDULE.

The Schedule Committee of the Interstate Association met March 24 in Wilmington, Del. Messrs. Waitt of the Quicksteps, Fielders, Anthracite, and Richter and Sellers of the Merritts were present. Fox of the Actives was unable to attend. His interests were looked after by the Anthracite representative. The committee struck a snag at the outset. Six clubs—Anthracite, Active, Quickstep, Harrisburg, Merritt and Trenton—had already been admitted. Application for membership was made at the last moment by the Brooklyn Club. A majority of the committee was in favor of admitting Brooklyn; but it was found impossible to construct a satisfactory schedule for seven clubs. The odd club kept bobbing up when least expected, and at last it became evident that the association must consis of either six or eight clubs. It was finally decided to postpone the schedule meeting until March 31. In the meantime it will be definitely settled whether or not Burlington or Newark will be represented in the association. The necessary information will be in the possession of Secretary Richter by next Saturday, when the adjourned convention of the association will be held at the Clayton House, Wilmington. A full representation will be present at the convention. Two, and perhaps three, schedules will be presented to the convention. The delegates will have comparatively little to do except adopt the schedule. The other work will be of a routine character.

THE OLD CIRCUS LOT on Ninth street, Washington, D. C., has been leased by a gentleman who is erecting a substantial fence, and intends to have baseball and polo games, bicycle-races and circus performances inside of this inclosure. A number of the residents of the vicinity presented a protest against the new grounds to General J. R. West, who listened to their alleged grievances, and then informed them that the Board of Commissioners would have to wait for the matter to become a nuisance before they could take any action. General West is well disposed to out-door sports, and is not a man to put a stop to them when they are properly conducted.

MANAGER JACK CHAPMAN, who left for Detroit on Sunday night, called at THE CLIPPER office March 24 to say good-bye. He has arranged to play in Toledo April 13, Fort Wayne 21, Grand Rapids 24, East Saginaw 26 and Bay City 28. He has seen Burns, the new pitcher, and is very much pleased with him.

CRICKET.

ENGLAND vs. AUSTRALIA.

The second game between the representative elevens of England and Australia was played Jan. 19, 20, 22 in Melbourne, Victoria. The first game, it will be remembered, had resulted in an easy victory for the Australians by nine wickets. Morley, who was then unable to play by reason of illness, had sufficiently recovered to take part in this game, which resulted in a victory for the English team in one inning, with 27 runs to spare. Bates' bowling and batting brought about this signal reversal of the previous result, he taking fourteen wickets—seven clean bowled—and scoring 55 runs. Bonnor batted brilliantly for 34 in the second inning of Australia, and Murdoch's (not out) 19 and 17 were exceedingly well put together, against most excellent bowling and perfect fielding. The weather was very warm, the thermometer ranging from 90 to over 100 deg. in the shade, and this somewhat lessened the attendance. The score:

ENGLAND.—First Inning.

Barlow b. Palmer	14	Bligh b. Giffen	0
C. T. Studd b. Palmer	14	Bates c. Horan b. Palmer	55
Leslie, run out	54	G. B. Studd b. Palmer	1
Steel c. McDonnell b. Giffen	39	Morley, not out	0
Read c. and b. Palmer	75	Byes, 6; no balls, 4	10
Barnes b. Giffen	32		
Tylecote b. Giffen	0	Total	294

AUSTRALIA.

First Inning.		Second Inning.	
Massie b. Barlow	43	c. C. T. Studd b. Barlow	10
Bannerman b. Bates	14	c. Bligh b. Bates	14
Murdoch, not out	19	b. Bates	17
Horan c. and b. Barnes	3	c. Morley b. Bates	15
McDonnell b. Bates	3	b. Bates	13
Giffen c. and b. Bates	0	c. Bligh b. Bates	19
Bonnor c. Read b. Bates	0	c. Morley b. Barlow	34
Blackham b. Barnes	5	b. Barlow	6
Garrett b. Bates	10	c. Barnes b. Bates	6
Palmer b. Bates	7	c. G. B. Studd b. Bates	4
Spofforth b. Bates	0	not out	14
Byes, etc., 9; no ball, 1	10	Bye	1
Total	114	Total	153

THE MANHATTAN CLUB.

This club held its annual meeting in Brooklyn on March 22, and Secretary Mackintosh reports the proceedings as follows: President Love presided, and a representative membership, including ex-President James White, was in attendance. A number of members were dropped from the roll for non-payment of dues. The report of the committee upon the concert given by the club last December was presented, showing most satisfactory results and a handsome addition to the club funds. The opening day of the coming season was fixed for Monday, May 7, at 2 P. M. The secretary will be pleased to hear from any of his brother secretaries in relation to making fixtures for the coming season. Address L. A. Mackintosh, No. 334 Greenwich street, New York. Richard Jones has been engaged as ground-man for the club for the season of 1883. Through the courtesy of the Park Commissioners and John Y. Culyer the club will occupy their old quarters at Prospect Park Parade Ground. James White and John Filmer, with the president as alternate, will represent the club at the Cricketers' Convention. The Manhattan Club will entertain the delegates to the Cricketer's Convention April 7, at Moquin's, 149 Fulton street, New York, at 7 P. M.

THE INTERSTATE MILITARY DRILL.

This event, which was originally fixed to take place during the Mardi Gras Carnival at New Orleans, La., in February, but was unavoidably postponed till May, will be held under the auspices of the Louisiana State National Guard, and immediately under the management of the following executive committee: Major-gen. John Glynn Jr., Brigadier-gen. Adolphe Meyer, Col. E. Le Gardeur Jr., Lieut.-col. John B. Richardson, Lieut.-col. Thomas McIntyre and Major Maximilian Herrmann. The drill will take place at the Fair Grounds May 17, 18, 19, and the announced prizes are: Infantry, $1,500, $1,000, $500; artillery, $500, $200, $100. All military commands in the United States, regularly organized not less than twenty days before the close of the entries, are invited to participate. The entries will be closed on Tuesday, May 1. The judges will be officers of the United States Army. Each infantry command entering shall consist of three commissioned officers, two guides, and twenty-four men in line, and no additional credit will be allowed for excess of numbers. Each gun detachment entering shall consist of ten men, rank and file; drill to be on regular field-piece, sabre exercise excluded; either a twelve-pound Napoleon or a three-inch rifle, with its caisson, in first-class order, can be furnished by the management. All commands shall drill strictly in accordance with standard tactics, as now in use in the United States Army; setting up, bayonet and skirmish drill will not be counted. The day and hour on which each command is to drill will be selected daily, by the executive committee, and the commands so selected will be notified thereof on the grounds, one hour before their entrance into the drill. The time allowed each command to drill will be forty-five minutes, commencing with the first movement after inspection of the command. Any command failing to report within five minutes after the time designated as above, must take its chances to be placed on the list for the day, at the discretion of the judges, having the time so lost deducted from the schedule time. The programme for both the infantry and the artillery drill will be prepared by the judges or by the West Point military authorities; the judges will be the sole custodians of the programme, and will alone give it out each day to the officers in charge of each competing command. Each officer so receiving the programme will sign it, and a pledge of honor that neither he nor any one connected with his command will divulge its contents to any one outside of the command, either before or after the drill, and immediately after his time has expired he will return the programme to the judges. The manner of tallying and scoring points and errors will be determined by the judges; due notification of such manner and mode will be announced to the competing commands prior to the drill, through the newspapers. The tally-sheet for each command, signed in ink by the judges, will be delivered to the executive committee, and will be subject to inspection by all competing commands after the awards for prizes are made. Every command intending to participate in this competitive drill will notify the executive committee of their acceptance of the details of this programme, and will state their willingness to abide by all rules and regulations governing the drill. Arrangements will be made for the reception of visiting commands as they arrive. Upon application the executive committee can arrange for meals and lodgings for all visiting commands, at from $1.50 to $2 per man per diem. The rifle range of the Louisiana State National Guard is located near the drill-grounds. Suitable prizes for teams and individual shooting will be shot for, under the rules and regulations of the National Rifle Association. All communications must be addressed to Colonel John D. Scott, A. A. G., First Military District, L. S. N. G., No. 183 Common street, New Orleans, La.

PICKING UP RATS AGAINST TIME.

William Lewis, who for many years has followed the not very lucrative business of catching live rats for a livelihood, on the evening of March 17, in Frankford, Philadelphia, undertook, for a stated wager of $200, to pick up and place in an empty whiskey barrel one hundred frolicsome rodents in one hour. About fifty persons were present, each of whom was taxed a dollar to see the novel performance. A space eight feet square was surrounded by a four-foot-high fence, the floor being thickly covered with sawdust. The rats were confined in tin-lined wooden cages, two containing forty each and the other half as many. Lewis wore a sleeveless undershirt, pants tied securely around his ankles, and heavy shoes, and his hand and arms were liberally dosed with musk, as a preventive against bites. The scene is thus described; "Forty rats were dumped into the pit. They darted wildly around through the sawdust, and made vain endeavors to scale the fence. Then they huddled in a wriggling mass in one corner, and the judge gave Lewis the word to begin. He moved over to the pile of rats, and without an instant's hesitation thrust his naked hands and arms among them. He caught five fat fellows and dropped them into the barrel. He next picked up three, then four, then two, and so on until six minutes had expired, when he had placed twenty-one of the rodents in the barrel. The rats that remained in the pit were wild, and Lewis was compelled to catch them one at a time. The first single rat he picked up bit one of his fingers through the nail to the bone, and hung there. Lewis jerked his hand up and sent the vicious rat against the ceiling. The wounded finger was dipped in whiskey, and the chase was resumed. Seven rats were picked up and deftly tossed into the barrel, and then Lewis was bitten twice on the right arm. He received four more wounds before the fortieth rat was imprisoned in the barrel. Then forty more were dumped into the pit. Lewis worked with great agility, and rat after rat was picked up and dropped into the barrel with amazing rapidity. The fifty-seventh rat he attempted to touch sprang in his face as he stooped, and bit through his lower lip. Without flinching, he grabbed the rat and tossed it through the canvas cover. He lost five minutes stanching the blood that flowed from his lip. In picking up the other twenty-three rats he was bitten slightly five times. Eighty rats were in the barrel, and Lewis had only seven minutes to pick up the remaining twenty. The time was too limited, and Lewis gave up the job and got out of the pit."

SWAYNE'S OINTMENT is a remedy that every man, and every woman troubled with a skin-disease must need.—*The Nation.*

BILLIARDS.

THE NEW YORK TOURNAMENT.

Among the players who will be candidates for the tournament here are Carter, Morris and Wallace of Chicago, Gallagher of St. Louis, Maggioli of New Orleans, and McLaughlin of Philadelphia. There is a strong hope expressed in amateur circles that Slosson will take part. In his present state of mind, he will not participate; and the proof that he has no intention of doing so is in the fact that he has not been practicing the Champion's Game. Nevertheless, he can take part in it without at all running counter to the position he properly assumed when it was found that he was not to be given the contest here with Vignaux, prior to having to go to Chicago, that he had been promised as an inducement to get him to enter into both the New York tournament and the Chicago one. There has never been any pledge passed as to the New York tournament, further than that originally it was to be held before the Chicago tournament; but that pledge was waived with the consent of Slosson when it was proposed to him that, in lieu of the tournament game here with Vignaux before going to Chicago, he should have a match here with him. The United States Standard Billiard Co., with whom, after the lamentable lack of foresight that suggested an ignoring of an undeniable pledge to Slosson, that player as a last resort was forced to ally himself, have assured us that they will at any time go at least as far as the other manufacturers towards bringing about the meeting between Vignaux and Slosson so much desired by the American public. Knowing as we do that there was never the slightest real necessity for Slosson's not being in the Chicago tournament, and that his association with the U. S. Standard Billiard Co. is the result of one of the most dazzling feats of blundering that we have ever known business men to have the misfortune to commit—because we know that the tournaments were projected for no other reason than as an opposition move to the new company, that but for the new company coming into the field there would be no tournaments whatever, that it was to keep Slosson away from the new company that he was engaged in December last by the H. W. Collender Co. at a salary of $100 a month for a year, that there was no attempt on the part of the new company to engage Slosson until, having broken with the Collender Co. because of his inability to get a guaranty of having the promised match, he himself in self-protection went for the first time to the new company, who had up to that point had negotiating interviews with three other players—knowing all this, and most of all knowing that it was Slosson who opened negotiations with the new company, and that it was not the new company who sought Slosson, we believe that proper management could have induced the new company to permit Slosson to play in the tournaments. Slosson himself would probably not have consented to play in Chicago, because he could not after the stand he had taken with reference to there being a game here first, which, we will add, was not his proposition, it having been that of the H. W. Collender Co. at the time when Vignaux and Slosson were both under contract to that company, which was before Sexton was under contract to it, and before Schaefer was under contract to the J. M. Brunswick & Balke Company. The Collender Co. framed the programme for the Vignaux-Slosson match themselves, Slosson having had nothing to do with it; and the only reason that it was never carried out is that at some time between Jan. 9 and 16 it had been made apparent to the eyes of the Collender Co. that if Slosson should beat Vignaux in a match he would get as the receipts of the house, in addition to the stake, moneys that might better go to the two companies who would have to stand the financial risk of bringing Vignaux to this country. Hence the so-called "iron-clad contract," which Slosson refused to sign, and which, while ignoring any match between him and Vignaux, yet would have bound Slosson to play for three years whenever and wherever the Collender Co. desired, and was meant to carry him to Chicago without his getting the preliminary game here. Chicago thus loses the presence of Slosson, and there is a fear that New York will lose it also. At the same time, a representative of the new firm has authorized us to make it known that they will go as far as the Collender Co. or the Brunswick & Balke Co. towards insuring a contest between Vignaux and Slosson. This relates to a match, and not to any tournament. Still, we think that by judicious management the new company could be induced to give their consent to Slosson's playing in the New York tournament. With judicious management, too, Slosson ought to be induced to consent to play; and, with judicious management again, the Collender Co. or the Brunswick & Balke Co. ought to be induced to go at least halfway in negotiations to that end. So far as the match is concerned, we were some time ago authorized by a representative of the new company to state, at our pleasure, that they are prepared to let Slosson toss for choice of table, or to let him play two matches on two different tables, in New York alone if Slosson and Vignaux wish, or in Chicago and New York, if they are content to do that. It is our pleasure to state it now.

A NOVEL GAME—"OLD MEDICINE" BEATEN.

It having been questioned that Slosson could achieve the averages that he has rolled up since he has been practicing the "pony" balkline game, unless he had for opponents liberal men who were setting up the balls for him, whereas he has invariably had opposed to him hard hitters who of necessity scatter the balls at almost every stroke, on March 17 a test was made. Cushion-caroms are a game that enforces hard hitting and scattering. Theretofore Slosson had been usually playing twelve strings (408 points) of nine-and-a-quarter-inch balkline against either two strings (68 points) or 75 points at the full three-ball carom game. He had lost but two of all these games, and in one his opponent averaged 5 (to beat this Slosson would have had to average 30) and in the other 4½ points to the run. Last Saturday, as an experiment, he induced Thomas Childs to play cushion-caroms against him, one string (34) of the former to ten strings (340) of nine-and-a-quarter-inch balkline. Slosson won in eight innings, his best runs being 129 and 94, and his average 42½. The run of 84 he continued to 112, but the surplus 38 points do not "go" with us in either the run or the average. This game led subsequently to a novel one, a gentleman wagering Slosson that he could not average 15 in 300 against an opponent who should play always for safety, and never for a count. It looked for a time as if "Old Medicine" would triumph, but Slosson got to the end in nine innings:

SLOSSON.—0, 6, 39, 4, 0, 3, 69, 174, 5—total, 300. Average, 33.3.9.

Thereupon Slosson got "the big head" on him, which we shall proceed to reduce. For many years we have maintained that, while oftentimes there are shots as to which the striker may as well aim for safety while he is striving to count, deliberate safety-playing against first-class men is not what it was in the days of larger tables. Then the judgment shown in billiard-playing was in defense, while now the judgment is almost altogether in attack—in other words, in playing for position. The man who, while not playing for safety, yet achieves it will sicken an opponent much sooner than one who is clearly aiming at safety. In the latter case the striker is stimulated to put forth unusual exertions to overcome the strategy of his opponent, while in the former he is more likely to get disgusted at what is the dumb luck of his antagonist. There is some merit in vanquishing one who "declares himself," but none at all in beating down one who confesses that he never intended to do battle. There is no one better qualified to leave balls "safe" on an antagonist than the average amateur, who is nearly always playing them "safe" on himself, though hitting them hard without rhyme or reason. It is the first-class player who is the less safe player of the two, contrary to the idea that properly obtained in the olden days, when the method of playing was different; for, now aiming always to bring the balls together for himself, he is all the surer, in cases he fails to count, to leave them well for the other man. Slosson's experiments last Saturday have a value, if only as endorsing THE CLIPPER'S ideas as to "safety" on the modern size of table when the players are A No. 1.

SHERMAN DEFEATS MAYER BY 500 TO 246.

Having been challenged by L. W. Sherman, formerly of San Francisco, but now located in St. Paul, Minn., Jules Mayer of Minneapolis accepted, and the game was played in the Athenæum, St. Paul, thus presenting the quite uncommon feature of having taken place in the city of the challenger. A 5x10 table not being at command, as our correspondent states, a 4½x9 Brunswick & Balke was used. Our correspondent says in one of his earlier letters, dated March 16: "Mr. Sherman informed me this evening that his coming match with Mayer is bona fide for $250 a side." As the score shows, the contest was a quite hollow one. Sherman's run of 108 was mainly achieved on the rail. Edward S. Johnson was referee and Will H. Hawkins marker. There were not more than one hundred spectators, including ladies. The slight attendance is attributable in great part to the players having chosen a hall that is located at the opposite end of St. Paul from that in which wielders of the cue most do congregate.

SHERMAN—5, 2, 0, 9, 6, 29, 0, 3, 34, 3, 1, 12, 0, 3, 3, 2, 2, 2, 11, 0, 9, 1, 3, 12, 9, 11, 5, 0, 33, 5, 1, 0, 1, 35, 4, 3, 20, 3, 10, 23, 20, 0, 1, 1, 0, 18, 16, 2, 2, 27, 27, 9, 11, 10, 108, 19, 5, 17—600. Average, 10.20-58.

MEYER—3, 1, 3, 0, 7, 0, 3, 5, 4, 5, 0, 1, 6, 4, 1, 4, 0, 2, 6, 1, 7, 4, 20, 3, 0, 0, 3, 0, 4, 15, 20, 0, 25, 0, 1, 3, 3, 0, 6, 0, 6, 7, 2, 6, 1, 0, 3, 2, 4, 0, 0, 3, 12, 9, 5, 8, 11, 0, 2—246. Average, 4.14-58.

BENEDICT VS. BARNUM.—These gentlemen on March 23 played their second match for twenty-five dollars a side at Yatteau's room, Rochester, N. Y., the former, who gave the odds of 50, winning by 250 to 180.

LATEST NEWS BY TELEGRAPH TO THE CLIPPER,

FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

PRODUCTION OF "ZENOBIA."

CHICAGO, Ill., March 27.

The prominent feature of this week's amusements was the production last night at McVicker's Theatre of S. G. Pratt's lyric opera, "Zenobia, Queen of Palmyra," after months of elaborate preparation. The plot and synopsis of incidents have been heretofore published in THE CLIPPER. Mr. Pratt, the author and composer, has devoted many months of unceasing care to the perfection of details to make the production a success. The cast of principals was as follows: Zenobia, Miss Dora Henninges; Julia, her daughter, and Lindorina, her slave, Miss Hattie Schell; Emperor Aurelian, Charles H. Clark; Longinus, W. H. Clark; Zabdas, Palmyrene general, Vivian Kent; Probus, Roman officer, Julius Cortes; Spirit of Odenatus, W. M. Pease. The large chorus did its work well, giving evidence of careful training. The priests' chorus in Act 1 was sung by a delegation from the Mozart Society. The opera was placed on the stage in good style, new scenery having been painted for each act, and great attention had been paid to the costumes, which are splendid and historically correct. There was a large audience present, composed of the best classes, and the advance sale assures the complete success of the engagement. This is practically the first representation of the opera, it being given for the first time in dramatic form. The opera was well received, and the author was called before the curtain at the end of the first act and made a speech. The Misses Henninges and Schell received a profusion of flowers. The action was smooth for a first performance. Roland Reed in "Check" appears next week.....At the Grand Opera-house, in the presence of a good-sized audience, Frederick Warde made his first appearance in this city as a tragic star. The opening play was "Virginius." He made a favorable impression. "Richard III," "Damon and Pythias," "Brutus," "The Merchant of Venice," "Catherine and Petruchio" and "The Lady of Lyons" will be given during the week. Herr Barnay appears next week.....Haverly's Theatre was well filled, Gus Williams opening in "One of the Finest." Duff's Comic-opera Company commences a season next week. .....William J. Scanlan attracted a fair-sized audience to Hooley's Theatre. Robson and Crane in "The Comedy of Errors" will be the next attraction.....Mr. and Mrs. George S. Knight opened at the Academy of Music in "Baron Rudolph" to a good house.....George H. Adams' pantomime company opened at the Olympic Theatre in "The Postboy of Paris" to a large attendance. This house was closed last week, and during that time Manager Emmett has made extensive improvements. The auditorium has been newly papered and frescoed, and new gas fixtures, chairs, railings and carpets give the place a very attractive appearance. Several new scenes have been painted and the old ones retouched. The exterior is illuminated by electricity..... Business was good at the Lyceum Theatre, Leavitt & Pastor's Combination opening there. J. W. McAndrews, "The Watermelon-man," heads a company which is to appear next week. .....The Geistinger Opera Company filled a one-night engagement at McVicker's Theatre 25, under the auspices of the German management, producing "Captain Nicoll, or Mardi-Gras." The house was crowded.

BOSTON, Mass., March 27.

The freshest bill of the week was at the Park Theatre, where, before a large audience, Mme. Janauschek opened her engagement last night, appearing as Zillah for the first time here. She was heartily received throughout. The piece is weak, however.....'The Banker's Daughter" at the Museum, "Pluck" at the Boston Theatre, "Iolanthe" at the Bijou, and the Ideal Opera Co. at the Globe Theatre all had good houses.....Buffalo Bill opened at the Howard Athenæum last night to a crowded and quite enthusiastic audience.....At the Windsor Theatre yesterday afternoon and evening Mishler's "Equine Paradox" gave their closing performance to immense audiences. They are to appear in Chelsea, Mass., the rest of the week..... The usual brisk business at the Boylston Museum was done. .....In the United States Circuit Court yesterday, by consent of the respondents, on the application of Gustave and Charles Frohman, Judge Nelson granted an injunction forbidding George E. Lothrop, George H. Bishop, Howard Curtis and Charles B. Hicks to use the name "Callender's Original Colored Minstrels," or any simulation of it, or to use the plaintiffs' advertising.

CINCINNATI, O., March 27.

A "Hazel Kirke" Co. opened March 26 at the Grand Opera-house to a fair-sized audience.....At Robson's Opera-house the McCaull Opera Company presented "Heart and Hand" to a good attendance.....McKee Rankin in "Forty-nine" opened at Heuck's to a good house.....Harry Miner's Comedy Four Combination opened Sunday afternoon at the Coliseum to big business, which still continues.....Charlotte Thompson at the Grand Opera-house Sunday night in "Jane Eyre" was poorly patronized.....The Pacific Theatre, with a strong variety bill, opened Saturday night, and thus far has had a large attendance.

BUFFALO, N. Y., March 27.

A crowded audience gathered in the Academy of Music tonight to see "The Black Flag" as presented by the Goodwin-Thorne Company, who inaugurated a week's season.....A panorama of "The Arctic World" attracted a good-sized audience to Wahle's Opera-house. The engagement will continue through the week.....Castle's Celebrities played to a large audience in the Adelphi.

DETROIT, Mich., March 27.

"Ranch 10" at the Detroit Opera-house and Fay Templeton's Opera Company at Whitney's Opera-house began return engagements last night and were well patronized. An overflowing house witnessed O. D. Byron's "Across the Continent" at the Park Theatre.

ST. LOUIS, Mo., March 27.

The Tourists opened at the People's Theatre Sunday night to standing-room only.....Roland Reed and company gave "Check" for Treasurer Pat Short's benefit at the Olympic Theatre Monday night to an overflowing audience.....'Francisca di Rimini" was presented for the first time here March 26 at the Grand Opera-house to a full house. Lawrence Barrett received quite an ovation, and was called out at the end of each act. The play was splendidly mounted and made quite a hit. .....Callender's Minstrels were greeted by a full house at Pope's Theatre.

INDIANAPOLIS, Ind., March 27.

Kiralfys' "Black Crook" at English's Opera-house drew largely.....'The Devil's Auction" at the Park Theatre was well attended.....Geistinger at the Grand Opera-house in "Boccaccio" had moderate patronage.....The Zoo was fairly attended.

NEW ORLEANS, La., March 27.

Katie Putnam opened Sunday night to a large audience in the Academy of Music, and had a good attendance Monday night.

MEMPHIS, Tenn., March 27.

The largest audience of the season assembled to hear "Iolanthe."

PORTLAND, Me., March 27.

Margaret Mather opened March 26 a three nights' engagement in "Romeo and Juliet" to a crowded house. The support, aside from Mrs. Jamison, Wm. Davidge and Milnes Levick (the latter looked upon by many as the star), is rather indifferent. "Leah" and "As You Like It" complete the repertory here.....The Lyceum Theatre had its usual packed audience. Ed. Clarence and Jessie Warner were the new faces. Alice Sherwood disappointed.

COLUMBUS, O., March 27.

E. I. Methoff, proprietor of the Grand Opera-house, has brought a suit against Geo. Stoneburner, the manager of the house, for his share of the receipts during Mrs. Langtry's engagement, according to contract. A receiver was applied for, and H. I. Chittendon was appointed, and he is to manage the theatre for the rest of the season.

SAN FRANCISCO, Cal., March 27.

At the California Theatre "The Red Pocketbook" did an excellent business the past week, and was withdrawn March 26. The Vokes Family opened 26 to a crowded audience, despite the inclemency of the weather.....W. H. Lingard's engagement at the Baldwin Theatre closed 25, and Leonard Grover's Company reappeared 26 in "My Son-in-law" at popular prices. A report is circulated here, but I do not vouch for its truth, that Frohman has again leased the Baldwin from May 7, on which date Modjeska is to reappear.....At the Bush-street Theatre the Harrisons are successful, if applause and encores are any criterion to judge from.....Emerson's Minstrels are playing to excellent business.....The California Theatre Co. are to make a tour of the interior under the management of A. D. Bradley. "The Red Pocketbook" is to be the attraction.... Walter Phœnix, a clever song-and-dance artist, who has achieved a deserving success at the variety theatres here, has been engaged with Emerson's Minstrels.

VARIETY HALLS.

Continued from page 30.

HARRY MONTAGUE and combination opened in the Park Theatre, Tucson, A. T., March 15 to a crowded house, as reported.

MORTON, FRANKLIN AND RICHARDS in their eccentricities and specialties are open for engagements. Their attractive acts are referred to in another column.

A PARTNER is wanted for the musical-moke business. See J. Dooley's card.

BOBBY BEACH, somersault pedestral clog-dancer, who does some specially difficult feats, has received many excellent notices for his skill. He is at present with Hi Henry's Minstrels, and will close about June 1. In another column he gives particulars of his act.

SPECIALTY PEOPLE can find engagements at the Casino Garden, Manchester, N. H. See advertisement.

PERFORMERS can secure dates at Monroe's Theatre, Chicago, Ill. Apply to John Pendy, manager.

NELLIE GERMON, soubrette, and W. J. Sully, comedian, can be engaged to give the sensational drama "Held at Bay;" and they have also a double specialty for those who do not play dramas. See advertisement.

A CARD ELSEWHERE from JOS. MORTON, who won the recent dancing contest at the Grand Central Theatre, Philadelphia, Pa., in which his opponent was Mr. Traynor, will prove of interest. Mr. Morton is anxious to dance with Traynor again.

WHEATLEY AND TRAYNOR, while playing at the Grand Central Theatre, Philadelphia, were each presented with large stone cameo rings by Managers Gallagher and Gilmore March 24. The presentation was made on the stage by John W. Ransone. Wheatley responded gracefully for himself and partner.

A FEW SPECIALTY PEOPLE are advertised for by the Weber Family.

MILLER'S NEW THEATRE, Philadelphia, was well remembered March 26, at both the night performance and the special Easter-Monday matinee. The company for the current week includes Geo. H. Wood, Irene Worrell, Kelly and Ryan, Kitty Coleman and Dan Macarthy, Frank De Forest and his dancing-dog Danger, and Fred, Annie and Wm. McAvoy. The departures 24 were Wm. H. Rightmire, Fayette Welch, Clara Lloyd, Sheppard and Hallam, Annie De Vere, J. Walsh, H. Healey, J. W. McCready, W. J. Irwin and Lucy Lamphere. Last week business was moderate.

AT ZILCH'S CONCERT GARDEN, Bellaire, O., the new people March 19 were Lottie Cushman, J. E. Gilday, Frank Pera, Eva St. Clair, Albert Meredith, Mattie Mack, and Johnny Mack, stage-manager.

T. M. HENGLER, who is in Jacksonville, Fla., has been offered the management of the new St. James Theatre, formerly the skating rink, there.

ANNIE FRANKLIN, serio-comic and change-artist, is recovering from her recent sickness. She wants to secure an engagement with a traveling company for the coming season. Her address is given in another column.

MISS ST. GEORGE HUSSEY who is now W. M. Davene's Combination, is one of the taking features of the programme of attractive acts this entertainment offers. Miss Hussey's singing and dancing in her Irish impersonations have put her among the cleverest performers in her line, and the extracts from the opinions of the press given in another column show that this is the estimate placed upon her performances generally. Miss Hussey will be open for engagements after April 9. J. A. Brown is her agent.

THOMAS A. DALY and Lizzie Derious have a new sketch, "That Girl from Vassar," also a double-dance, "The Harvard Shuffle," as a medium for introducing their numerous attractive specialties. These clever performers can be addressed for engagements as per advertisement.

THE HOWARD ATHENÆUM, Boston, Mass., last week was well filled at each performance, the Harry Williams' Manchester and Jennings Specialty Combination receiving a cordial welcome. They departed March 24. This week W. F. Cody's "Buffalo Bill" Troupe. Next week, the Rentz-Santley Combination.

CHARLES H. HOEY, club-swinger and juggler, has made his clever performances one of the leading features of the entertainment given by Pat Rooney's Combination during the past forty weeks, and Pat Rooney and Manager Blaisdell unite in recommending him as an attractive card. Press-notices published in another column also endorse this opinion. Managers desiring to engage Mr. Hoey for next season can address him in care of this office. His friends in Natick, Mass., are thanked for the cane and floral horseshoe presented to him a short time ago.

THE NEW FACES at Winter's Grand Central Theatre, Trenton, N. J., March 26, were Flynn and O'Brien, Hamlin and Keeler, Lottie Blanchard, J. N. Russell and Fannie Lucille. Closed 24: Cordello and Van Auken, Nellie St. John, J. W. Hettinger and the Donaldsons.

HARRY J. CAMPBELL has disposed of his theatre at Hunter's Point, N. Y., to B. Mendelson, and will sail with his family for Glasgow, Scotland, on Saturday, March 31, to settle his mother's estate.

HYDE & BEHMAN'S AGGREGATION opened at Hyde & Behman's Theatre, Brooklyn, L. I., March 26. Closed 24: Thatcher, Primrose & West's Minstrels.

AT GRAY'S BROADWAY THEATRE, Brooklyn, E. D., Jackley's World's Wonder Ideal Combination opened March 26. Closed 24: S. J. Wheeler's "Sports of the Mines" Combination.

JAMES W. KEARNEY is meeting with success with Macarthy and Monroe in "Muldoon's Picnic" this week at Miner's Eighth-avenue Theatre, this city, and managers are requested to note the fact that it is James W. Kearney, and not John W., as was wrongly stated in an advertisement last week.

JOHN THEURER'S sensational head-balancing acts on the trapeze-bars are referred to in his card elsewhere. The press notices wherever he has performed give him the highest praise for the skill and daring he exhibits. He can be addressed as per card.

THE FALL RIVER (MASS.) OPERA-HOUSE has been leased to Durfee, Russell & Co. of Providence, R. I., who announce that they will refit it during the coming Summer, and open it in September as a variety theatre. They are booking artists and combinations for next season.

A NOVEL DANCE.—R. Fitzgerald, who has just returned from Havana, Cuba, has engaged Señorita Luisa and Señor Leopoldo and four second-dancers, who do a novel dance entitled the "Papaloto," with which is combined the "Tango." This dance, which is highly popular in Cuba, is an imitation of kite-flyers. Flying the kite is one of the many amusements enjoyed by the natives of Cuba. Both old and young take part in the sport from the large flat roofs of their residences. The kites are made some of paper and some of linen, and of all kinds of shapes. At the end of the tail of each kite is placed the blade of a razor, which is tied to the tail by means of two pieces of wood, thus so prepared, and having his kite elevated to the end of the string, then comes what they call the scientific part, which consists in making the kite ascend or descend, and they make it fly almost against the wind. The kite will stagger from one side to the other, according to the will of the owner, and when one sees another kite he begins to get his above the other, until, when close enough, he lets it descend, and tries to cut the string attached to the other kite, and, if successful, then he tries by twists to capture the other kite and bring it home. The drama is founded upon this sport. The male dancer is supposed to be flying the kite, and the female represents the kite. The music begins and the dance commences by pantomiming the elevation of the kite, while the body of the female dances, while the body of the female dancer imitates the motions of the ascending kite. The male dancer, seeing it advancing in the air, tries to capture it, but fails and loses his string. Soon he recovers it and commences his work again, and finally succeeds in bringing the kite home in safety. This style of dance is entirely free from immodesty, and it is claimed that no one but a native of Cuba can do it properly. The female dancer wears a long dress of white linen, like that used for making many kites. In a card in another part of this issue Mr. Fitzgerald describes another attraction which he has secured, and states that he wants at once certain performers for Cuba and Mexico.

NEGRO MINSTRELSY.

A MINSTREL COMPANY is wanted at the New Opera-house, Du Bois, Pa. It is a new theatre, and is said to be well furnished. Address L. Butler, manager. The Carrie Stanley Combination played there March 16, 17, 19 to reported good business.

CUSHMAN & LEON'S MINSTRELS, a new organization, opened at Lincoln Hall, Washington, D. C., March 22, to, says our correspondent, "an overflowing house, hundreds being turned away. In the programme of the first-part were Lew Spencer, Ed. Murphy, Thomas Haley, John T. Keegan as bones, Frank Cushman, Burt Queen, Wm. Le Mack and John Sheehan as tambos, and J. M. Norcross as interlocutor. Norcross sang 'Rocked in the Cradle of the Deep;' Cushman, 'If I had but Fifty Cents;' E. Howard Danfort, 'Sailing;' Spencer, 'Swim Out for Glory;' G. W. Hanley, 'Spring-time;' Murphy and Sheehan, 'Mixtures.' The minstrel-scene concluded with 'The Old Parson,' an amusing finale by Leon. The second-part or olio consisted of Leon in his specialties; the Four-in-hand song-and-dance team, composed of Thos. Haley, John T. Keegan, John J. Sheehan and Harry C. Talbert, in clever songs-and-dances; Chas. Frazer and Jas. M. Allen in their musical-specialties; Leon's musical satire 'Langtry, or Ben Butler and the Jersey Lily,' with nearly the entire company in the cast; Burt Queen in his clever feats of ventriloquism; and the performance concluded with the company in Harrigan and Hart's 'Salvation Army, Oh!' The performances during the remainder of the week were largely attended, although it was the closing of Holy-week. The company is officered as follows: Cushman & Leon, proprietors; John E. Townley, treasurer; Wm. P. Webster, business-manager; S. H. Semon, advance-agent; Joseph Munzer, assistant; Wm. H. Brockway, leader of orchestra; and J. M. Norcross, stage-manager. Route: Norfolk, Va., 26, Richmond 27, Petersburg 28, Danville 29, Lynchburg 30, Staunton 31, Baltimore April 2."

FRANK MORAN thinks of accepting an offer of a season's engagement in New York City next season.

HAVERLY'S MASTODONS and Hague's English Minstrels combined will appear at Ford's Opera-house, Washington, D. C., during the second week in April.

THE "ORIGINAL" NEW ORLEANS MINSTRELS played in Warwick, N. Y., March 26, Newton, N. J., 27; thence to Hackettstown 28, Washington 29, Somerville 30, Plainfield 31.

ELMWOOD'S NEW ORLEANS MINSTRELS were to have commenced a season March 26, and are to travel through the interior of California. The troupe includes Horace Elmwood, proprietor; Mose Engel, manager; Ralph Wray, McDonald and Burns, Courtright Sisters, Harry Conley, Mona Wretland, Emma St. Clair, Woods and Morris, Teddy Smith, leader, and an orchestra of five pieces.

CARNCROSS' MINSTRELS, Philadelphia, drew a crowded house March 26, when a clever new burlesque, "Hazel Korke, or the Mascot's Revenge," was presented for the first time. It follows the original piece of "Hazel Kirke" very closely, and abounds in local hints, and at once bounded into popular favor. It will probably hold the stage for some time to come. Wm. F. Healey, flute-soloist, left Philadelphia for Baltimore March 26 to join Thatcher, Primrose & West's Minstrels.

THATCHER, PRIMROSE & WEST'S MINSTRELS appeared at Ford's Opera-house, Baltimore, Md., March 26, matinee and night, and were well received by a full house on each occasion.

M. B. LEAVITT'S GIGANTEAN MINSTRELS closed at the Holliday-street Theatre, Baltimore, Md., March 24, to poor business.

BARLOW, WILSON & CO.'S MINSTRELS played in Waterbury, Ct., March 26, Bridgeport 27; thence to Danbury 28, New Haven 29, New London 30, Fall River, Mass., April 2, Providence, R. I., 3, 4. They are to give two holiday performances at Boston (Mass.) Music Hall on Fast-day, April 5.

I. W. BAIRD'S MINSTRELS played in Seneca Falls, N. Y., March 26, Auburn 27; thence to Syracuse 28, Oneida 29, Rome 30, Utica 31, Little Falls April 2.

SEVERAL PERFORMERS are wanted for Mack's New Orleans Minstrels. Address as per W. B. McNeil's advertisement.

WHITMORE & CLARK'S MINSTRELS are billed in Newport, Me., March 28, Waterville 29, Gardiner 30, Augusta 31, Skowhegan April 2, Dexter 3, Bangor 4.

THE ALHAMBRIAN MINSTRELS and variety troupe take the road May 1. Donahue & O'Leary are the proprietors.

FRED B. MALCOM, late of Emerson's Minstrels, for his prima-donna impersonations has ordered two costly dresses to add to the effect of his wardrobe, being ambitious to "take the cake" in that line. He can be addressed as per card.

TROUBLE IN BOSTON.—Our Boston correspondent writes: "During the latter part of the week just closed Gus and Charles Frohman came to town, accompanied by their counsel, Judge Dittenhoeffer, for the purpose, as they announced, of taking legal proceedings against the Windsor Theatre of the city, which had advertised 'the original Callender's Georgia Minstrels' to play on and after March 27. Augustus Russ of this city was secured to assist Judge Dittenhoeffer, and Manager George Lothrop of the Windsor was duly notified. That gentleman at once explained—and his explanation was received with the fullest belief in its truth—that he was entirely unaware of the unauthorized use of the 'original' title when he booked and advertised the said minstrel company. His measures were as prompt as they were just. Without any hesitation he decided not to play the company and to close his theatre during the present week (except Monday, as elsewhere noticed), and he so notified the Frohmans and counsel. The latter, while convinced of Mr. Lothrop's honest intentions in the matter, decided to carry through their suit to the disputed title, and the case was accordingly entered in the United States District Court here. The application for an injunction was set down to be heard March 26." [See telegraphic reports.]

DUPREZ & BENEDICT'S COMPANY gave performances in St. James' Hall, Buffalo, N. Y., March 22, 23, 24 and matinee to good-sized audiences. They went to Jamestown, N. Y., 26, Warren, Pa., 27; thence to Meadville 28, Greenville 29, Youngstown, O., 30, New Brighton, Pa., 31.

CUSHMAN & LEON'S new minstrel company, reviewed in this department by our correspondent, is thus noticed by the Washington press:

HAVERLY AND CUSHMAN-LEON.—Gullck, the manager for Haverly's Minstrels, is evidently greatly alarmed over the organization of the Cushman-Leon Minstrels, which open here to-morrow night at Lincoln Hall. He has telegraphed the proprietor of Lincoln Hall, stating that if he allows them to appear in "Langtry, or Ben Butler and the Lily," it will damage Haverly to a great amount, and claims authorship by copyright of the sketch. His right to it is of too late a date, however, as it is Leon's personal property; he is the author of it, and his right and title were never questioned until he severed his connection with Haverly and reorganized the old Kelly & Leon Combination under its present name. In all of Haverly's programmes hitherto the sketch has been specifically announced as "Leon's Spectacular Social Travestie," or "Leon's Latest Sketch," etc. Instead of injuring the undoubted success of the Cushman-Leon Combination, such attempts to handicap them will inure to their benefit and to their popularity with the impartial public. The Librarian of Congress states there is no such copyright. Haverly and his representatives should be truthful. It's better in the end.—*Washington Critic.*

CUSHMAN & LEON'S MINSTRELS.—Before the curtain rose on the initial performance of Cushman & Leon's Minstrels at Lincoln Hall last night every seat and all the available standing-room in the large auditorium had been occupied, and three or four hundred people had been turned away from the doors, and Holy-week, too. Just think of it! It was an unusual audience, and continuous laughter and applause gave evidence that it thoroughly enjoyed the entertainment. The selections in the first-part were excellent, and the witticisms of Lew Spencer and Frank Cushman did not display the familiar antiquity of eudmen's jokes. The sketches were amusing and the musical specialties of Frazer and Allen were received with deserved approbation. Leon was excruciatingly funny, and the Four-in-hand did as fine an act as we ever witnessed. Leon, Cushman, Spencer, Norcross and George Harley each received great receptions, and many floral offerings were given. The evening closed with Leon's musical satire "Langtry, or Ben Butler and the Jersey Lily." There were also introduced Mr. Burt Queen's ventriloquisms and a burlesque of the Salvation Army. There will be a matinee to-morrow. The company is decidedly a good one.—*Washington National Republican.*

CIRCUSES.

IN THE SUIT of Louise Montague against Adam Forepaugh to recover damages for being thrown from the back of an elephant in Waterloo, Ia., last season, in which the jury brought in a verdict for $500 in her favor, Judge Arnold of the Philadelphia Courts delivered an opinion March 24, in which he declined to grant the motion for a new trial which had been made by Forepaugh's counsel, saying that the evidence was quite sufficient to sustain the verdict. In Miss Montague's other suit against Forepaugh, in which the jury awarded her $150 for breach of contract, the Judge also denied the motion for a new trial made by Miss Montague's counsel. Both cases will now be carried to the Supreme Court.

THAT IT IS VERY PLEASANT for circus brethren to dwell together in unity is illustrated by Adam Forepaugh and the proprietors of the Barnum-London Show, who are jointly erecting the seats to be used by the visitors to their exhibitions on Broad street, below Dickinson, Philadelphia, each party bearing half the expense. The Barnum party opens April 30, one week after Forepaugh will have closed.

FORGERIES.—The person who sent two letters to this office signed with the names of a well-known gentleman connected with the Associated Press, Washington, D. C., and announcing the marriage of a popular clown, is informed that one of the letters has been sent to the gentleman in Washington, and he pronounces it a forgery.

A SIDESHOW-TALKER and Punch-and-Judy man is wanted by the Webb Brothers, who advertise.

THE WEBB BROTHERS' Great Southern Museum will travel the coming season, beginning May 1, with George Witherell's Metropolitan Circus.

GYMNASTS, variety people, canvasmen, etc., are wanted for Wilson's Paris Pavilion Show. See W. A. Wilson's card.

THE ANGLO-AMERICAN FOUR COMBINED SHOWS—Miles Orton, general manager—are to open their season in Huntsville, Ala., April 3; thence to Decatur 4, Pulaski, Tenn., 5, Murphreesboro 6, Fayetteville 7, 9, Chattanooga 10, Somerset, Ky., 11, Grand Junction 12.

THE BILLPOSTERS AND LITHOGRAPHERS engaged for Nathans & Co.'s Show are ordered to be in Geneva, N. Y., April 10. See Harry Cordova's card on another page.

ADAM FOREPAUGH'S SHOW begins the season in Philadelphia, Pa., April 16. There will be a street-parade during the afternoon of April 14. All performers and others engaged are referred to the call published in another column. John A. and Adam Forepaugh Jr. notify the sideshow attractions and others to meet April 12 in Philadelphia. The show literature this season includes, besides *The Album, The American Boys and Girls*, and both papers are plentifully illustrated. C. H. Day is the editor.

ON THE REOPENING of Faranta's Pavilion, New Orleans, La., March 21, the canvas was brimful, and the audience expressed themselves in unmistakable terms of approval on witnessing that the gasoline lights had been replaced by electric lights. Sig. Faranta presented $50 to John Eckert, husband of the lady who died. He also, assisted by Miss Alva Low, visited other sufferers, furnishing money and necessaries to the needy ones. In a few days a sideshow will be added, containing a rhoda, a fire-eater, a magician and a Punch-and-Judy. A benefit is to be given this week for the sufferers.

TOM SAMWELLS, who goes with John Robinson's Show the coming season, has been engaged by W. O. Dale Stevens for the Winter season of 1883-4.

ABELARDO LOWANDE, somersault-rider, has just arrived from Cuba, and can be engaged with his horse. See card.

MARIA EDREIRA, Spanish bareback-rider, with horse, advertises for an engagement.

STAFFORD AND SPRUNG, gymnasts, are engaged with G. R. Witherell's Metropolitan Show the coming season.

FOR VAN AMBURGH & CO.'S GREAT SHOW the following have been engaged for the coming season: Wooda Cook, Madame Burdeau, the three Mette Brothers, John Saunders, James Gallagher, Chas. Homer, the Maynard Family, Sam McFlynn, Chas. Lowery, and B. W. Hall. For the concert: Howard and Sanford, Ida Vincent, and Cherrie Chapman. For the sideshow: Prof. Robinson and wife, Eugene Faralto and wife, and King's Jubilee Singers, eight in number. Harry Evarts is to be the press-agent and descriptive lecturer. D. W. Stone is in Connersville, Ind., breaking horses, and M. C. Crane and H. Barnum are there fitting out the show.....H. Frost, H. B. Knapp and twelve billposters started for Connersville March 26....The show starts out about April 16 by wagons.....New animals and many new feats have been added to the circus, the tents and paraphernalia are all new, and newly painted and regilded, over 10,000lb of tire having been put on the wagons.

SHOWMEN are referred to the advertisement in another column of a first-class, elegantly painted and newly fitted-up advertising-car for sale and ready for road. Apply to James E. Cooper, whose address is given in the card, for information.

A LADY GYMNAST is wanted by Frank A. Robbins, who advertises.

W. W. COLE'S SHOW opens the season April 19. A rehearsal is called for April 16 at the St. Louis Fair Grounds. See notice in another column.

PERFORMERS, an advance-agent and a billposter are wanted for Wambold's Circus. See L. W. Washburn's card, to which C. F. Miller is specially referred.

A FEW PEOPLE are wanted for Jas. T. Johnson's Circus. An agent is also wanted, as also are others, not performers. See advertisement.

FOREPAUGH'S SHOW.—Henry Cooper Alexander the giant, Thomas Chadwick, J. F. Cooke and wife and the Misses Montrole arrived from Europe on the Abyssinia March 21. Mr. Forepaugh also received by the same steamer six horses, one of which has six legs, two cases of wardrobe and two Roman chariots manufactured in Paris.....Manager Forepaugh was relieved of his watch and chain a few evenings since by a skillful pickpocket. The veteran says: "It is the only *time* I have lost this Winter.".....A temporary canvas has been erected at Broad and Dickinson streets, and practice of the hippodrome-races has begun under the direction of A. McDonald..... A skirmish-brigade under Charles Reed have billed the country routes from Camden, N. J., to Jersey City..... Two elephants are on board the Oder, shortly to arrive from Hamburg.....Samuel Watson sailed from Liverpool 24 on the Alaska, accompanied by the rest of the foreign talent..... Thursday, April 19, being the anniversary of the organization of the First Regiment Infantry, Pa. N. G., Mr. Forepaugh will donate the entire receipts of the afternoon performance to the new Armory fund.....Six cases of wardrobe reached Philadelphia from over the sea March 23.....George Klein, hippodrome-rider, arrived 25.....An elephant imported during the past Winter is reported *enceinte*.....Zitella has been engaged for the concert.

THE FOSTELLE BROS., clowns, are to travel with Stewart's Australian Circus this season.

ED. BILLINGS, double somersault leaper and tumbler, is engaged with Hilliard & Main's Circus and Menagerie.

LITTLE ALLRIGHT, the Japanese peformer, opened at Leon & Cantellis' Circus, Havana, Cuba, March 19. He had previously concluded a successful ten weeks' engagement at the Orrin Brothers' Show in Mexico. He will arrive in this city April 12, and join the Forepaugh Show in Philadelphia 16. He can be engaged for the next Fall season. See card.

THE PRIVILEGE PEOPLE engaged for John O'Brien's Circus are referred to A. L. Severance's card.

MISCELLANEOUS.

L. KELLER'S name will be on a new hotel in Chicago, Ill., after May 1, and professionals in that city are asked to give him a call then at his newly-fitted and larger house. The new hotel is situated at 123 and 125 Madison street, in a neighborhood convenient to the theatres. For the present he is catering for guests at the old and well-known stand. See card.

COL. G. W. HALL'S Museum and Vaudeville Company will take the road May 1. A band, various performers and curiosities are wanted. See card.

CARROWSELS, flying-horse machines, velocipedes, etc., can be had at Wagoner & Bentley's advertised address.

BUCK'S OPERA-HOUSE, Stewartsville, Mo., can be rented or secured on sharing terms. It is a new theatre. The house is described in another column.

THE NEW OPERA HALL, Seneca, Kas, was opened March 12 by the Claire Scott Dramatic Company. They played there to satisfactory business for five nights. The house can be rented by applying to Scrafford & Ford.

P. AUSTIN & CO. want to sell a show-outfit, or they will take a partner. See card.

A SHOW-OUTFIT, described in F. Warner's advertisement, is for sale.

HARDING'S professional songs are advertised in this paper.

ADELA RANKIN, reader, assisted by E. A. Kelly, pianist, was heard at the Hawthorne Rooms, Boston, Mass., March 29.

A NOVELTY.—Herrmann, magician, added a novel attraction to his entertainment during his week's season at the Academy of Music, New Orleans, La., ending March 24. Prof. R. A. Stendell presented, for the first time in America, his daumascope, an electrical instrument, which was operated in the dark. It emits pleasing musical sounds and pictures, clouds of brilliant colors, which take shapes akin to the delicate tracery of an artist's fancy, or like bouquets of beautiful flowers, and even showers of golden rain, similar to polytechnic displays. As Mr. Stendell, on account of his German accent, was unable to explain its merits, the feature of his entertainment did not receive the attention that it deserved. Herrmann went to Mobile, Ala., 26, 27, Montgomery 28, Columbus, Ga., 29, Atlanta 30, 31, Macon April 2, Augusta 3, Savannah 4, 5, Charleston, S. C., 6, 7.

THE DIME MUSEUM, Washington, D. C., announce the following fresh attractions for this week: The Quaker City Quartet, the Ohio fat boy Williams, S. Sewell, Solomon Stone, Oscar B. Steele, Hassaboura Sam, and Eugene Maas. The Lovenburg Family closed 24.

AT HARRIS' MUSEUM, Pittsburg, Pa., Prof. Beatt, man-fish, the Montezuma Flat Heads, and Nita, juvenile prodigy, opened March 26. Business good. Our correspondent says: "Hannah Battersby remains as a museum attraction this Summer, and will not join any circus, as reported."

P. HARRIS has leased the building known as the Florentine Hotel, Cincinnati, O., opposite the Vine-street Opera-house, for a number of years, and will open it as a first-class museum.

SIGNOR D. BOSCO, magician, is due in Liberty, Va., April 2, 3, 4, Roanoke 5, 6, 7, Bristol, Tenn., 9, 10, 11, Morristown 12, 13, 14.

PROFESSOR JOHN REYNOLDS commenced a series of mesmeric entertainments at Hershey Hall, Chicago, Ill., March 26.

EDWARD L. WILSON repeated at the Academy of Music, Philadelphia, afternoon of March 24 his lecture on "Egypt and the Egyptians.".....At the Zoological Garden there is a thriving camel, which was born there about a week ago.

CHAS. A. KING has transformed the Opera-house, Fall River, Mass., into a museum, and will open it April 2, giving two performances daily. Specialties and freaks desiring engagements are requested to make application.

MLLE. ETTA, phreno-mnemotechnist, commenced at Andrews & Bristol's Museum, Boston, Mass., March 19, for three weeks.

AT SACKETT'S DIME MUSEUM, St. Louis, the Three-headed Lady; Mythia, the Dissolving Woman; Octavia, from Paris; the Hollywood Children, the Lovenberg Family, and Tripp, armless phenomenon, are announced for this week. Austin and Dale, Willie Woods, the Fenton Children and the Wild Girl go to Kansas City. Attractions desiring engagements are referred to J. E. Sackett's advertisement.

GLASS NOVELTIES, glassblowers, etc., are wanted by Frank J. Pilling, who advertises.

CURIOSITIES AND ATTRACTIONS of various kinds and a boss-canvasman are wanted for the Annex attached to S. H. Barrett & Co.'s Show. See J. C. Shipley's advertisement.

ALL KINDS OF HUMAN FREAKS and various attractions suitable for a museum or sideshow are wanted. See Frank E. Piper's card.

A MAN for cook-tent is wanted with Wambold's Circus, as advertised.

AT DAY & GREGORY'S MUSEUM, St. Louis, Bunnell's Tattooed "Dora," Prof. Phillon, Emma Phillon, the "Mythia Mystery," a bearded lady, the Fejees (three), Walter Allen, the Three-headed Lady and the Hurtts are announced for this week. Col. Landen, Gen. Smirck, the Evantines, Willie Woods, Patti's trained monkeys and Annelli's performing birds closed March 25.

ELK NOTES.

NEW YORK LODGE, No. 1, held their regular weekly session on Sunday evening, March 25, when considerable routine business was transacted, A. C. Morehouse, E. R.; John La Thorne, E. L. K.; W. H. Flohr, E. L. R.; Irad Garside, E. L. R., and other members being present. The social session was managed by a committee composed of Bros. Heckler, Thompson, Holdsworth, Flohr and Bowron, and an entertaining programme was provided, in which Bro. Bowron and and an orchestra and the following participated: Wm. Carleton, W. Griffin, the Eureka Quartet, Bro. Gus Phillips, W. F. Mills, Alonzo Hatch, Bro. Frank Mordaunt, Henry Weston, Bro. M. Bradley, T. F. Kerrigan, Edward Dobson, George Mackley, Geo. C. Davenport and Prof. Goldberg. The Lodge-room was crowded with well-pleased guests and members.

AMATEUR.

IT HAS BEEN DECIDED to reorganize the Young Amateur Dramatic Association of Philadelphia, and the following officers have been elected: Samuel G. Wright, president; Harry C. Forner, secretary; Geo. E. Hackett, treasurer; and Harry Fried, stage-manager. The association will play "Led Astray" at the Amateur Drawing-room April 19.

THE BURTON, the oldest dramatic society in this city, is to give a performance in the Lexington-avenue Opera-house in April. The original president, T. C. Faulkner, is to take part.

THE KEMBLE SOCIETY of Brooklyn played "Engaged" at the Academy of Music in that city March 21.

"ROBINSON CRUSOE," an operetta, libretto by A. F. Jenks, music by Mrs. Maud Jenks, was to have been produced by a company of amateurs at the Brooklyn Athenæum March 27.

DEATHS IN THE PROFESSION.

SAGE RICHARDSON died in San Francisco, Cal., March 8, aged 35 years. He had been ill less than a week. Deceased was a member of Denver Lodge, No. 17, B. P. O. E., and his funeral took place 11 from the hall of San Francisco Lodge, No. 3, B. P. O. E. The Lodge-room was heavily draped in mourning, with mottoes "Fidelity," "Charity," "Justice" and "Brotherly Love" in white letters on a black background. The body was inclosed in a rosewood coffin heavily trimmed with silver, with a plate inscribed: "S. M. Richardson, aged 35; died March 8, 1883." The floral offerings were numerous and handsome. While a voluntary was played upon the organ by Bro. Louis Bodecker the procession entered the Lodge-room in the following order: The members of S. F. Lodge, No. 3, the pallbearers—Bro. J. Carroll Johnson, N. Y. Lodge, No. 1; Bro. Richard Gorman, Phila. Lodge, No. 2; Bro. E. S. Williams, S. F. Lodge, No. 3; Bro. Frank Wright, Boston Lodge, No. 10; Bro. Burton Stanley, Pittsburg Lodge, No. 11; and James Tenbrooke, Denver Lodge, No. 17—the members of California Lodge, No. 12, and members of Eastern Lodges then in the city. The Lodge was called to order by the E. R., Bro. Geo. Bell of S. F. Lodge, opening as a Lodge of sorrow. The California Quartet of Emerson's Minstrels (Messrs. Morant, Wyatt, Frillman and Holland) sang "Rest in Jesus," after which a eulogy was delivered by Bro. W. C. Dudley, secretary of S. F. Lodge. A prayer by the chaplain followed, and then came the impressive Episcopal service, read by the Rev. W. L. Githens of the Church of the Advent. The California Quartet sang the chant "Thy Will be Done" when the body was removed from the hall, passing through the open Order of Elks. The procession then formed and moved to Laurel Hill Cemetery, where the body was placed in the plot of S. F. Lodge, No. 3, with the following order of exercises: Continuation of the Episcopal services and funeral services of the Lodge. While the coffin was being transferred from the hearse the band of the Bella Union Theatre played a dirge, and also when it was lowered into the grave. The members of the Order closed the ceremonies by singing "Auld Lang Syne." Deceased was a native of New York City, and began his professional career with the Holman Opera Troupe in Toronto, Ont., in 1864. He next joined Cool Burgess' Minstrels, and left them to become a member of Larue's Minstrels. He next joined his brother John, and together they performed in the principal variety theatres. Subsequently he doubled up with Charley Young. After they separated Sage rejoined his brother John, who was stage-manager of the Palace Theatre, Denver, Col., and from there they went to the Bella Union Theatre, San Francisco, Cal., about three weeks before Sage's demise. He left a wife, who was with him during his illness.

JOHN POTTER, leader of J. G. Stutz's orchestra, died of heart disease in Colorado City, Texas, March 17. He was born in Kalamazoo, Mich., Sept. 1, 1853, and was known as one of the best leaders in this country, having been graduated from the Conservatory of Music, Leipsic, Germany. His father, mother and five brothers survive him in Dallas, where his remains were taken for interment. They were escorted to the depot by the entire company in mourning, and by the band, with all of their instruments draped and the drums muffled. His uniform and horn were placed on the casket. He was an Oddfellow of high standing.

FIRMIN BERNICAT died from the effects of a surgical operation at Chatou, France, March 4, aged 33 years. He was a musical composer, and had gained great popularity by "La Cornette," produced at the Eldorado, Paris, and by "Les Beignets du Roi," sung in Brussels last Winter. He had just finished a three-act opera destined for the Folies Dramatiques.

MRS. ISABELLA WALLACE died of heart disease Feb. 26 last at the residence of her aunt, Mrs. Julia A. Paxson, Warrington, Fla.

JOHN UNDERHILL, writes our Philadelphia correspondent, "long identified with the profession as treasurer and business-manager of many variety theatres in Philadelphia, died of pleurisy at the Pennsylvania Hospital March 22. He was born May 24, 1833, in Manchester, Eng., where his father carried on the business of an optician for thirty-one years in the same store on Market street. Brought up to his father's occupation, for which he showed great natural aptitude, young Underhill emigrated to Montreal, P. Q., in 1860, and started there in business on his own account. He throve wonderfully, and soon came to be recognized as one of the leading opticians, not only of Montreal, but of all Canada. He had one of the largest stores in the city, and was making money rapidly, when the tempter appeared to him in the form of Robert Fox, who had been his schoolmate and intimate friend, to lure him from his successful legitimate vocation to the show business. Influenced by the very great inducements which Fox held out to him, he closed up his store, and, proceeding to Philadelphia, became business-manager of Fox's New American Theatre, now the Chestnut-street Opera-house. After a short time, however, he had a dispute with Fox, which ended in his transferring his labors to the Grand Central Theatre, where he became treasurer under the management of Kanaga. In the Fall of 1873 he became treasurer of the New Olympic Theatre, which was destroyed by fire a few months later. For a time he conducted variety performances in a theatre subsequently known as Enochs' Varieties. He then went to Troy, N. Y., and became treasurer of the Grand Central Theatre, there. He then drifted out of the profession. In the Spring of 1881 he became treasurer of the Eighth-street Theatre, Philadelphia, under the management of the late Q. C. Brown, and subsequently filled a like position at the American Theatre, Callowhill street, below Fifth, also under Brown's management. Subsequently he again became bookkeeper for a mercantile firm, but for some time prior to his death he had been out of employment. On March 10 he went to Millville, N. J., as treasurer of Rose Lisle's Combination, and took a severe cold, which resulted in an attack of pleurisy, which aggravated an affection of the heart from which he had long suffered. He grew rapidly worse, and told his friends that he knew he was going to die. It was thought best to place him in the Pennsylvania Hospital, and he was admitted 20, and sank steadily. He left a non-professional wife and four children. He was one of the most whole-souled, genial men that ever lived, and his many good qualities endeared him to all who knew him. He was the originator of the Philadelphia B. O. of Buffaloes, and also of the "That Reminds Me" Club. The expenses of his sickness were all borne by the former, as were also those of his funeral, which took place from the Buffaloes' Lodge-room, 340 North Tenth street, at 2 o'clock P. M. March 25. The remains were neatly attired and lay in a handsome silver-mounted rosewood casket, with a plate bearing the name of deceased and the date of his birth and death. A table at the head of the casket bore a plateau of flowers, in which the word "Rest" was worked in purple immortelles. The burial-service of the Protestant Episcopal Church was read at the Lodge-room by Rev. J. W. Taylor, D. D. The pallbearers were Bros. Wm. H. Jones, Fred Aims, Louis Muller, Benjamin Khroneheimer, Harry Stackhouse, Eugene Dewey, John Eckert and John Lunkenheimer Jr. The following acted as a guard of honor to the remains while lying in the Lodge-room, and ushered those who desired to pass around the casket: Dan Akers, De Witt C. Ashby, Frank Gibson, Sol Pinheiro, Frank Bruner, and Wm. H. Roop. The cortege proceeded to Glenwood Cemetery, where, after the new burial-service of the Order had been read for the first time by Bro. Alexander Paul, acting as chaplain, vice the deceased, who was the regularly elected chaplain of the Lodge, the interment took place.

GEORGE CAREY died of consumption Feb. 20 in an hospital in Ninety-ninth street, New York City. The funeral took place from the house of his brother, "Master Carey," and the interment was in Calvary Cemetery. This information has just been sent us, and it is stated that he was born in Manchester, Eng., in 1856, and came to this country in 1875. He was a clog-dancer, and had performed in most of the principal theatres of Great Britain and this country. He had been ill for nearly two years. He left a mother and sister, residing in Boston, Mass.

ALPHONSE DURAN died after a very brief illness in Paris, France, March 11. He was a celebrated scenic-artist, and had mounted many of the latest productions there.

SIGNOR A. ARDINI died in Naples, Italy, during the week ending March 10. He was the composer of "Lola," which was produced in the Olympic Theatre, London, in January, 1881, and other successful works. He had just completed a new three-act opera, the libretto being by Frank Marshall.

C. F. CASTNER, a professional rope-walker, was killed March 20 in a mine, having been struck by a car. The letter conveying to us this information does not give the place, but states that it was the Gaylord Colley, and that he was temporarily so employed while the weather was too cold for outdoor exhibitions. He was 24 years of age, and his home was in Plymouth, Mass.

JOHN OWENS died recently, and his funeral, which took place March 11 from his home, 232 Sands street, Brooklyn, L. I., was largely attended by friends, professional and social. He had been a member of the variety profession for several years, and had performed in all of the principal theatres in this country. His last engagement was with Barlow, Wilson & Co.'s Minstrels as one of the Four Aces.

BARNEY CULLEN died of consumption in London, Eng., March 13. He was for several years a useful member of the companies at Drury-lane and the Princess' Theatre, excelling in small Irish parts. For many successive seasons he played the policeman in the pantomimes at Drury-lane Theatre.

DANIEL KNEALSON RUSSELL died in the City Hospital, St. Louis, Mo., March 25. So says a telegram. He was stricken with paralysis a few years ago while playing in that city. He had been an actor, a manager, an agent and a playwright, and it is said he had been well known through the West and South.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 25.

Letters received up to 5 P. M., Tuesday, March 27.

LADIES' LIST.

Alden, Allie (2)
Ackerman, Miss C. T.
Clarke, Bessie
Bartlett Sisters, The
Batcheller, Pauline (foreign post-mark)
Clark, Marie H. 12c.
Clark, May
Dawron, Dora
Eastcourt, Katie (foreign post-mark)
Elmore Comb., Marion
Franklin, Annie 2)
Franklin, Anna
Gray, Nellie
Gaylord, Mrs. A. E. (foreign post-mark)
Gildersleeve, Mrs. G. R.
Grenell, Hattie
Gallagher & Gilmore
Howard, Marie (of Christie st., N. Y. C.)
Hall, Lillie
Howard, Helen
Howorth, Mrs. M. E. (of New Hibernica Co.)
Hall, Florence
Lynwood Ada
Lawrence, Mattie (2)
Lester, Georgie
Lee, Pollie
Mills, Kittie (of Mullen & Mills)
Nelson, Annie
Oxford, Nellie (foreign post-mark)
Perry, Madge
Samuel, Mrs. C. Fox
St. John, Nellie
Turner, Emilie
Ullie, —
Vivian, Weevie
Warren Sisters
Ward, May
Willard, Mrs. Lucy
Whiting, Mrs. Annie

GENTLEMEN'S LIST.

Amneg, Johnnie
Brassell, John (comedian)
Bagle, James E.
Bray, Will H. (3)
Beakert, J.
Beaver, Alfred
Bruno, Harry
Collins, John J.
Clarence, Ed.
Clarke, Burt (of Clark & Edwards)
Chase, William
Cooke, Prof. H.
Crouch, R.
Colwell, W. A.
Casey, Edward
Coburn, John (comedian)
Cardello, Charles W. (2)
Cushman & Leon
Corvella & Courtney
Callan, James (of Electric Three)
Dibola, — (fire-king)
Diamond, Mat
Daley, H. A.
Davene, W. (manager) (3)
Davis, Alexander
Davis, Charles L. (manager)
Darvin, Henry (illusionist)
Diamond, Charles
Eastwood, C. (of Crandall & Eastwood)
Eugene, — (Unsworth & Eugene)
Emmett, Harry
Evans, Bryant & Hoey
Fager, Geo. W. (2)
Flanagan, Edward
Fallon, James F.
Forbes, Ned (juggler)
Fulford, — (manager)
Fager, George W. (8)
Flynn & O'Brien
Fonda, A. H.
Gardiner, C. R.
Glenney, T. N.
Gaudier, Alphonse
Geyer, Frank C.
Hill, J. M. (manager)
Huber, Frank
Herts, Fred (of Cheek Co.)
Howard, Charles L.
Heywood, James (manager)
Herrmann, A. (2)
Hager, Mr. (privileges)
Howard, John
Henry, Thomas
Heeley & Saunders
Hathaway, S. A. (manager)
Hartell, Frank (of Tony Denier's Co.)
Halston, Ari (of Dup. & Ben. Minst.)
Hart, O. S. (of Claire Scott's Co.)
Hanley, M. W.
Hart, John
Irving, Phil H.
Irving, Punch
Jackley, N. H.
Jackley, Nathan Hirsch (2)
Little, J. Z.
Keene, Julian (of Buffalo Bill's Co.)
Kimball, Bert
Kelly & Ryan (Irish comedians)
Lawrence & Evans
Lorenzo, Theodore
Leavitt, M. B.
Leuhard, Clarence
Lee, H.
Lamm, Robert M.
Lynch, Frank M.
Lyons, Fred (of Jesse James Comb.)
LeGoring, Prof. Charles
Leslie, Eddie
Lansing, Harry C.
Lathrop, M. B. (manager)
Morton, John
Mack, F. H. (agent)
Morton, James W.
Miles, Samuel A. (2)
McDonald, Chas. (electric-boy)
Murray, J. Duke
Monroe, Frank
Marsh, W. L.
Moulton, John S. (with opera co.)
Nelson, Harry (of Baird's Minst.)
Onzalo, William
Oates, James
Payne, Billy
Pell & Lewis
Peck, William
Poulton, J. (of Haverly's Minst.)
Potter, C. A.
Price, Neil (vocalist)
Parker Twin Brothers
Queen & Nellie Gray, Billy
Randall, W. (of Randall & Woodson)
Rea, Frank
Rowe, Dick
Russell, John (of Russell Brothers)
Robson, Stuart
Ronalde, Fred
Rentfrew, Newton (manager)
Reynolds, John
Rickett, Harry
Roche, Frank
Randall, Billy of Randall & Woodson)
Singleton, S. J.
Stone, Henry
Smith, Bart
Sinn, W. E.
Silvo, —(wire-walker) (3)
Stern, Max
Sheine, Thad.
Shirley, Harry
Stead, John
Sheehan, John (of Four-in-Hand)
Stevens, Herman
Searles, Dad 3)
Sweeney & Ryland
Thomas, T. F.
Toner & Frobel
Theurer, Prof. John
Trail, Edward (2)
Thorne, Harry
Tooley, Larry
Vidoco, John (2)
Wingfield, Tom
Wells, Harry C.
Weaver, Harry
Williams, Charles J.
West, Walter
Webster, W. P.
Waldron, G. (actor)
West, W. H. (of T. P. & W.'s Minst.)
Welling, Albert
Williams, Colonel
Young, Charles W.
Zimmerman, R. G.

ATHLETIC.

COMING EVENTS.

March 31—Foot-race, fifteen miles, T. C. Herbert vs. Wm. Steele, Canton, Pa.
April 28—Foot-race, M. J. Happeny vs. Johnson, three miles, Pittsburg, Pa.
May 12—Pastime Athletic Club Spring games, N. Y. City.
May 12—Foot-race, M. J. Happeny vs. Johnson, Ashland, Pa.
May 16—Harvard Bicycle Club tournament, Boston, Mass.
May 19—Staten Island Athletic Club annual Spring games, West New Brighton, S. I.

CLUB-SWINGING AGAINST TIME.

W. C. Dole Jr., the instructor of the Pullman Athletic Club, says our correspondent, on March 24 performed the feat of swinging a pair of 6lb Indian clubs continually for three hours and a half. It was done on a small wager, and Prof. D. R. Martin of Pullman acted as judge. F. H. Anderson was also present during the entire performance. For the first hour and forty minutes no count was kept of the actual number of motions, except that they were counted several times for a minute, and averaged 52. The actual number of motions made in the last hour and forty minutes was accurately counted, and amounted to 5,180, being almost an average of 52, and making the total number of motions about 10,900. Dole did not seem any the worse from the performance, excepting a few blisters on his hands and slight soreness in the shoulders. The performance took place in the club gymnasium, from 9.30 A. M. to 1 P. M.

AMATEUR RACE.—A twenty-mile foot-race for gold and silver medals took place March 26 at Wood's Athletic Grounds, Williamsburg, L. I., under the management of the Vauxhall Athletic Club. About two hundred persons were present, who manifested a lively interest in the contest, which resulted as follows: T. Macauley, Vauxhall A. C., 8m. 30s. start, first, in 2h. 18m. 6s.; T. Kerns, G. A. C., 11m., second, in 2h. 25m. 43s.; James Dunn, G. A. C., 10m., third, 19 miles 3 laps, in 2h. 24m. 50s.; A. Schaeffer, Brooklyn, 9m., fourth, 16 miles 9 laps, in 2h. 18m. 36s. W. Duckfield stopped at 12 miles 13 laps, walked in 1h. 43m. 15s.; Peter Golden at 11 miles 15 laps, in 1h. 21m. 5s.; Charles Gleason at 9 miles 9 laps, in 1h. 10m. 45s.; J. Helrigel at 9 miles 4 laps, in 1h. 4m. 10s.; James Kelly at 7 miles 2 laps; and T. H. Smith at 4 miles 5 laps, in 33m. 50s. T. F. Delaney, Williamsburg A. C., was placed at scratch, but did not start.

MULDOON VS. SMITH.—William Muldoon had a picnic at Toronto, Ont., March 21, when he met John Smith, an ex-Torontonian, lately returned from New York, in a catch-as-catch-can match, Muldoon staking $100 against $50 and undertaking to "down" Smith six times in an hour. He threw him seven times in a quarter of an hour, the extra one to satisfy Smith, who protested against the sixth fall. The match was arranged late in the afternoon and came off about 10.30 P. M., as Muldoon had to leave with the Modjeska Combination. About two hundred witnessed it.

D. L. DOWD, the well-known athlete and strong man, gave a public exhibition at his gymnasium in Worcester, Mass., March 22, the chief feature of which was the lifting performance by the beneficiary. He is stated to have fairly raised from the floor, with hands alone, 1,411 pounds of solid iron, and a clipping from a local journal sent to us states that the iron was weighed by a committee selected from those present, who found it to be correct. He proposed to do better at an exhibition to be given at the Opera-house in Springfield, Mass., March 27, under competent supervision.

FORD VS. KANE.—So little interest was felt in the walking-match for a fifty-dollar gold medal between Frank W. Kane and Walter Ford, the former foolishly undertaking to give the latter six miles in twenty-five, that only about fifty persons were present at the grounds of the Pastime Athletic Club, this city, March 26. The weather was fine and the track—one of twelve laps to the mile—was heavy-going. Ford had no trouble to win easily, completing his nineteen miles in 3h. 56m. 45s., while Kane walked 22 miles 2 laps in 3h. 57m. 20s.

HOYLE & ACTON'S 135-yards handicap is stated to have attracted over two thousand people to Pastime Park, Philadelphia, on Easter Monday. The final heat resulted as follows: West. Height first, defeating H. Milton, E. Bradley and J. Adams.

SIX-DAY WALK.—J. Sexton and H. Williams concluded a match to walk six days, fair heel-and-toe, for $250, at Newport, Monmouthshire, Eng., March 10. The attendance was exceedingly light throughout, scarcely paying expenses, but the contestants stuck to their work with a determination born of the purest pluck, and Sexton was ultimately proclaimed the winner, with 505 miles to his credit. Williams' score was 500 miles.

IN TROUBLE.—William Muldoon the wrestler was arraigned before Justice Gardner in this city last week, to answer a complaint preferred by George Day, real-estate agent, who alleges that a portion of the house has been sublet by the lessee for gambling purposes. This Muldoon denies, and says that the charge is made for the purpose of compelling him to give up the premises. The examination in the case was postponed until April 23.

THERE is a letter at this office for James Albert.

THE TRIGGER.

MALDEN GUN CLUB.

The usual Saturday afternoon shooting contests took place between members of this club at Wellington, Mass., March 24, with the following result: First event, five birds—F. T. Noble and A. F. Adams divided first; L. I. Carson and B. H. Sanborn, second; T. C. Fielding, third; and J. C. Foster, fourth. Second event, five birds—L. I. Carson and F. T. Noble, first; E. J. Brown and T. C. Fielding, second; D. S. Short, third; and M. Hanford, fourth. Third event, birds—F. T. Noble, first; T. C. Fielding, second; J. C. Foster and D. C. Short, third; M. Hanford, fourth. Fourth event, birds—J. Hopkins and T. C. Fielding, first; A. F. Adams, second; L. I. Carson and J. S. Sawyer, third; J. C. Foster and E. I. Brown, fourth. Fifth event, birds—F. T. Noble and T. C. Fielding, first; A. L. Brackett and Ed. Ward, second; J. Hopkins, third; and H. S. Stallnecht and E. I. Brown, fourth. Sixth event, balls—T. C. Fielding and J. S. Sawyer, first; J. C. Foster, second; J. Hopkins and B. H. Sanborn, third. Seventh event, birds—F. T. Noble, first; J. Hopkins, second; G. W. Purington and E. I. Brown, third; and A. L. Brackett, fourth. Eighth event, birds—F. T. Noble, first; A. L. Brackett, second; and D. S. Short, third. Ninth event, birds—T. C. Fielding and F. T. Noble, first; B. H. Sanborn, second; and A. L. Brackett, third. Scrub Match—Ed. Ward, first; G. W. Purington, second; and A. F. Adams, third. Consolation Match—A. L. Brackett, first; J. Sawyer, second; and G. R. Durand, third.

EAU CLAIRE vs. ST. LOUIS.

The first of a series of three matches by telegraph between the St. Louis Long-range Rifle Club (whose headquarters are at the gallery of Capt. Wm. P. Schaaf, corner Fifth and Pine streets, St. Louis) and the Eau Claire (Wis.) Rifle Club, using the reduced Creedmoor target, 50 feet, off-hand, five-eighths-inch bull's-eye, six men, ten shots, possible fifty, took place March 9, with the following result:

EAU CLAIRE.—E. S. Burroughs, 49; C. M. Bell, 48; H. A. Anderson, 46; H. J. Mallist, 46; M. W. Burns, 43; F. Bonell, 42. Total, 274.

ST. LOUIS.—F. Rockwell, 47; P. B. Leach, 45; H. Hitchcock, 45; C. B. Smith, 44; Dr. J. Minnich, 44; F. De Bordova, 43. Total, 268.

THE MEDAL-SHOOT of the California Schuetzen Corps at Shellmound Range, San Francisco, March 4, resulted as follows: James Stanton, 423 rings, champion goblet and first medal; F. Kuhls, 405, second medal; Hoz, 368, third medal; Heeth, 358, fourth medal.

A SHOOTING TOURNAMENT will be held at Pittsburg, Pa., April 3 to 6. Captain Bogardus and Dr. Carver will contest for a prize of $800 on the first day, and on the succeeding days there will be competitions open to all except the two shooting stars above named.

RIFLE-SHOOT.—On Friday, March 16, a match was shot between the Essex Rifle Team of Newark, N. J., and the Seppenfeldt Rifle Team of this city at the Seppenfeldt's gallery, 15 East Houston street. The match was for a $250 prize, and resulted in a victory for the Essex with the remarkable score of 480 points out of a possible 500. The score: Essex—Miesel, 49; Neil, 50; Welter, 48; Hill, 48; Hesse, 46; Bayer, 47; Watts, 47; Coppersmith, 49; Pahls, 50; McCallum, 46; total, 480. Seppenfeldt—Vogel, 47; Rein, 47; Schultz, 49; Holtzman, 49; Luft, 48; Zimmerman, 48; Day, 44; Ellsen, 43; Joiner, 50; Seppenfeldt, 44; total, 469.

PIGEON-SHOOTING IN CALIFORNIA.—At Birds' Point, near San Francisco, Cal., March 10, several interesting pigeon-matches were contested. The first was between Nick Williams and M. Hopkins, at twenty-five birds each, thirty yards rise, Hurlingham rules, and resulted as follows: Williams, 23; Hopkins, 19. The next was a double-handed match, Williams and Tuttle being opposed to Havens and Henshaw, twelve birds per man, thirty yards rise, Hurlingham rules. Score: Williams and Tuttle, 20; opponents, 15. The same parties subsequently shot at three pairs of birds per man, the result being a tie on six.

RIFLEMEN AT WALNUT HILL.—The weekly competitions at Walnut Hill, Mass., March 24, resulted as follow: *Creedmoor Match*—S. Lewis, 45; A. Duffer (mill)., 44; G. Warrer, 44; G. W. Whitcomb, 44; J. B. Thomas, 43; J. N. Frye, 42; R. Reed, 41; J. P. Butts, 39; A. V. Garrett, 37; A. J. Kempton, 37; S. W. Nowell, 34; E. P. Dodge, 31. *Record Match*—J. N. Frye, 62; G. Jones, 50; R. Reed, 43. *Rest Match*—C. B. Edwards, 85; S. Wilder, 79. *Creedmoor Prize Match*—J. N. Frye, 44.

MANGELS VS. SHEURER.—On Sunday, March 11, a handicap match with rifles was shot at Shell-mound range, San Francisco, Cal., by Lieut. H. J. Mangels and Charles Sheurer, the latter being allowed four points in twenty shots at two hundred yards. Result: Mangels, 80; Sheurer, 68, inclusive of handicap allowance. This was followed by a match in which Sheurer was conceded three points in ten shots, with this result: Mangels, 42; Sheurer, 37.

A CLAY-PIGEON SHOOT for fifty dollars, the winner to break eighty-two or more out of one hundred, took place March 17 at Cincinnati, O., with the following result, only the scores of those who shot at the full number of birds being given: Gastwright, 82; Du Bray, 82; Bluestone, 81; Miller, 68; Greeder, 62; Wohlman, 55; Limberg, 54. The tie between Gastwright and Du Bray was shot off thrice, each time at five birds, before it was decided in favor of the former.

A SWEEPSTAKES SHOOT, entrance $20, fifteen birds per man, thirty yards rise, Hurlingham rules, took place at San Bruno, Cal., March 11, a dozen contesting. S. A. Tucker and J. A. Lambert each killed thirteen and divided first and second money. Crittenden Robinson and F. Taylor, having killed twelve apiece, shot off for third money, Robinson winning.

THE CASE of Jack Leathers and other members of the Cincinnati Shooting Club, arrested on warrants sworn out by officers of the S. P. C. A. for shooting at live pigeons as a target, came up before Judge Higley last week, when the defense demanded a jury trial, and the case was set for April 6.

THE Indian Point Hunting and Fishing Club of Chicago, Ill., recently elected the following officers: President, E. S. Alexander; vice-president, Amos Grannis; treasurer, J. H. S. Quick; secretary and superintendent, Oliver Lippincott; directors—E. S. Alexander, Amos Grannis, J. H. S. Quick, O. W. Barrett and O. Lippincott.

A MATCH was shot at Hempstead, L. I., March 17, between teams of four belonging to the Garden City and Queens Gun Clubs, the conditions being ten birds per man, twenty-five yards rise, eighty yards fall, both barrels, five traps, and the result as follows: Garden City, 32 out of 40 shot at; Queens, 28.

THE QUEEN'S OWN RIFLES of Toronto, Ont., have declined the invitation of the Thirteenth Regiment of Brooklyn, N. Y., to visit that city this year. Col. Otter says if the same invitation is extended next year and the Canadian Government gives permission the visit will be made.

A TEAM-SHOOT took place March 18 at New Orleans, La., between teams of five belonging to the Louisiana Field Battery, Washington Artillery, and Reichard Battalion, Co. A. The distances were 200 and 500 yards, seven rounds per man at each, and the result as follows: Louisiana, 257; Washington, 239; Reichard, 93.

BOGARDUS VS. CARVER.—Another clay-pigeon shoot was contested by W. F. Carver and A. H. Bogardus at Des Moines, Ia., March 20. They shot, as usual, at one hundred birds, and Carver won, breaking every one, while Bogardus broke ninety-seven, according to the press dispatches.

A PIGEON-SHOOTING TOURNAMENT will be held at Riverton, N. J., April 11, 12, under the auspices of the Philadelphia Gun and Kennel Club. The Rhode Island rules will govern. Two thousand pigeons have been secured for the occasion.

A TEAM MATCH, ten men on a side, between the San Bernardino and Los Angeles Rifle Clubs, was shot at San Bernardino, Cal., March 13. Each contestant fired ten shots, and the local team won by a score of 413 to 406 out of 500.

THE New Mexican Gun Club was organized at Santa Fe, N. M., March 11, by the election of these officers: President, Dr. J. P. Keeshan; secretary, Dr. G. W. Scott; treasurer, W. V. Hoyt.

KEMPER MCDONALD, a well-known Western sportsman, an excellent shot and a good hunter, died in Kansas City, Mo., March 2, of pneumonia, aged forty-five years.

AT THE Waterford (N. Y.) Gun Club shoot March 17, Hopper, Scott, Hawley and Lovery tied, each killing four out of five birds. John Hopper and Dr. Hawley broke 9 out of 10 balls each.

THE MCLEOD CUP was again shot for at Paradise range, Newport, R. I., March 17, and for the fourth time G. Henry won, with a score of 165 out of a possible 180.

ERNEST MOERMAN, a member of the New York Schuetzen Bund, died suddenly on Monday morning, March 26.

SPORTING NOTES.

.... A shooting tournament, mostly at live pigeons, will be held at Cincinnati, O., during the Spring, the date to be fixed as soon as the Louisville Sportsmen's Association announce the date of holding their annual tourney.

.... Pennsylvania sportsmen earnestly protest against the passage of a bill now before the Legislature allowing dealers the privilege of selling game out of season, provided it be killed out of the State.

.... J. Q. Shirley of Salt Lake City last week sold to the Keogh Brothers of Nevada a ranch containing four thousand acres on Raft River, Idaho, together with three thousand head of cattle, one thousand sheep and three hundred horses, for $90,000.

.... A large white-crest eagle, measuring seven feet ten inches from tip to tail, was shot March 10 near Murraysville, Pa.

.... The National Rod and Reel Association will hold a tournament on the second Wednesday in October at the lake in Central Park.

.... Heavy losses by the sheep men from cold rains during the week ending March 10 are reported from west of the Nueces River, Texas.

.... A singing-mouse was caught in a trap in the barn of Emson Lockwood, near Freehold, N. J., March 15.

.... The Rochester (N. Y.) Whist Club have secured permanent quarters in the Howe block, on Fitzhugh street.

.... The lawn-tennis tournament to be held at the grounds of the Longwood Cricket Club, Boston, Mass., in May, is expected to prove the greatest event of the kind ever held in America.

.... Wrestling by female experts is the latest sensation of a sporting nature in Paris, France, exhibitions given nightly by four Amazons drawing large crowds.

.... The winner of a package-wrapping contest at Davenport, Ia., is stated to have wrapped 3,300 bundles in one day, using 4,000 yards of twine.

.... The London (Ont.) Fish and Game Protective Society elected the following officers March 13: President, Dr. Woodruff; vice-presidents, W. C. L. Gill and F. McCann; secretary, D. Skirving; executive committee—George Kelly, John Puddicombe, T. H. Smallman, R. Wallace, Dr. Niven, C. A. Stone, R. Mercer, A. Chisholm and John Cousins; finance committee—Messrs. Puddicombe, Stone and Kelly. W. C. Gill was elected to represent the society at the Ottawa convention.

.... John S. Prince, as the champion of America, will hereafter wear in his bicycle-races a sash of national colors. W. M. Woodside, the "Irish champion," sports a sash of Emerald green.

.... Craig Brothers of Oxford, O., claim to have a boar pig eight months old which turns the scales at plump 370lb. He is by Little Tom (2,601B) out of Betty (4,744B), by World Beater (1,213B).

.... John Rogers, well known in sporting circles about South Bend, Ind., some days since jumped from the iron bridge at Niles, Mich., into the river on a wager of $100. He won the money easily, striking the water feet first, and swimming safely to the shore.

.... The German Riding Club gave an exhibition at the Hoboken (N. J.) Riding Academy March 24, under the direction of Philip Hexamer Jr. The galleries were thronged with guests, and the entertainment was thoroughly successful.

.... *The Wheelman* for April has been laid on our table. It is the first number of the second volume of a magazine which is always well filled with readable matter, handsomely printed and quite profusely illustrated with engravings that are artistically executed, and the success of which is well deserved. The present number is ornamented with a new cover of appropriate design.

.... Thomas Hughlett, State Fish-commissioner, has recently distributed 150,000 young trout and white fish in the waters of the Eastern shore of Maryland, and in Anne Arundel and Howard Counties. Carp have also been distributed, and the commissioner says some fine fish of this species have been found in Miles River, a salt-water stream.

.... The Holstein Breeders' Association held a meeting at Syracuse, N. Y., March 21. The report of the secretary showed an increase of 2,007 animals to the registry during the year.

.... John G. Dale, for about thirty years agent in this country for the Inman line of steamers, died suddenly in this city of apoplexy March 23, immediately after having taken his customary cold bath. He was born in Lancashire, Eng., and was 55 years of age.

.... The new steamship Fulda of the North German Lloyds line arrived here March 23 on her first trip across the ocean. Her actual time from Southampton, Eng., to Sandy Hook was 8d. 3h. 15m.—equal to 7d. 8h. 15m. from Queenstown. This does not equal the time of the Elbe, same line, but the Fulda had westerly winds to contend against. The new vessel is 445ft. long, 46ft. beam, 30ft. 6in. deep, and her horse-power is 6,000.

.... At a meeting of the Massachusetts Fish and Game Association, held in Boston March 21, the scarcity of lobsters was one of the topics discussed, and it is probable that a petition will be presented to the Legislature praying for their protection.

.... Alex. Paulsen, the Swedish champion skater, recently defeated at Montreal, Canada, by Robert A. Elliott, alleges unfairness in the management of that contest. They may meet again at the Victoria Rink, St. John, N. B., the directors of that concern having asked Elliott if he was willing to skate the foreigner there for a medal.

.... The shareholders of the Blooming grove Park Association met at the Hoffman House, this city, March 20, when a resolution was passed appropriating two thousand dollars for the purpose of improving the lakes in the Grove.

.... A kite, the frame of which was of lumber two inches wide by half an inch in thickness, covered with manila paper presenting a surface of two hundred and fifty square feet, was recently built at Rochester, N. Y. A rope three-eighths of an inch thick and five thousand feet long was used to fly it, and after it had floated at a great height for nearly two hours a pulley and team was required to bring it to earth again.

.... As Paymaster George R. Watkins, U. S. N., has been ordered to sea for three years, he has decided to sell his sporting canines, which can be seen and purchased at the Pittsburg bench-show next month.

.... The schooner F. M. Homes, Captain Joshua Rich, which sailed from Charleston, S. C., March 11, arrived at Baltimore, Md., 14, the time of the passage having, it is said, never been beaten, if equaled, by any sailing vessel. This vessel had previously accomplished a very quick round trip from Baltimore to Demarara and return.

.... Rev. Isaac S. Kallock intends to engage in the business of raising fine cattle on his ranch near Santa Cruz, Cal.

.... At Governor Leland Stanford's ranch at Vina, Cal., an elaborate system of irrigation has been introduced, and during the Spring 1,500 acres of new vines, making 2,500 acres in all, will be planted. There are 600 acres of alfalfa in fine growth, and other portions of the ranch are devoted to blooded stock.

.... The Elkridge Fox-hunting Club held a meet at Elkridge Landing, near Baltimore, Md., March 20. A fox was started, but after a long, slow run the scent was lost on an exposed hill, and the hunters returned home.

.... Captain Andrew M. Hitchcock, familiarly known as "Captain Kneely," the oldest steamboat captain on the Hudson River, died March 21 in South Brooklyn, N. Y., aged seventy-five years. He was born at West Troy in 1808, followed the river from the age of twelve years, became a captain at twenty-one, and continued as such until about two years ago, when ill health compelled his retirement. Among the many steamers he commanded was the fast Alida.

.... The San Francisco Kennel Club on March 14 elected the following officers: President, Clem Dixon; vice-president, J. W. Shaeffer; secretary, A. J. Meany; treasurer, Nevada Bank; superintendent, John Stack; business manager, J. L. Levy. The club will hold a bench-show in Union Hall April 27 to May 2.

.... By the provisions of the new fish law in Maine it is unlawful to take salmon, land-locked salmon and trout with seines, nets, weirs or traps, except in tide-water. Neither can salmon less than nine inches or trout less than five inches be taken, while any one person is forbidden to transport more than fifty pounds of trout or land-locked salmon.

.... A bill has passed the New York Legislature authorizing the Governor to increase the number of fish and game protectors from eight to sixteen. A bill has also been introduced which provides that no member of the Commission shall be a fish-dealer.

.... The bench-show

ATHLETIC.

HARVARD ATHLETIC ASSOCIATION.

The third Winter meeting of the Harvard Athletic Association took place March 24. The day was beautiful and the gymnasium was crowded. The work done was accomplished with ease, precision and grace, and in almost every instance was ahead of previous exhibitions. A meeting between the best Harvard men, winners at the Winter meetings and all amateurs, or amateurs from the Union Athletic and Massachusetts Institute of Technology Clubs would be fraught with interest. Harvard has repeatedly been invited to participate in the games of these clubs, but almost invariably and for no apparent reason has failed to respond. George B. Morison, '83, who has won the general-excellence prize, richly deserved the honor. He took part in the two-hand vault, standing high and running high jumps, parallel-bars, flying-rings, horizontal-bar and tumbling; and, although he won no event, his performances were highly creditable. A. C. Denniston, '83, entered for the two-hand vault, standing high-jump, putting the shot, parallel and horizontal bars and tumbling, but was obliged to omit the flying-rings and running high-jump on account of a sprained foot. He took no prize, but showed marked excellence as a general athlete. Walker Soren entered for the two-hand vault, standing-jump, running high-kick, pole-vault, running long-jump and tumbling. He bore away the cups for all except the first and last. T. C. Bachelder entered the two-hand vault, parallel-bars, standing high-jump, double-trapeze, putting the shot and flying-rings. He took the honors in the parallel-bars and flying-rings, no prize being given for the trapeze exhibition. He is a very muscular young man.

The first event was an exhibition on the rowing machines by the Harvard University Crew. They pulled one hundred strokes in good form. The crew was constituted as follows: W. W. Mumford, '84, bow; F. L. Sawyer, '83; C. M. Belshaw, '83; C. F. Gilman, '85; R. P. Perkins, '84; C. M. Hammond, '83, captain; E. A. S. Clarke, '84; C. P. Curtis, '85, stroke.

The second event was the running high-jump, a general-excellence event, for which the entries were D. C. Clark, '85; A. C. Denniston, '83; C. H. Atkinson, '85; W. A. Stebbins, '86; G. M. Morison, '83. Denniston withdrew on account of a lame foot. The bar was started at 6ft. 4⅝in. Atkinson failed at 5ft. 2 3-10in., as did Morison; Stebbins failed at 5ft. 3⅝in., but Clark cleared it, winning the cup.

The third game was the flying-rings. The contestants were J. B. Walker, '84; G. B. Morison, '83; and J. C. Bachelder, '83. Walker seemed to excel in difficult feats, but lacked strength and endurance. Bachelder's feats required the most muscle, and he took the cup.

The fourth event was climbing a rope, about 45 feet long. Each contestant had a safety attachment to prevent a fall. The first set were O. G. Burgess, M. S., and S. L. Foster, '85. Both failed to reach the top, but Foster went the higher. In the second set J. Marquand, '85, and F. W. Kaan, '83, competed. Marquand went up handily in 25 seconds, Kaan about three seconds behind. Marquand was awarded the cup.

The fifth was the pole-vault, with W. Soren, '83, H. F. Mandell, '84, and C. M. Field, '84, as contestants. The bar was started at 6 feet and raised 6 inches each time. Field cleared 7ft. 6in., but failed at 8 feet. Mandell cleared 8ft. 6in., but failed at 9ft. Soren barely failed to clear 9ft. 9½in., which would have beaten the best college record. Had he not been blown he would have succeeded. Soren took the cup with a record of 9ft. 6in., the best ever made in the gymnasium. His vaulting was, as usual, easy and graceful.

Next came a double-trapeze exhibition by T. C. Bachelder, '83, and C. B. Davis, '84. This was no cut-and-dried affair, but an exhibition of interesting and thrilling acts, which were all prettily and safely performed.

The seventh event was a horizontal-bar exhibition by A. C. Denniston, '83; J. C. Faulkner, '86; F. B. Fay, '83; and G. B. Morison, '83. Faulkner was manifestly superior to the others, and was the only one to execute the "giant's swing," doing it in better style than it was ever before done in the gymnasium. He took the cup.

This was followed by the running high-kick, and the freshmen seemed to make kicking a specialty, three entering. Competitors: S. Carey, '86; M. M. Kimball, '86; H. Fessenden, '86; W. Soren, '83; and F. B. Fogg, '85. This was jumped from a mat, and was well contested. Fogg failed at 8ft., Carey at 8ft. 1in., Kimball at 8ft. 6in., and Fessenden at 8ft. 8in. Soren elevated his pedal to 8ft. 8½in., and took the cup.

The ninth event was tumbling, contested by F. B. Fay, '83; J. W. Fox, '83; A. C. Denniston, '83; G. B. Morison, '83; L. W. Kendall, '84; and W. Soren, '83. Somersaults, handsprings, side-springs, leaping and diving were executed, Fox taking the prize.

The tenth and concluding event was the final tug-of-war for the college championship between the seniors and freshmen, who, it will be remembered, previously defeated the juniors and sophomores respectively. The teams were: Seniors, J. H. B. Easton (anchor), T. C. Bachelder, W. Fuller, H. Lilienthal; Freshmen, W. R. Dewey (anchor), T. H. Cabot, H. T. Allen, G. C. Adams. The excitement was intense. Neither side secured any advantage on the drop, but the seniors soon gained two inches on a heave, and kept this advantage throughout, winning by three inches, amid the cheers of their classmates.

The general-excellence prize was awarded to George B. Morison, who made a record of 43¾ points out of a possible 60. During the meeting President Lowell called for "three times three" for Augustus Hemenway, the donor of the gymnasium, and they were given with a will. He also exhibited the intercollegiate athletic championship cup, won by Harvard in '82, and also in '80 and '81. The Harvard men who secured it for the college last Summer were: W. H. Goodwin, '84, quarter and half-mile runs; Walter Soren, '83, pole-vault and running high-jump; E. Norton, '85, two-mile bicycle-race; G. B. Morison, '83, one-mile run. In this meeting '83 had fifteen entries and took four prizes; '84, five entries, no prizes; '85, four entries, one prize; '86, six entries, two prizes. Total, thirty entries, seven prizes. The record for the three meetings now stands as follows: Seniors, class of '83, forty-one entries, fourteen prizes; juniors, '84, ten entries, two prizes; sophomores, '85, seven entries, two prizes; freshmen, '86, twenty-two entries, four prizes; special students, three entries, two prizes; medical school, one entry; total, eighty-four entries, twenty-four prizes. The whole is a splendid showing for the physical department of the college.

Nothing need be said about the wretched showing made by the juniors and sophomores further than to allude to their figures. The seniors also won the general-excellence prize in sparring and in athletics. The referee of the meeting was Dr. D. A. Sargent; judges—Prof. W. E. Byerly and Mr. Forster.

LETTER FROM GEORGE DAVIDSON.

We publish below a communication received March 21 from the Scottish athlete whose name appears above, the contents of which will give the general reader an insight into the dishonorable methods which characterize the conduct of the paper referred to, and, without further comment, we let the rebuke speak for itself:

EDITOR NEW YORK CLIPPER.—*Dear Sir:* In your paper of Jan. 20 you inserted the reply I sent you to D. C. Ross' challenge and offer of wager which appeared in THE CLIPPER of Nov. 25. That reply was the only one I wrote regarding that wager of Ross'. Judge, then, of my surprise when I saw that reply copied into *The New York Police Gazette*, but altered so as to appear that I had sent it to the sporting editor of that sheet, and was willing to accept his testimony as to the authenticity of Ross' performances, and would accept any judge he appointed. Not much! An editor who can deliberately state in his paper *that he received a letter from me which he did not receive*, and who does not scruple to alter the letter I sent to another and then append my name to it, is hardly the man whose testimony would go far to authenticate anything, and, remembering the old adage that "birds of a feather flock together," I would not like to trust to the fairness or honor of a judge appointed by the sporting editor of *The New York Police Gazette*. I hope you will find room for this, as the sporting editor of the paper mentioned was afraid to insert more than one letter I sent him, because they showed by facts that could not be refuted the true worth and value of both the sporting editor and his pet protege D. C. Ross. Yours respectfully,

GEORGE DAVIDSON, Aberdeen, Scotland.

A QUESTION OF VERACITY.

E. M. Piercy, proprietor of the Recreation Grounds, San Francisco, Cal., sends the following reply to a card which recently appeared in our columns reflecting upon him:

EDITOR NEW YORK CLIPPER.—*Sir:* In your issue of March 10 I notice a card from the captain (Wm. Brown) of the Olympic Club, stating that the management and control of the Haley-Masterson race was not in the hands of said organization. In reply I will state that the following-named members of the Olympic Club did have full charge and control of said race: Geo. M. Robinson, referee; P. McIntyre and Wm. Brown, judges; Hiram Cook, D. Eiseman and Mr. Melville, timers; W. S. Sime, starter. The following-named gentlemen, also members of the club, acted as a committee: Oscar Toole, E. S. Emmons and Hiram Cook. As to his threat of putting a card in the papers of this city denying the club's connection with the race, I will state that it is a base falsehood, as he (Wm. Brown) himself desired to have as many of the club's members as possible to take charge and control of the said race. Even the night before the race a committee from the Olympic Club requested me to give them an order for the prizes donated by me, which I did. Besides, nothing whatever was said or done until the race was over, and as their club-favorite (Haley) did not win the race, he (Wm. Brown) started these false reports, and no doubt wrote the card that I now answer on his own personal responsibility. I will further state that I had nothing whatever to do with the appointing of the referee, judges, timers, or the committee. Respectfully, E. M. PIERCY.

San Francisco, March 15, 1883.

HAPPENY VS. JOHNSON.—Articles were signed at Ashland, Pa., March 22, by M. J. Happeny of Shenandoah, Pa., and Thomas Johnson of Pittsburg, for two races, one of three and the other of two miles, for $250 a side each race. The three-mile race is to be run April 28 on the Mansfield track, at Pittsburg. The two-mile race will take place at Ashland May 12. Fifty dollars a side is now in the hands of the stakeholder, Jas. R. Deegan of Ashland. The articles call for proof on the part of Johnson that he is an American citizen. One hundred dollars a side was to have been deposited March 28, the rest of the money to be put up April 28 for the race of that date. Either runner failing to comply with any or all of the conditions is to forfeit money in hands of stakeholder.

THE INSTITUTE FAIR BUILDING, Boston, Mass., will be run during the Summer as the Casino, under the same management as last year. A new asphalt floor for roller-skating, comprising 46,000 square feet, will be laid, and a new horse and bicycle track will be constructed. It will be opened on Fast-day, April 5, and the inaugural attraction will be a twenty-mile bicycle-race, Prince against Woodside, Young, Wilson and Neilson, for $150. There will also be a six days' race, bicycle vs. horses, during the last week of April.

NEW YORK RACQUET CLUB.

The entry list for the championship and first and second class handicaps of the New York Racquet Club closed on Saturday, March 24. The entries are as follow:

Championship—W. F. Morgan, E. Leavett Jr., G. Hyde Clarke, Lewis Rutherfurd Jr., W. Rutherfurd, David Lydig, C. Lawrence Perkins, Philip Allen, Paul Dana, H. W. Miller, S. May, W. Shippen and E. La Montagne.

First and second class handicaps—N. Stone Simpkins, O. De Forest, W. C. Stewart, E. W. Jewett, L. C. Clark, W. Fellows Morgan, E. Leavett Jr., G. Hyde Clarke, E. Warren, E. Willard Roby, H. S. Hoyt Jr., D. E. Starr, P. Grant Jr., R. La Montagne, D. F. Kerr, F. F. Culver, F. R. Hitchcock, A. P. Montant, J. Townsend, W. W. Miller, A. S. Thorp, S. May, Lewis Rutherfurd Jr., W. Rutherfurd, D. Lydig, C. W. Barnes, C. Lawrence Perkins, E. La Montagne Jr., Philip Allen, B. B. Kirkland, George Bird, James W. Pryor, E. Kessler, Paul Dana, H. M. Miller, M. La Montagne, Alfonso de Navarro, F. A. Otis, W. E. Glyn, P. V. C. Miller, E. La Montagne, W. Rane and R. F. Halsey.

The contests for the championship and second-class handicap-prizes will commence on Saturday, March 31, at the club-house, corner of Sixth avenue and Twenty-sixth street, and that for the first-class handicap-prizes will be begun upon the termination of the championship series. All matches will be best three out of five games.

A GREAT SPORTING CENTRE.

One of the great sporting centres of the country is the anthracite coal region of Pennsylvania. Its population is drawn principally from Ireland, England and Wales, with a sprinkling of Scotch, and, of late years, a strong mixture of Poles and Hungarians. The latter do not furnish much sport, except to Young America. The sporting element comes almost entirely from the "Old Country." The Irish come to the front very strongly in every line of sport. They furnish a large proportion of the boxers, pedestrians, base-ballists and cock-fighters, with whom the region is thronged. The English element furnishes nearly all the pigeon-shooters. Pedestrianism in all its departments tops the sports there. A race for big money between well-known men attracts immense crowds, all of whom attend with money in their pockets and a determination to wager it. Betting is indulged in to an extent seldom witnessed elsewhere. Brawny miners will back their favorite for all the money they possess, in addition to their watches and any other trinkets of value they may have on their persons at the time. The general result of a sporting event there is a complete victory for one side and a thoroughly crushing defeat for the other. The winners ride home in style, the losers walk.

CINCINNATI BICYCLE CLUB.—The members of this Queen City club on March 22 held another competitive meeting, the attendance being large and the events resulting as follow: Ten-mile run—Julian Wright first, in 38m. 16¼s.; W. H. Reed second, 38m. 17¾s. Five-mile run—E. Landy first, in 18m. 32s.; H. H. Hall second, in 18m. 45s. One-mile run, boys—E. Mulhauser first, in 3m. 47s., defeating Ira Taylor, G. Machey, F. Jennings and W. Glenn. Two-mile run—C. Townley first, in 7m. 22s.; F. W. Scarborough second, in 7m. 30⅘s.; N. E. W. Pierson, 0; C. J. Jennings, 0; A. W. MacBriar, 0. One-mile run—J. A. Cady first, in 4m. 2s.; C. H. Allen second; W. E. H. Marsh, 0; Jos. Simmons, 0. Fat men's handicap, one mile—George B. Davis first, in 4m. 33s.; J. M. Dawson second, in 4m. 34s.; W. A. Whiting, 0; M. J. Norton, 0.

THE HARVARD BICYCLE CLUB will hold a bicycling tournament at Beacon Park, Boston, Mass., May 16. There will be one-mile and five-mile races, open to all amateurs, and a half-mile dash, one and three mile races, open to college men only. The prizes in the college races will be gold and silver medals; in the open events, cups and medals. The Bicycle Union racing-rules will govern. The committee consists of G. B. Morison, Eliot Norton and F. W. White, who can be addressed at Harvard College. All college bicyclists are earnestly invited to attend, and it is hoped that as many as can will respond. In order to induce Yale and Columbia to be represented May 16 has been chosen, which will not interfere with examinations.

DECISION OF INTEREST TO WHEELMEN.—The decision some time ago rendered by Judge Lawrence in favor of the validity of the city ordinance, and against the right of S. C. Foster, Henry H. Walker and Wm. M. Wright to ride bicycles in Central Park, this city, was on March 20 sustained by the General Term, to which Court an appeal from the former adverse decision had been taken. It will be remembered that the parties named some months ago caused themselves to be arrested in order to test the question in the courts. The result can scarcely add strength to the arguments of those who have been laboring to secure for the metropolis the next annual meet of the League of American Wheelmen.

A. G. G. ASHER was a notable winner at the sports of Brasenose College, Oxford University, Eng., held March 7. He won the running high-jump at 5ft, 2in. (penalized 2in.), the running long-jump at 20ft., the quarter-mile run (penalized 12yds.) in 57¾s., by two yards, and the hurdle-race in 20⅗s. He also won the first heat of the "hundred" from A. W. Arkle (pen. 3yds.) in 11⅘s., but was beaten by the latter in the final heat, by six inches, in exactly the same time. He was unplaced in the mile race, won by Arkle in 5m. 12s.

MCINTOSH DEFEATS REAGAN.—A ten-mile square heel-and-toe walking-match between James McIntosh of Ithaca, N. Y., and Mike Reagan of Galveston, Texas, for $100 and the gate-receipts, came off at the Beach Pavilion, Galveston, on March 18. The contest was close and exciting up to the time of Reagan's leaving the track, after making eight miles five laps. McIntosh completed the ten miles in 1h. 28m.—good time, the track (bare floor, with 18 laps) considered. Ben. McBride and P. Emmet, judges; W. Mitchell, referee.

THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY ATHLETIC CLUB hold their second in-door meeting in the Institute Gymnasium, Boston, on Saturday afternoon, March 31, at 2 o'clock. The previous meeting was very successful, and efforts are being made to have this one more so. The programme is: Middleweight tug-of-war, 600lb, 5 minutes limit, open; fencing, open; standing high and running high-jumps; putting the shot, open; sparring, running high-kick, open; and fence-vault, handicap to reach, open.

HANDICAP-RACES.—On Good Friday, March 23, two pedestrian events were decided at Pastime Park, Philadelphia, resulting as follow: Professional 140yds. handicap, for boys of 16 years and under—Final heat: H. White first, Bob Bancroft second, T. Grimes third, and Bergoon fourth. Amateur 135yds. handicap—Final heat: J. Sheridan, 4yds., first; J. Turner, 4, second; C. A. Colford, scratch, third; and James Kane, 4, fourth. William Toomey also defeated William Coope in a catch-as-catch-can wrestling contest, best two in three falls.

PULLMAN ATHLETIC ASSOCIATION.—The programme of events to be contested at the open amateur meeting of this Illinois club May 30 is as follows: 100yds. run, in heats; 220yds. run, in heats; quarter-mile, half-mile and one-mile runs; hurdle-race, 120yds., 10 hurdles, 3ft. 6in. high; putting the shot, throwing the hammer, running and standing high-jumps, running long-jump, pole-vault, tug-of-war, teams of four; individual tug-of-war, one and three mile walks.

THE POLO GROUNDS.—On Wednesday, March 21, the lease of the Polo Grounds at One Hundred and Tenth street and Fifth avenue, this city, by James Gordon Bennett, August Belmont Jr., William Jay, Hermann Oelrichs and others, from Mary G. Pinkney, was recorded in the Register's office. The lease is for a term of five years and two months from March 1, and the annual rental is $2,500.

JOHN HUGHES called upon us March 21 and desired us to say that Frank Edwards and a man named Gardner had the management of the recent walk at Troy, N. Y., and were to pay the hotel-bills, with which he and Hart had nothing whatever to do, so that the pedestrians could not be blamed for any attempted evasion of payment. Hughes said he had to pay his way home.

TRACY VS. FOX.—At Cincinnati, O., last week, Ed. Tracy, who finished second to Harriman in the latter's great walk at Chicago, Ill., and C. G. FOX, formerly of Massachusetts, made a match to walk two hundred miles, for two hundred and fifty dollars a side, at Cincinnati, April 27, 28, 29, commencing at 8.30 P. M.

THE SECOND RACE for the long-distance challenge cup of the Thames Hare and Hounds took place at London, Eng., March 10, the contestants being P. H. Stenning and M. Wilson. The former again won, his time being 48m. 16s. and Wilson's 48m. 20s.

RECENTLY a challenge was sent on behalf of Policeman Quigley of this city to Policeman John Doyle of Baltimore to wrestle for a medal. Doyle submitted the challenge to the Police Commissioners, who refused to grant him the privilege of accepting.

THE New York University Lacrosse Club last week elected the following officers: President, F. M. Crossitt; vice-president, R. H. Middleditch; secretary and treasurer, J. M. Paton; executive committee—H. L. Bartlett, C. Halstead and Thomas Wattus.

IT APPEARS that the distance run by F. Harmon and C. F. Gibson in their recent sprint at San Francisco, Cal., was 125 yards, instead of 100 yards, as reported at the time, which makes the given time, 12¼s., look decidedly better.

JAMES ROBINSON'S SERVICES have been secured as trainer for the Columbia Athletic Association of this city, and will enter upon his duties April 12.

JACK GOULDING, the faithful and capable trainer and groundkeeper, will continue at the Polo Grounds during the present season.

G. W. FLAGG defeated Jesse Robinson in a wrestling match at Batavia, N. Y., for a stated purse of $300, March 23. He won three out of five falls.

JOHN S. PRINCE and W. M. Woodside will probably visit England in June.

CORNISH MINERS WRESTLING.—A wrestling match for two hundred dollars and the gate-money took place March 9 at Tombstone, Arizona, the contestants being William Johnson of the Contention Mine and Peter Schumaker of the Toughnut Mine, both stalwart Cornishmen. The match took place in Schieffelin Hall, and the friends of the principals were present in force. The first bout was in side-hold style, and was won by Schumaker. The second was catch-as-catch-can, at which style Johnson was the most expert, and he threw his man fairly and with great force from a waist-hold. The third bout was Græco-Roman, and Johnson hurled his man to the floor a score of times, but failed to get his shoulders down, and, after they had struggled over three hours without success, the match was declared a draw. In all the elapsed time was nearly five hours.

ATHLETICS IN 'FRISCO.—The Olympic Club of San Francisco, Cal., will hold a Spring field-meeting on the grounds at Oakland on Decoration-day, entry to be open to other amateur clubs. A special race between Masterson and Haley will probably constitute one of the features. Both men have been doing much work recently. Team-contests and long-distance bicycle-races will be included in the programme. The grounds are being carefully prepared, and as soon as the work has progressed sufficiently Australian rye seed will be sown in the space inclosed by the track, which will improve the appearance of the grounds and better adapt them for baseball and cricket-playing.

STEELE VS. HERBERT.—We now hold the full amount of the stakes, three hundred dollars, for the third match, over a distance of fifteen miles, between William Steele and T. C. Herbert, which is to be decided at Canton, Pa., on Saturday, March 31. Great interest is felt in the result of this event, which is the "rubber," Herbert having taken the five-miler and Steele the ten. It is yet a question as to which of the twain is the better stayer, and, as each has plenty of friends, the speculation on the result promises to be lively.

HARRIMAN GETS LEFT.—Charles A. Harriman gave an exhibition at Downieville, Cal., March 6, undertaking to run ten miles against five local peds, each of whom was to run two miles, on a track measuring but 154 feet in circumference, laid in Armory Hall. At the finish Harriman was 308 feet behind. The time made by each of his opponents was: Noonan, 13m. 58s.; Farley, 15m.; Brilliant, 15m. 2s.; Orear, 14m. 30s.; Calkins, 14m. 30s.; total, 1h. 13m.

F. DE CIVRY, the French bicycle champion, arrived in England from Paris March 13, and was to have been a competitor in the fifty-mile and ten-mile championship races at Leicester 24, 26, and in the mile championship event at Wolverhampton 27. He brought from France a 56-inch racer of a new pattern, weighing 24½lb.

THE NEW YORK ATHLETIC CLUB has appointed a committee to select a site and obtain plans and estimates for a new club-house upon an extensive scale. We understand the club have cabled Bob Rogers, trainer and trackmaster of the London Athletic Club, requesting him to name his terms for a lengthy engagement by the N. Y. A. C.

THE WRESTLING MATCH, catch-as-catch-can style, between Joe Acton and Thomas Connor, both formerly of Lancashire, Eng., for $500 a side, best two in three back-falls, will take place at Pastime Park, Philadelphia, April 7, the men to be in the ring at 3 P. M.

P. J. MCINTYRE of San Francisco, Cal., is training for long-distance racing.

A COLUMBIA BICYCLE is advertised for sale in another column.

AQUATIC.

PROFESSIONAL REGATTA AT PULLMAN.

The Pullman (Ill.) Athletic Club have decided to hold a professional rowing regatta at that place on Friday and Saturday, June 22, 23, the programme for which is as follows:

First day—A single-scull shell-race, three miles with a turn, open to all; first prize—$1,000; second, $200; third, $100. This race will be rowed in heats if necessary, otherwise not. In case it is, the final heat will be rowed on the second day. There must be five starters in this race or the third prize will be withdrawn.

Second day—A single-scull race, open to all, except the winners of the race, or heats, on the first day, three miles, with a turn; first prize, $200; second, $100. A double-scull race of bona fide double-scull crews, open to all, three miles, with a turn; prize, $300. There must be at least three starters in this race.

The managers reserve the right to declare either race "off" in case the entries are not of such a character as to insure a decided attraction to the public, and on this point they expressly stipulate that their decision shall be final. Wm. B. Curtis has been invited to act as referee, and in case he cannot serve another equally impartial and honorable man will be appointed. The course is on Lake Calumet, at Pullman, near Chicago. It has been accurately surveyed and will be flagged and buoyed on each side, and none but referee and press boats will be allowed within the limits. The Pullman Club is incorporated under the laws of Illinois, with a capital of $10,000, and the club now controls the best athletic grounds, with buildings, in the West, and a fine rowing course. The intention is to give an annual professional rowing contest at this place, which is but twelve miles from Chicago, and connected therewith by innumerable suburban trains, running at frequent intervals. If the professional oarsmen of America conspire to make this first event successful, they will insure a regular annual event in which they can contest for increasingly-large purses under such auspices that fair play is certain. For additional information in regard to boarding accommodations and other details address F. B. Aspinwall, secretary, Pullman, Ill., or Chas. A. Needham, business-manager.

THE HARVARD OARSMEN.

The senior and junior crews of Harvard College got afloat and did a little rowing on the Charles River on Tuesday, March 20, and on the following day all the crews launched their boats; but the wind was too brisk and cold to make the outing at all pleasant, and the rows were consequently brief, while all were glad to get back to the comfortable quarters in the boat-house. The list of the crews is as follows: 'Varsity—Mumford, bow; Sawyer, 2; Belshaw, 3; Gilman, 4; Perkins, 5; Hammond, 6; Clark, 7; Curtis, stroke. '83—Morison, bow; Cabot, H. B., 2; Codman, 3; Sessions, 4; Baxter, 5; Hubbard, 6; Cabot, E. T., 7; Coolidge, S., stroke. '84—Bacon, bow; Wesselhoeft, 2; Kendal, 3; Le Moyne, 4; Bliss, 5; Goodwin, 6; Hutchinson, 7; Bryant, stroke. '85—Mills, bow; Sutton, 2; Homans, 3; Marsh, 4; Thayer, J. E., 5; Hansen, 6; Storrow, 7; Keith, stroke. '86—Guild, bow; Vogel, 2; Upham, 3; Latham, 4; Hamlin, 5; Borland, 6; Barnes, 7; Harris, stroke.

DAVY ROACH, for years stroke-oarsman of the Dauntless Club first crews, has accepted an engagement with the New York Athletic Club as trainer and coach. This club, which has greatly increased in strength during the past year, numbering now over four hundred members, are planning an active campaign on the water this year, and, if announced purposes are carried out, their colors will be seen in more races than they have been for many seasons past. Financially and numerically this veteran organization have the power to make a grand showing.

ACROSS THE PACIFIC IN A DORY.—*The Chronicle* of Maryborough, Queensland, contains an account of the arrival there of Bernard Gilfoy of Buffalo, N. Y., who left San Francisco on Aug. 19, 1882, in an 18-foot dory for Australia. His voyage was prosperous until the latter part, when he was capsized twice, lost his instruments and had his provisions damaged. He was picked up by a coaster Jan. 29 in an exhausted condition 160 miles from the coast of Queensland.

THE TORONTO (ONT.) ROWING CLUB have elected the following officers for the ensuing year: President, Mayor Boswell; vice-presidents, L. J. Cosgrove and R. W. Gourlock; captain, W. Dillon; treasurer, A. R. Carmichael; recording secretary, W. A. Littlejohn; rowing committee—P. D. Ross, E. Roach, E. Tinning Jr. and J. C. McGee; house committee—C. A. Brown, E. Sullivan, T. H. Knox and W. Davison.

AT THE MEETING of the New York Yacht Club March 22 a communication from the Royal Nova Scotia Yacht Squadron was received, inviting the New York and Eastern Clubs to extend their cruise as far as Halifax. The rendezvous for the cruise was fixed for Aug. 4 at Newport, R. I. Resolutions of regret were passed upon the demise of Alexander M. Fisher, fleet-surgeon.

THE NONPAREIL ROWING CLUB of this city met March 25 and elected the following officers: President, Charles E. Gatter; vice-president, Joseph O'Neil; secretary, James S. O'Sullivan; assistant-secretary, Jeremiah Murphy; treasurer, James L. Penfield; captain, John Canavan; lieutenant, Fred P. Schneider; trustees—John Thompson, Joseph D. Beers and William Bernard.

THE ANNUAL ELECTION of the Acquackanonk Rowing Club of Passaic, N. J., resulted as follows: President, G. Higbie; lieutenant, C. L. White; captain, W. J. Cooper; treasurer, E. C. Bille; secretary, J. W. Higbie; trustees—J. W. Higbie, W. J. Cooper and C. L. White.

HANLAN AT THE CAPITAL.—Edward Hanlan arrived at Washington, D. C., March 22, and took quarters at Willard's Hotel. He was accompanied by William Ramsay of Toronto, and had with him a practice-boat of Canadian construction. The Analostan Boat Club have tendered Hanlan the use of their boat-house, which he has accepted. He evidently looks upon Kennedy as a foeman well worthy of his skill. Hanlan's staunch friend John Davis of Windsor will join him about May 1.

HANLAN VS. ROSS.

Replying promptly to the challenge from his old antagonist Wallace Ross, which appeared in our past issue, Edward Hanlan on March 20 stated that if the St. John oarsman will agree to row on any suitable water half-way between Toronto, Ont., and St. John, N. B., he will be accommodated. Regarding the amount named for expenses, Hanlan, by no means strangely, takes the same view expressed by us last week—that the figure named is far in excess of what it should be, considering that the stakes are but double the sum a side, and he avoids all controversy upon the subject by making a proposition by the terms of which neither contestant is required to give a cent for expenses, each bearing his own, and being at liberty to make them either heavy or light, according to his inclination and the size of his backer's bank-account. He stated emphatically that he would not consent to row in the maritime provinces, and concluded by calling upon the tall New-Brunswicker to cover the five hundred dollars some time ago deposited by him (Hanlan) in the office of *The Turf, Field and Farm*. Being shown the dispatch containing the above information by a reporter in St. John, Ross, in answer to questions, said that he is willing to go to Hanlan's own home and row, or on any other course in Ontario the latter chooses to name, or he would give expenses if he was allowed the privilege of naming the course. He seems to be opposed to having the race take place on neutral water, for what reason we know not, unless he is influenced by money considerations and wants to be sure of having a "roll" after the race, win or lose.

AMATEUR OPEN REGATTA.—The Union Boat Club of Boston, Mass., invite entries from amateurs for their regatta on Monday, June 18, on the Charles River. The events will be senior and junior single-scull shells, senior and junior single-scull working-boats, double-scull shells, pair-oared shells, four-oared shells and eight-oared shells. The four-oar shell-race will be three miles, with one turn, eight-oar shells two miles straightaway, and all others two miles with one turn. Suitable prizes will be awarded, and berths will be arranged for the boats of visiting oarsmen. No second prize will be awarded unless three start. Entries to be made on or before May 20, 1883, and must be accompanied by an entrance-fee of $2 for singles, doubles and pair oars, and in case of four-oared and eight-oared with $5, which will be refunded if the race is not held or the entering boats participate in the race. The regatta of June 17, 1882 (Bunker-hill Day), was so successful that it is proposed to make these races an annual feature, and all New England and clubs of other States are invited to co-operate to bring about this end. Capt. W. S. Eaton has sent upwards of two hundred invitations to as many rowing organizations in different parts of the country. The rules of the N. A. A. O. will govern.

FARRAGUT BOAT CLUB.—This club enjoyed their annual banquet at the Palmer House, Chicago, Ill., on Saturday evening, March 17. Representatives of the following clubs were present: Pullman, Dixon, Burlington, Cornell University, Modoc, Evanston, Mitchell and Keokuk. On the night of Sunday and the day following the club came to grief through the partial wrecking of their boathouse and the demolition of a number of racing and pleasure boats by a severe storm. The number of boats destroyed was sixteen, including three six-oared barges, three paper-shell singles and a variety of other expensive boats, belonging to the club or to its members. The loss in this direction amounts at cost prices to about $2,000. By great good fortune the finest boat in the house, an expensive six-oared racing barge, was saved from the wreck entirely unhurt. The four-oared paper-shell was at the Calumet-river boat-house, and is, therefore, with six or seven single and double shells, also safe. A new four-oared shell ordered from the East had not been delivered. A meeting of the directors was held and orders at once made out for a new six-oared barge, a four-oared gig and a double-scull pleasure-boat, which, with the boats saved, will constitute an excellent fleet. It was ordered that the Twenty-second street gymnasium be immediately re-engaged.

THE INTERCOLLEGIATE REGATTA.—The committee having charge of the preliminary arrangements for the annual regatta of four-oared college crews met in this city March 20, and organized by electing Chas. S. Francis chairman, R. L. Hart secretary and John E. Eustis treasurer. It was decided to procure a stand of colors for the winning crew and four medals as individual prizes; also that a presentation medal be offered for a single-scull race, open to all college oarsmen, two entries being required to make a race. July 4 is the date set for the regatta, and the time of calling the first race was fixed at four o'clock. So far five colleges have made known their intention to be represented.

HENRY PIEPGRAS, whose yard is at Pottery Beach, Brooklyn, N. Y., is full of business just now. Besides the Regina, he has there the schooner-yacht Wave Crest (to be repaired), the cutter Muriel (to be recalked and recoppered), schooner Ella, sloop Moses Engle and steam-launch Carrie Goodwin, on all of which considerable work has to be done before the season opens.

THE VESPER BOAT CLUB of Lowell, Mass., have elected the following officers: President, Paul Butler; vice-presidents, Harry E. Brown and George R. Richardson; secretary, W. U. Lauson; treasurer, R. F. Brazer; directors—A. G. Swopp, C. P. Nichols and F. W. Stickney; auditors—W. E. Westall and W. W. Johnson.

WILLIE BECKWITH, in response to challenges, says he will make a match to swim J. Finney one mile April 30, the winner to have two-thirds of "gate;" E. T. Jones 500 yards May 3, giving him half "gate" (or the winner can have all the gate-money in both matches); and Capt. Webb a two days' swim of five hours daily, giving him a mile start, or will swim him twelve miles.

THE VIXEN, the sloop-yacht built for the late Anson Livingston and now the property of F. C. Lawrence Jr., commodore of the Seawanhaka Club, will be raised and have a new top put on her—an alteration deemed advisable because in rough weather she carried too much water on her deck, a fact especially apparent in the N. Y. Y. C. regatta last June, when she was beaten by the Valkyr, standing much higher out of the water.

GEORGE S. SCOTT, N. Y. Y. C., is having a larger steam-yacht than his old boat, the Lurline, built, and it will soon be ready for launching. The Lurline, which is 96ft. 10in. over all, still remains in his possession. His new boat is 138ft. over all, 121ft. 6in. on water-line, 20ft. 6in. beam, 11ft. 7½in. depth of hold, and 8ft. 6in. draught.

THE Chicago (Ill.) Yacht Club will start on their annual cruise June 30, going to Milwaukee, Wis. A cup valued at $350 will be awarded the winner of the race to Milwaukee, and another, valued at $300, to the winner of a regatta to be held there.

THE steam-yacht Radha was lowered from the screw-dock March 19, having had her bottom coated with bronze and been fitted with a new propeller of an improved pattern—alterations that are expected to increase the speed of a boat acknowledged to be the fleetest of her class.

THE NEGOTIATIONS between Austin Stevenson of San Francisco and Patrick J. McInerney of Lowell, Mass., for a single-scull race have been broken off. Stevenson desired to row on April 1, and McInerney not before May.

JOHN MUMM, Bay Ridge, L. I., is building a wooden steam-yacht, to be called the Sentinel, for Rev. John L. Aspinwall, 118ft. over all, 108ft. on water-line, 18ft. 6in. beam, 9ft. 6in. depth of hold, and 6ft. 6in. draught.

THE VENTURE, a wooden steam-yacht, is being built for Jacob Lorillard at the yard of Samuel Pine, Greenpoint, L. I. Dimensions: 100ft. over all, 86ft. on water-line, 16ft. beam, 5ft. 3in. depth of hold, and 4ft. 6in. draught.

W. E. CONNOR of this city is having an iron steam-yacht built at Chester, Pa., the name of which is the Utowana. She is 138ft. over all, 121ft. 6in. on the water-line, 20ft. 6in. beam, 11ft. 7½in. depth of hold, and will draw 8ft. 2in. of water.

WM. CRAMP & SON, Philadelphia, are building an iron steam-yacht 230ft. 3in. over all, 213ft. 3in. on water-line, 26ft. 4in. beam, 16ft. depth of hold, and will draw 13ft. of water. She will be named the Atalanta.

THE schooner-yacht Clio has been purchased by E. E. Chase, and will remain in the fleet of the New York Yacht Club. She is a staunch craft and a capital sailer.

POILLON of Brooklyn, N. Y., has in course of construction schooner-yachts for L. A. Fish of that city and Henry S. Hovey of Boston, to be launched about April 16.

THE sloop Regina, New York Yacht Club, is at the yard of Henry Piepgras, who is putting on a new deck, bulwarks and rail, and making alterations in her cabin.

THE MISCHIEF, J. R. Busk's iron sloop-yacht, was taken from her Winter-quarters and brought to this city last week. She will be overhauled and provided with a new suit of mainsail.

JOHN DRISCOLL last week launched the open-sloop Snoozer, built for Thomas Kelly of Brooklyn. He is putting a new keel in the sloop Favorita, and is to give her a thorough overhauling.

A SINGLE-SCULL sweepstake-race was last week arranged at Philadelphia by James Walsh, Harry Sankey, Pat Holt and Alle McClelland, the race to take place some time in May.

THE steam-yacht Stranger, whose owner, Geo. A. Osgood, died last Fall, will be sold. She is an iron boat, 185ft. long over all and 23ft. 8in. beam.

FRED A. PLAISTED arrived at Washington, D. C., March 24, and will probably assist Hanlan during his training.

THE West Lynn (Mass.) Yacht Club held their annual masquerade ball at the Coliseum March 21.

ONE thing that Swayne's Ointment will do is to cure the worst case of Itching Piles.—*Medical Record.*

CHESS.

To Correspondents.

C. B. QUARLES.—We regret to find a misdescription in Enigma 1,367. The second Black Kt (38) *should be on K 5.*

THE CHESS EXHIBITION with animated chess figures at the Twenty-third Regiment's armory, Brooklyn, must have been a gorgeous spectacle, and we can only regret our inability to have been personally present. Capt. Mackenzie played a "Centre Gambit," which Mr. Delmar accepted and pushed so vigorously that he got the best of the position, so that the Captain was fain to concoct a draw by perpetual check, which, however, may be considered the most satisfactory termination. The spectacle was over in about fifty minutes, averaging two minutes to a move.

VARIOUS chess tournaments are in progress, but we seem to be without reports from any of them this week.

Solutions.

Of Enigma No. 1,365 (by F. B. Phelps):

White.	Black.	White.	Black.
1..P to R 8(B)	B × B	4..Q to R 2 +	Moves
2..R–Kt 7	B × R	5..Q–R sq	P mates.
3..Kt–K 7 +	Moves		

"I had the honor to 'bust' this five times before it was perfect; but had to 'work like a nailer' to solve it! This is one of the most difficult 5-moves I ever came across, but have made acquaintance with others of similar stamina by the same author." Perhaps our contributor could induce his friend to send us a couple?

Of Problem 1,365 (*Ibid*):

(Just as we require this solution, it has, somehow, given us the slip).

Of Enigma 1,366 (*Ibid*):

1..B to K 6 +	Moves	3..Q to Kt 3	R × Kt
2..R–Kt 4 +	Moves	4..Q × B +	Kt ×, mate.

"Very pretty."

Of Problem 1,366 (*Ibid*):

"Problem 1,366 is nearly as unfortunate as the Babson original, to which I found over thirty keys, and even then the author admitted I had overlooked two." Our contributor points out that White may begin by 1..Kt to B sq (author's way); 1..Q R anywhere on the file he occupies—*except* the third sq., and "several other ways."

Enigma 1,367 requires the correction of placing the second Black Kt on K 5th.

Problem 1,367.—1..B to B 7, K to Q 4; 2..B to B 4 +, etc.: if 1..K to Q 2; 2..Q to Kt 5 +, etc. Kt always mates.

Enigma No. 1,371.

From the Schachzeitung.

END-GAME, BY HERR F. RIEMANN.



at K Kt, her 3, K sq, K 7, K R 3, K B 2, and 3.

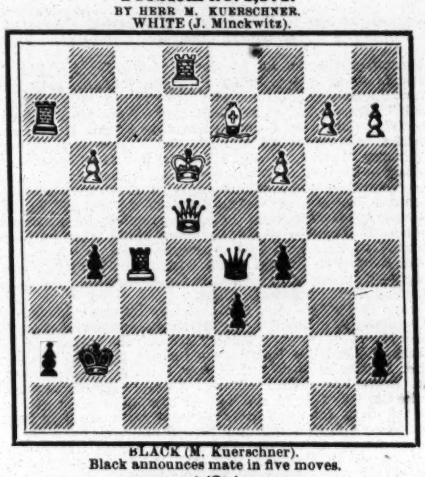
at K B, K B 5, K B 3, Q R, K R 2, K Kt 2, K B 4, Q B 6, Q R 2.

White to move and draw.

Problem No. 1,371.

BY HERR M. KUERSCHNER.

WHITE (J. Minckwitz).



BLACK (M. Kuerschner).

Black announces mate in five moves.

Game No. 1,371.

One of twenty simultaneous games at Nuremberg, last December, by Herr Minckwitz.—*Schachzeitung.*

KING'S KT'S GAMBIT.

White, Minckwitz.	Black, Kuerschner.	White, Minckwitz.	Black, Kuerschner.
1..P to K 4	P to K 4	16..Q × Q Kt	K R to B 3
2..P–K B 4	P × P	17..Q B–his 3	K Kt–B 3(a)
3..K Kt–B 3	P–K Kt 4	18..K B–Q 5	K Kt–Q 5
4..K B–B 4	K B–Kt 2	19..Q–her 3	P–Q B 4
5..P–Q 4	P–Q 3	20..K B × R	Q × K B
6..Castles	Q B–Kt 5	21..Q B–Q 2	K R–his 3
7..Q Kt–B 3	Q Kt–B 3	22..P–Q B 3	K Kt–K 3
8..P–K 5	Q B × Kt	23..Q × R 1st P	Q–her 4!
9..Q × Q B	Q Kt × Q P	24..Q–her B 2(b)	P–K B 6
10..Q × Kt P	K B × K P	25..P–K Kt 3	B × Kt P(c)
11..Q B–Q 2	K Kt–K 2	26..R P × B	P–K B 7 +
12..Q R–K sq	Castles	27..K × B P	R–his 7 +
13..Q–K 4	K–Kt 2	28..K–his 3	K Kt–Q 5(d)
14..Q Kt–K 2	P–K B 4	29..Q–K 4!	Kt–B 4 +
15..Q–her 3	Q Kt × Kt +	30..K R × Kt (?)	and Bro. Charlick has a conspicuous addition to his "calamities of great players," for Herr Minckwitz had only to have played 30..Q × Kt, and victory was his. With the text-move see problem above.

(*a*) 17..Kt to his 3 was the proper move.

(*b*) In face of the double attack threatening him, no other move was feasible.

(*c*) This attempt to consummate his attack is premature, and should fail; but the play is very lively and exciting.

(*d*) For plainly, if White 29..B P × Kt, he suffers mate in two.

Chessikin

recently perpetrated on an amateur by our contributor Bloomer B. Rice, giving the odds of Q R, which remove from White.

PHILIDOR'S KT'S GAME.

Mr. Rice.	Amateur.	Mr. Rice.	Amateur.
1..P to K 4	P to K 4	6..Q to R 4 +	Q to her 2
2..K Kt–B 3	P–Q 3	7..Q × K Kt	Q B–B 4
3..K B–K 2	Q B–Kt 5	8..Q × Kt P	Q–her B 3
4..P–Q B 3	K Kt–B 3	9..K B–Kt 5,	and Black resigns.
5..Castles	Kt × K P		

PAUSE and consider that Swayne's Ointment has cured more cases of Itching Piles than all remedies combined.—*Statistical Review.*

CHECKERS.

To Correspondents.

"OLD SOLVER," Bridgeport.—Correct; come again.

I. D. AMBROSE, Indianapolis.—Received.

H. P. EASTMAN.—1. Thanks for card. 2. Club noticed in CLIPPER a short time since. May the New York Checker Club prosper abundantly.

INQUIRER.—Many thanks.

A CHECKER TOURNAMENT between Messrs. Wright and Heffner began March 22 at the Milliken House, Boston, Mass., stood as follows on Saturday evening, 24: Heffner, 2; Wright, 1; drawn, 4.

Remarks on Openings.

(CONTINUED.)

BY "TRAMPERAS, C. C. N. M."

Whilter is formed by the first five moves. Three forms are given, viz.:

1..11	to	15	23	to	19
(1)2..9		14	22		17
or 1..11		15	23		19
(2)2..7		11	26		23
or 1..11		15	23		19
(3)2..7		11	22		17

3..7 to 11

3..3 7

1..11 16

Spayth gives the first three moves of the second and third forms as the second rule. This shortens and improves the formula, and enlarges the range of the game. Anderson's first form and Spayth's rule should be the standard. Drummond gives this name, and Anderson's first form on pages 25, 26 and 27. Variation V on page 27 is not Whilter, but Glasgow, as before mentioned. "Game of Draughts," variation 113, is this opening, first form. Variation A to variation 36 (same treatise) is Anderson's third form. Of twelve CLIPPER games called Whilter, six are first form, four are third form; one is identical with Spayth's variation 1 to Whilter, and with variation 36, "Game of Draughts." These come under Spayth's rule, but not under Anderson's. One game is opened thus:

1..11	to	15	23	to	19
2..7		11	27		23

3..9 to 14, and comes under Spayth's rule.

It is different from any play given by Anderson and Spayth. A CLIPPER correspondent asserts that it is similar to "Defiance" and its variation 2. Spayth's irregular, variation 2, gives this:

1..10	to	15	23	to	19

2..7 to 10, and has become Whilter under Spayth's rule.

Defiance.—This opening is formed by the first four moves, viz.:

1..11	to	15	23	to	19
2..9		14	27		23

Drummond, on pages 7, 8, 9, 10, 11, 12, 13 and 14, gives this opening, but incorrectly terms it Pie. "Game of Draughts," variation 111, and "Bohn's" (variation 1 to game 39), give this opening. In seven CLIPPER games with this opening all have this name.

Will o' the Wisp.—Formed by the first three moves, thus:

1..11	to	15	23	to	19
2..9		13			

Drummond gives this opening under the name of Provost, on pages 28, 29, 30, 31, 32, 33, 34 and 35; "Game of Draughts," variation 34; and "Bohn's Handbook," games 48, 49 and 50 on Will o' the Wisp. Of eight CLIPPER games of this opening, four have this title, one is improperly named Cross, one ditto Whilter, one ditto Marengo, and one is unnamed.

TO BE CONTINUED

Game No. 2, Vol. 31.

Played in Boston between Messrs. Wright and Busby in their late match for $50.—["*Yankee Blade.*"]

"WHILTER."

Black, Wright.	White, Busby.	Black, Wright.	White, Busby.
1..11 to 15	23 to 19	20..11 to 25	10 to 1
2..7 11(a)	26 23(b)	21..5 14	30 21(d)
3..9 14(c)	22 17	22..14 18	1 5
4..3 7	25 22	23..18 23	26 22
5..5 9	17 13	24..23 26	19 15
6..11 16	29 25	25..26 30	15 10
7..1 5	31 26	26..24 27	5 9
8..8 11	22 17	27..27 31	9 14
9..4 8	25 22	28..12 16	13 9
10..16 20	23 18	29..16 19	10 6
11..14 23	27 18	30..19 23	6 1
12..20 27	32 23	31..30 25	22 17
13..15 24	28 19	32..25 22	17 13
14..11 16	17 14	33..8 12	14 10
15..10 17	21 14	34..12 16	1 5
16..16 20	19 15	35..16 20	9 6
17..7 11	23 19	36..2 9	13 6
18..20 24	14 10	37..23 26	Drawn.
19..9 14	18 9		

NOTES FOR STUDENTS, BY THE EDITOR.

(*a*) Barker gives 9 to 14 and 8 to 11, drawing; Janvier gives 7 to 11, drawing. See Janvier's Anderson, variation 1.

(*b*) 22 to 17 draws. See Janvier's Anderson, variation 21.

(*c*) Janvier gives 3 to 7 here, drawing.

(*d*) "Lively as crickets." The draw is in view.

Solution of Position No. 1, Vol. 31.

BY K. PRICE.

White.	Black.	White.	Black.
1..16 to 12	8 to 11*	5..8 to 3	7 to 11
2..15 8	3 7	6..12 8	11 4
3..8 4	7 3	7..3 7	4 8
4..4 8	3 7	Drawn.	

Solution of Position No. 2, Vol. 31.

BY C. E. NOLTENIUS.

White.	Black.	White.	Black.
1..23 to 19	4 to 8(A)	6..23 to 19	29 to 25
2..6 10	22 25	7..14 9	5 14
3..19 15	25 29	8..10 17	25 29
4..31 26	29 25	9..17 22	White wins.
5..26 23	25 29		

(A)

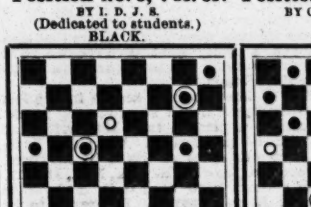
White.	Black.	White.	Black.
1..23 to 19	22 to 25	5..23 to 18	29 to 25
2..6 10	25 29	6..18 15	25 29
3..31 26	29 25	7..15 11	29 25
4..26 23	25 29	8..14 9	

Position No. 3, Vol. 31.

BY I. D. J. S.

(Dedicated to students.)

BLACK.



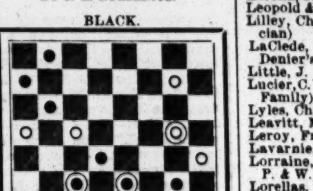
WHITE.

White to move and win.

Position No. 4, Vol. 31.

BY C. E. NOLTENIUS.

BLACK.



WHITE.

Black to move and win.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Aymar, Mrs. Jennie
Allen, Lottie (of Burleigh's Co.)
Austin, Adelaide
Alden, Allie
Batchellor, Pauline (vocalist)
Butts, Ida (late of Chicago)
Burt, Ida
Bliss, Mattie
Boniface, Miss L. (of Lewis' Op. Co.)
Burdett, Fannie 9c.
Bateman, Alice
Batcheller, Pauline (late of Miner's Theatre)
Clark, May
Clarke, Mary H.
Clifton, Viola
Drew, Kittie
Dixon, Minnie (of Black Crook Co.)
Douglass, Clara
DeForrest, Georgie
Daly, Mrs. Dutch
Dale, Madeline (foreign post-mark)
Davenport, Carrie
DeGranville, Millie
Dubois, Lillian (English letter)
Emmet, Grace
Etta, Mlle.
Eytinge, Mrs.
Elliott, Lottie (foreign post-mark)
Emerson, Belle (late of Chicago)
Frey, Florence
Marshall
Franklin, Anna
Forrester, Jessie (late of Miner's Theatre)
Franklin, Annie (of Tivoli Garden, Pittsburg)
Gale, Mrs. G. W. (English letter)
Glaser, Mrs. Minnie
Hatton, Ella W.
Hall, Lillie
Herrmann, Mrs. Alexander
Howitt, Belle
Hall, Lillie
Haines, Nellie (of Gibbler's Humpty Dumpty Co.)
Hunter, Lizzie
Havill, May (of Chicago)
Howard, Julia (of Clair Scott Co.)
Jeal, Linda
Knight, Kittie (of Female Mastodons)
Lavede, Lotta (of Baltimore)
Lawrence, Mattie (vocalist (3) 6c.
Lewis, Fannie (of Lewis Sisters)
Lucille, Fannie (foreign post-mark) 13c.
LePetrie, Lillie (late of Minneapolis)
Myres, Kate
Moritz, Lina (of Forepaugh's Show)
Myer, Mamie (late of Albany)
May, Maggie
Montague, Jennie
Montague, Louisa
Mason, Sallie
Morris, Kittie
Moritz, Lina (of Forepaugh's Show)
Ordey, Mrs. (of The Ordeys)
Oxford, Nellie (foreign post-mark) 9c.
Perry, Madge
Rhea, Mlle. (Opera Co.)
Reeves, Mollie
Rice, Emma (of Tony Denier's Co.)
Rivers, Lena
Richmond, Lena
Richmond, Lottie
Roze, Lulu
Scott, Clara
Saunders, Mrs. Amalie (foreign post-mark)
Sprey, Beulah
Stuart, Helen
St. Felix Sisters
Starr, Ophelia
Tudor, Lilhe
Taylor, Kittie
Ullie, —
Vaughn, Mabel
Vivian, Weevie
Vaughn, Mabel
White, Jennie
Weston, Flora
Woods, Mrs. J. M. (of Haverly's Minst.)
Wells, Kittie
Weston, Flora (vocalist)
Williams, Mrs. Jennie
Wallace, Ada B. (of Madison SquareCo.)

GENTLEMEN'S LIST.

Ahern, Morris
Allen, J. (of Frazer & Allen)
Allen, G. (late Peltier & Allen)
Arlington, Billy (manager)
Arthur, Robert (manager)
Adams, Gus
Arthur, Joseph (of Sparks Co.)
Bartlett, Arthur H.
Baretto, Theo. F.
Barry, L. W.
Booker, Geo. A.
Brown, G. W. (manager)
Banks, Will J. (of Howorth's Co.)
Barlow, Wilson & Co. (2)
Barry, John
Banks, William
Baird, J. W.
Billodeau, I. I. (with Oake's Brothers)
Brown, Will R.
Blake, Charles Russell
Brown, Sylvester
Brook or Brock, William
Baker, William
Butler, F. (of Butler & Grayam)
Baker & Gardner
Barker, Alf. C. (comedian)
Bruno, Gus (English letter)
Belford Brothers (athletes)
Bowden, Nick (or Chas. Russell Blake)
Blaisdell, W. B.
Braham, Harry (of Barry & Fay's Co.)
Byers, H. D.
Breen, William L. 6c.
Blitz, Francois
Birch, W. (of Mable Norton's Co.)
Beaven, Alfred P.
Crosby, C. (late of Female Mastodons)
Colwell, W. A.
Cuts, W. (magician)
Crandall, Harry
Connors & Young (song-and-dance)
Callan, James
Cannon, Mr. (late Sweeney & Cannon)
Cox, A. C. (of N. Y. Standard Co.)
Cole, James H.
Crossley, T.
Clark, Burt (of Clark & Edwards)
Carter, W. E. (late of Philadelphia)
Carlton, F. (of Dup. & Ben. Minst.)
Crouch, R. (of Haverly's Minst.)
Clark, E. (of Jay Rial's Co.)
Clark, Delos W.
Clarke, Harry
Collins, J. J. (manager)
Collier, Sam
Chapelle, W. (agent, Leavitt's Gig. Mins.)
Cerene, Harry (of Burlesque Three)
Crosby, Chas. H.
Campbell, Wood T.
Conway, Billy
Crawford, Harry (of Barlow, Wilson & Co.'s Minst.)
Carter, J. H.
Clark, Billy F. (of Baird's Minst.)
Carey, Thomas J. (of Dup. & Ben. Minst.)
Carleton, Frank
Cline, C. B.
Courtnier, C.
Crandall, Harry (of Crandall & Eastwood)
Callender, Charles (minstrel "biz")
Callender, Charles (of Madison Square Theatre Co.)
Day, Charles H.
Doris, John B.
Devlin, Dick
Draper, S. (of 100 Wives Comb.)
Derious, Geo. (circus "biz")
Davis, Alex. (ventriloquist)
Davis, Charles L. (manager)
Devlin, Dick (English letter)
DuRell Twin Bros. (of Pat Rooney's Co.)
Davene, Wm. M. (manager)
Doyle, J. A. (burlesque "biz")
Dale, Dan
Davis, Chas. E. (Irish comedian)
Donnelly, Tommy
Davis, E. H. (of Inter-Ocean Show)
Dalton, H. (of Mrs. Langtry's Co.) 6c.
Darvin, Henry (foreign post-mark)
Ducello, Dan
Durell, Frank
Evans, C. (of Niles, Evans, B. & H. M. Co.)
Emidy, J. (of Callender's Minstrels)
Edwards, Mr. (of Walton & Edwards)
Ellis, Charles T.
Engelhardt, Fred J. "Edward D."
Edwards, Charles A.
Evans, Bryant & Hoey
Fager, Geo. W. (cornetist) (2)
Frayne, Frank I.
Forban, Simon J.
Flemming, W. J. (of Corsican Bros. Co.)
Force, Wilbur (leader)
Fleury, Fernando (late of Milwaukee)
Ferris, Will F.
Flynn & O'Brien
Frayne, Frank I.
Fielding, John (late of Miner's Thea.)
Flanegan, Edward
Frost, Hyatt (of Van Amburgh's Circus)
Florentine, C. (of Haverly's Minst.)
Fielding, Harry 6c.
Florentine, C. (of Haverly's Minst.)
Fielding, Harry 6c.
Fager, Geo. (of Pat Rooney's Co.)
Greene, Clay M. (or Chas. Russell Blake)
Gardiner, C. (of Only A Farmer's D. Co.)
Glenney, T. (of Lights o' London Co.)
Gardner, Mr.
Gordon & Lick (of Briggs' B. Minstrels)
Gilmore, T. (of Edwards & Gilmore)
Gorton, J. (of N. O. Minstrels)
Green & Seville
Gaston, Charlie (musician)
Gardner, F. G.
Guise, A. (foreign post-mark)
Gotthold, E. M.
"George C."
Gale, G. W. 10c.
Golnie & Sinclair (cloggists)
Gotlob, Fred
Garlick, J. (of Haverly's Minst.)
Girard, Julian (sketch "biz")
Higgins, F. L.
Hamilton, George E.
Henry, Hi
Hagan, Charles (late of Chicago)
Hawkins, W. C. (of Haverly's Minst.)
Harrington, Arthur R.
Haley, Thomas
Howard & Deer
Heywood, James
Hillyer, Clark
Hicks, H. B. ("Wild Harry")
Harrington, John C.
Herrmann, Professor
Hayden, W. R. (manager)
Harris & Wood
Hayden, Charles
Herrmanns, The
Haley, T. (of the Four-In-Hand)
Howorth, John (manager)
Henry, Charles
Heywood, C. W.
Howard, Charles L.
Irving, Phil H. (of 100 Wives Comb.)
Johnson, J. C.
Joseph, Mons.
Jutsum, W. H.
Jackson, Billy
Joyce, James F.
Jenkins, Robert (of Haverly's Minst.)
Kenway, Geo. W.
Kelly & Ryan
Kelly, O'Brien, Lyons & Leary
Kendrick, J. J.
Kelley, Jos. A. (late of Louisville)
Lucier Family, The
Leon, Kid
Loranzo, Theodore
Loe, Harry
Lang, Sam
Lorella, J. E.
Lee, James (of Dup. & Ben. Minst.)
Livingstone, Frank
Lorella, T. A.
Leopold & Wentworth
Lilley, Charles (musician)
LaClede, Billy (of T. Denier's Co.)
Little, J. Z.
Lucier, C. W. (of Lucier Family) 9c.
Lyles, Charles
Leavitt, M. B. (2)
Leroy, Frank
Lavarnie, Frank
Lorraine, C. F. (of T. P. & W.'s Minst.)
Lorellas, The
LaThorne, Mons.
Lyons, Fred
Lehfeldt, John
Lee, Hugh V.
Lick, C. (musician)
Mack, Harry (of Herndon Co.)
Manning & Drew
Murphy & Gregory
Matthews, Will
Martin & Rushton
Muriz, John
Manager of Pathfinders
McCarthy, Monroe & Kearney
Maxwell, Barry
Mack, Walter (care, Grace Marston)
Mason, Dan (Dutch "biz")
Mestayer, Charles
Melville, Harry (of Dublin)
Melrose & Melville
Murphy, Eddy
Melville, Charles (manager)
McIntosh, Thomas (minstrel "biz")
McIntyre & Collins
Mack, Johnny (Irish clown)
Maxwell & Norwood
Morello Brothers
Murphy, Master
McCarthy, Charles
Milne Family, Macdonald-
Morris, Myles
Mills, W. J.
McDonald, Chas. (electric-boy)
MacNavin, James
Moore, Charles
Malone, John T. 4c.
Mack, Pete (of Haverly's Minst.)
Messenger, James
Miller, Arthur E. (of Spanish Students Opera Co.)
Magniley, Ben (of Square Man Comb.)
Mumford, Charles
Mills, Joseph
Monroe, George
Murray, J. Duke
Miles, Samuel A.
Mayo, W. H.
Murphy, M. J.
Morath & Bliset
Nesmith, Loring G. (of San Jose)
Nunn, — (pianist)
Nelton, Ed (juggler)
Newcomb, Bobby
Newell, Major E.
Nelson, Harry (of Baird's Minst.)
O'Brien Brothers (acrobats)
O'Brien, Arthur J.
Ordeys, The (jugglers)
Oliver, Ned
Oakes Brothers
O'Neil, James
Pell & Lewis
Perley, Frank L.
Pilling, W. (of Haverly's Minst.)
Phelps, A. K.
Peasley, John & Lea
Peters, Phil (of The Burlesque 3)
Price, Nell (vocalist)
Parker, J. H. (banjoist)
Powers, Jen 6c.
"Professor"
Plunkett, Charles
Queen & Nellie Gray, Billy
Redmond, Joe
Rehoads, Augustus
Raymond, Billy (of Hallett & Raymond)
Robinson, John (circus "biz")
Ransone, J. W.
Roltair, — (magician)
Richards, J.
Robbens, Jasan
Robinson, Billy (comedian)
Reese, Charles
Rooney, Pat
Reed, Vernon
Roche, Frank
Russell, James
Reed, John (of Thorne & Reed)
Simons, L. (of U. Tom's Cabin C.)
Stickney, Robert
Saunders & Dean
Stead, John
Schlepegrell, Richard (composer)
Sinn, H. W. (violinist)
Smith, Frank D.
Stirling, N. E.
Sharpley & Mack (comedians)
Silvo, Mons. (or Tony Denier's Co.)
Strowbridge, — (of F. Robbins' Show)
Seeley, Charles
Stutts, J. G.
Stanley, Charles (vocalist)
Silbon, C.
Stevens, Herman (of DeHaven's Show)
Somerville & Murphy
Smith, Will L. (bellringers)
Swain, Samuel C.
Sullivan, C. S. (Female Mastodons)
Sweeney & Ryland
Sweeney, J. (of Sweeney & Ryland)
Simpson, E. P.
Seeley, Charles
Shields, J. H.
Stetson, Harry (dramatic co.)
Smith & Lizzie Daily, Allie
Stetson, E. S.
Silvo, —
Smith, A. C.
Sivalls, Chas. T.
Steele, Oscar B.
Strafford, Frank B.
Till, John (marionettist)
Thompson, William
Thompson, George
Thenrer, Prof. John
Thompson, Denman
The American Four
Thornton, Crittenden (of San Francisco)
The Big Four
Turner, Nat T. (2)
Trimis, Frank (of Georgia Minst.)
Thorne, J. T. (of Thorne & Reed)
Toner & Frobel
Theurer, John
Vidocq, John
Villion, W.
Vogt, George
VanHouten, George
Williams, Col.
Wallace, Prof.
Wheeler, H. (agent)
Ward, W. R.
Whitney, John F.
Wallack, James
Wood, Willie (of Harris & Wood)
Winter, Banks W.
Wost, Will H. (of T. P. & W.'s Minst.)
Williams, Charles
Welby, Jake B.
Ward, William H.
West, Walter
Wheatley, — (of Whealy & Traynor)
West, T. J.
Webster, Will P.
Watt, Bob
Wade, William (of Tony Denier's Co.)
Woodson, Harry
Woods, J. M. (of Haverly's Minst.)
Washburn, L. W.
Walker, F.
Weston, J. M.
Whitmore & Clark's Minst., Manager
Walsh, John (of M. W. Hanley's Co.)
Whiteley, John (manager)
Whippler, Morris
Wood, Will N.
Werner, Edward
White, S. T. E. (agent)
Wilson, Alexander
Wheeler, S. I.
Wagner, Lew
Walsh, John

Per letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

A. H. B.—1. We do not believe that Charles Fechter ever played in the building known as Wood's Museum while it had that name. As you have not given us the approximate time at which you think he did play there, we deem it a waste of time, while entertaining that belief, to make a search covering a period of six or seven years. 2. He played "Monte Cristo" in that building when it was known as the Broadway Theatre, and it was in that play, on Dec. 17, 1877, that he there began his last engagement in this city. He had played in it at the Grand Opera-house four years before that.

OPERA-HOUSE, Omaha.—1. Your handwriting suggests that you are the same person who, dating his card "Virginia, March 16," sends us a batch of similar questions as to the private affairs of professionals. 2. You have made no bets, unless trivial ones, with the expectation of thereby inducing us to answer questions that otherwise we would not entertain. Bets as to the ages of professionals, especially ladies, are the very things we will not decide.

B. G.—In this country anything can be copyrighted. Send a dollar to the Librarian of Congress, Washington, D. C., and accompany it by a printed copy of the title-page of the play or other thing to be copyrighted. It is the business of the Librarian, as the representative of the U. S. Government, to take all the dollar-bills that come his way. Your right to have a copyright you can demonstrate in a U. S. Court afterwards, if anybody calls it in question.

B. C., Montreal.—1. Advertise now. 2. We cannot answer such a question. Only the manager who would wish to employ you could say what kind of security would be acceptable to him. 3. Save when he needs a party who has money to invest in the business, a manager chooses that particular employe from among persons he personally knows.

J. D. K., St. Louis.—1. Those are business questions, with which, were we to answer them, we should be overrun. 2. Amusement management may prove either a mint or a grave. The amount you name could be more than enough, and then, again, it might not last three weeks.

CHICAGO.—We prefer not to answer such questions. It is a matter of opinion in any event, as a man can be of Jewish descent without being a Jew, in the most distinguishing sense of that word, precisely as another can be of Irish descent without being an Irishman.

C. A. M., Hastings.—All you can do is to try and induce some manager to give you a chance to do subordinate work. There are hundreds upon hundreds of experienced actors who cannot find employment, to say nothing of the thousands of young persons who would like to try and be actors.

MRS. E. R. H., Philadelphia.—You had better insert a line or two in our business columns calling for him, unless you prefer to adopt the slower course of addressing him in care of THE CLIPPER Post-office, and taking the chance of his seeing it when we gratuitously advertise that we hold it subject to his calling or sending for it.

C. M. C., Haverhill.—1. The Garnella Brothers performed a feat somewhat of that description, if not exactly that, about eight years ago at the Olympic Theatre, this city. It differs from turning a double somersault from the ground or from any other non-elastic level. 2. See answer in regular column devoted to correspondents.

E. M. A., Clarksburg.—That party is dead. Adelaide Neilson was on the stage before she ever heard of him, and it is doubtful if she ever saw him. Quite a percentage of persons in that business are charlatans

J. L. M., Chicago.—We have not heard of the death of Harry Morris, formerly of Morris and Fields, although Colorado is a likely place for a man to be killed without there being much publicity given to the fact. Something may come of this.

M. S., Camden.—This correspondent wishes to know if Richard Moore, who was a cornet-player with Peel & West's Minstrels in New Orleans "in 1862 or 1863," and of whom he says that it was rumored he died in 1863, is still living.

A. E. S., Plattsburg.—1. See answer to "B. G." 2. If you deem the act of any value you had better patent it, provided that it is original. All of such a thing that you could practically cover in a copyright would be the name you chose to give the act.

AMATEUR, Akron.—1. There are two plays called "The Gladiator." One is English and the other is Italian. 2. The one in the English language is an American play, is private property, and has not, we believe, ever been published.

F. G.—1. Richard Mansfield had no repute as an actor on the dramatic stage until he appeared at the Union-square Theatre. He was a singing-actor before that. 2. We never make known the salary any individual performer receives or any manager pays.

F. W. S.—1. See answers in another column. 2. It is a long time now since George Clarke played in "The Connie Soogah." 3. Inquire at Harry Miner's Theatre, in the Bowery. 4. The lady professionally known as Miss Nellie Sandford is the wife of A. H. Sheldon.

INQUIRER, Vinton.—1. The Pyne & Harrison English-opera Troupe made their first appearance in this country Oct. 9, 1854. 2. The principal members of the troupe were Louisa and Susan Pyne and Messrs. W. Harrison, Camoens, Borrani and W. Reeves.

READER, Riceville.—To play the bone beats clearly in a quick, lively measure, say 6-8 time, should certainly be the more difficult and display, consequently, the greater skill.

H. E. C., Boston.—It was under the management of the Baron de Stankovitch, husband of Mme. Anna De La Grange, that the opera of "La Traviata" was first performed in America.

SUBSCRIBER, Saratoga.—The place where you are is the one in which to find out whether the troupe has performed there since last August.

C. V. H., Philadelphia.—1. William Withers, the leader, is in and out of the profession constantly. We do not furnish whereabouts. 2. Phillips, the veteran stage-manager, is dead.

OLD READER, Troy.—We cannot say. It is not likely that anybody makes a specialty of manufacturing them, in which case it would save time were you to advertise for them.

W. H. B., Rochester.—It was in the Summer of 1859 that Miss Bell Carr was lessee of the National Theatre, this city.

C. T. J.—Little Nell, "The California Diamond," is residing in this city. She has not been on the stage in several years.

CANINE, Little Falls.—From thirty dollars to one hundred a week, according to reputation.

J. G. P., Philadelphia.—1. See answers in another column. 2. Lizzie Webster has retired from the stage.

W. D. C., Conway.—We do not.

E. F. R., Marblehead.—Questions affecting the financial standing or business reputation of professionals we do not answer.

W. E. P., Troy.—1. We do not furnish addresses. 2. You can address him in care of THE CLIPPER Post-office.

J. B. S., St. Louis.—We can find no record of the death of D. F. Scully. Possibly he played under another name.

INTRODUCTORY.

TUESDAY, March 27.

The Lenten months having come to an end last Saturday, our theatres have now entered anew upon a season that promises to be all the more prosperous, for a brief period at least, inasmuch as many of our women were deterred by last week's unexpected cold snap from following the time-honored maxim relating to the close of this religious term of forty days and forty nights, Sundays not counting. That maxim is: "Wear something new on Easter, and you will have luck the year 'round." The cold weather interfered with the business of tradespeople last week, and consequently there is more money for our theatre managers to gather in.....Easter-week ushers in several novelties. Jumbo has again come to town, and is holding his levees at the Madison-square Garden. The newly christened Star Theatre has entered upon its "star" course, glorious or "Vica Versa." Booth's Theatre, its motto being "It is Never Too Late to Mend," has been closed for a week for repairs, and reopened Easter Monday. As to the other theatres in town, the programmes are composed either of revivals such as "The Romany Rye" at the Grand Opera-house, "M'liss" at Niblo's Garden, and "Patience" at the Standard, or of attractions that, like "McSorley's Inflation" at the Comique, have held the boards for some time.....The fact that the remains of John Howard Payne have been lying in state here during the past few days reminds us of the infrequency with which his musical drama of "Clari, the Maid of Milan," has been performed of late years. We cannot now remember to have seen it since Mrs. E. L. Davenport, twenty-five years ago, made it a prominent feature of her repertory while she was starring with her lamented husband. It is the play through the medium of which was first given to the public the song of Payne's whose words are scarcely less commonplace than the music is trivial, but whose theme is one that appeals to the universal heart instantly, and thus has given world-wide commendation to music that is not Payne's nor yet Sir Henry Bishop's, the former having had naught to do with its origin, and the latter having made use of an air that was old when he was called upon to set to music the songs that are in this drama of "Clari," which some one or more of our managers throughout the country might at this time revive with profit; for in honoring Payne's remains we are honoring most of all the idea or sentiment conveyed through his song of "Home, Sweet Home," which is made the more touching now because the author is himself home at last. .....Undeterred by his repeated failures to win over the Mayors of this city to his peculiar views as to what our good people need in the way of amusements, Salmi Morse has brought his guns to bear upon the Mayor of Louisville, Ky., in the confident expectation that thereby he would command permission to give his unique entertainment on the banks of the Ohio River, next Summer. Up to date, the Mayor of Louisville had his colors still flying, having refused to surrender. A correspondent in Oshkosh favors us with a conundrum "in this connection:"

Don't deem me sacrilegious,
But I really want to know
Whether the famous "Passion Play"
Is the well-known "Holy Show?"

He refers, no doubt, to the "holy show" other folks besides Salmi Morse and his backers often make of themselves..... We have often thought that if the Society for the Prevention of Children—from getting a living by vigorous, healthful pursuits—meant to be truly humane, it would go into some of the dwellings of the lower or middle classes and rescue the little ones from the keys of the piano or the rasping bowstrings of the violin, especially the former. To become in these times a piano-player who will attract public attention and win bread means that the child shall work at least ten hours a day for at least ten years; and it is our experience that the parents of these little victims, especially when they are Germans, keep them unceasingly at work at the piano or the fiddle, as the case may be. If the child has taste for music, this intense application is almost certain to weaken his mind and make him a monomaniac; while, if he has no taste for it, this application will affect his mind in another way through impairing his bodily health. The only let-up that many of these embryo musicians ever have on any one of the seven days of the week is to wash the dishes at meal-time, whether boy or girl, and go to bed at nine o'clock at night "so as to feel fresh and strong for your lessons when you get up once to-morrow," as the hopeful parent tells the toiling progeny. For every one of these musical students who ever reaches the platform of Steinway Hall, at least a dozen stop forever at the cemetery on their way; and not infrequently one that succeeds in reaching the hall is not satisfied with the reward of all his years of labor in one solitary direction, which have unfitted him, he thinks, for anything else in life, and the next time he plays it is into the hands of the druggist first and the undertaker afterwards. From Indianapolis, Ind., comes another illustration of the effects of disappointed ambition after a long mental strain. Because the public of that city has not shown the appreciation of her work which she thought was her due, a Miss Klauczek, a young piano-player, has just gone insane there. .....The redoubtable Mrs. Langtry hopes to have a theatre of her own in this city one of these days. As she had no sooner landed on our shores than she burned down the theatre in

wished to teach a lesson to a youth who had given offense to a lady. This apology was accepted, and thus ended a disturbance that at one time threatened to leave the tenor without a remnant of a shirt on his back.....Sideshowmen will be wise to keep a sharp eye on the development of this curiosity. Mrs. Marian Poe of Chattanooga, Tenn., has recently given birth to a child whose body is not so long as the forearm of an ordinary person, and whose weight at birth was but one and a half pounds. The child's body is but eleven inches long, and nowhere is the circumference more than six inches. Its hand is not so large as a five-cent piece, its head is no larger than a piece of chalk or an English walnut, its arms look like a man's little finger when it has not much nail on it, and the child's leg looks like a man's centre finger when it has no wart. It is a perfectly-formed child, its physical organization being faultless, even to the hair upon its head.....While upon the subject of curiosities, it may be timely to call attention to the claims of Winthrop, Me. She has a musical prodigy, the least of whose merits is that it can play on any one of ten instruments with the same facility as on another. It can wrestle with the piano, the organ, the violin, the banjo, the cornet, the fife, the xylophone, the bones, the harmonica and the guitar. Only the trombone and the jewsharp are beyond it as yet. But the great trick of this musician is that it can "whistle like a bird."".....It is greatly to be regretted that the Mordaunt scandal cannot be kept out of the the newspapers, if not suppressed altogether. It has now reached the shocking stage in which the wife is suing for support on the ground of abandonment, and when the husband has the wife under arrest on the charge of felonious assault with a supposed pistol, which never exploded, if the woman had it about her at all, and which was seen by but one of the several persons in the vicinity, and by him but indistinctly. Whether the husband is abused, as is represented, or the wife is insane, as seems probable, she should be taken care of in both cases.....Alice Dunning Lingard's success in Camille in London, Eng., as recorded in our department of foreign news a few weeks ago, is her gain, of course, but it will be our loss. She has sent word that she will not return to fulfill an engagement she had made for next season with one of our stock-companies made up of actors who have all become stars..... Life is a conundrum, especially circus-life, which permits us to introduce another: What member of the amusement trades should be the best posted in his profession and the last to be "down in the world?" Why, the gymnast, of course, because he is *always up in his business*. We manufacture these things offhand, and turned out that conundrum just by way of introducing one in verse contributed by that merry minstrel T. M. **Hengler**:

TWENTY YEARS AGO.

Where are they now? Why, some have risen high,
Aiming their arrows ever at the sky;
Some were too wayward, and have gone astray;
Some hold the even tenor of their way;
Some are recording an immortal name
In gilded letters on the roll of fame;
Some are at rest, mute, lying low;
And some few remain from twenty years ago.

CITY SUMMARY.

THE INJUNCTION obtained by John A. McCaull against Lillian Russell was continued by Judge Brown in the U. S. Circuit Court March 20, under certain conditions. We append the following extract from his decision:

As the season will close on the 15th of May and the contract terminate, there are certain capital conditions which should be observed and which it is incumbent on the Court in continuing the injunction to impose. The injunction of this Court must not be used directly or indirectly to enforce the collection by the plaintiff of his alleged but disputed claim for previous advances over a non-payment of salary, or after earnings, at least, until his right has been legally adjudicated. Considering the short period remaining, the defendant must not be sent to California, where by the contract she might have been taken, without salary *en route* going and returning, nor, having respect to her precarious health, should she be sent to any other distant points. The plaintiff should furnish satisfactory security for the prompt payment, weekly, for the defendant's services at the rate of $150 per week, the contract price, from the time the defendant gives notice in writing of her readiness to sing under the contract, so long as she shall continue in readiness to perform her duties. In case of failure to pay any future salary earned the defendant may apply for the dissolution of this injunction. An order may be entered continuing the injunction subject to the above conditions.

THE ASHES of John Howard Payne arrived in Brooklyn, L. I., in the steamship Burgundia, from Marseilles, France, March 22. They were received by Charles M. Mathews and Lieut. R. F. Nicholson, U. S. N., who represented Mr. Corcoran of Washington, D. C., and Messrs. Duffy, Kirk, Fitzpatrick, De Lacey and McLaughlin, a committee from the New York Board of Aldermen. The box containing the remains, covered with an American flag belonging to the steamship, was borne down the gangplank on the shoulders of six sailors, placed in a handsome hearse, and, headed by the escorting party in carriages, was driven to the City Hall, New York. Without ceremony the remains were carried up to the Governor's Room, where they remained until 4 P. M. 23, and were visited by many people. They were then escorted by the Aldermanic committee and Gilmore's Band to the Pennsylvania Railroad depot, and taken to Washington in a special car. On arriving there they were placed in a receiving vault in Oak Hill Cemetery, where they are to be finally interred with public honors June 9.

LOST HIS SUIT.—The General Term of the Supreme Court March 20 vacated the injunction procured by Leonard Grover, restraining Miss Carrie Swain from playing in "Cad, the Tomboy," the property of Grover. Miss Swain was to have played under Grover's management. This arrangement fell through, and under other management the lady played in the part. Grover urged that he had bought the play, and it was his property. The General Term held that as Miss Swain was not a party to that contract there could be no injunction as against her. Grover's only remedy must be against the management producing the play.

A LARGE AUDIENCE assembled at Tony Pastor's cosy theatre on the evening of March 26 to laugh and enjoy the heap of attractions he presents for this week. The programme opens with "Love and Passion," which affords Joe Buckley, Frank Girard and Florence Bell ample scope to illustrate their comicalities; Chas. T. Ellis and Clara Moore follow in "Eureka," and are well received; Nimmie Kent in skipping-rope and hoop dancing received well-merited applause; and May Irwin was called upon to answer encores for her rendition of popular songs. Following her came Jacques Kruger, Wm. Carroll, Frank Girard and Florence Bell in the comical sketch of "The Dramatic Fraud;" then Tony Pastor, with his budget of humorous songs, as usual, scored a hit, and gave place to the Four Musical Kings—Wood, Beasley and the Weston Brothers—who receive their share of applause. Maud Beverly, introduced to the audience by Mr. Pastor, made her bow to an American audience for the first time, singing a selection of English serio-comic songs. She was well received, being frequently called before the curtain. She is a vocalist of considerable dash, has a good voice, dresses attractively, and possesses a well-rounded figure. She is engaged to Manager Wm. Harris of the Howard Athenæum Company, Boston. The evening's entertainment concludes with "Muldoon's Picnic," in which are seen Harry and John Kernell, Dan Collyer, Jennie Satterlee and other members of the company. The benefit of Harry S. Sanderson, the popular treasurer, on the afternoon of March 22, financially and otherwise was a great success. The bill was a strong one, some seventy artists contributing thereto. Mr. Sanderson presented each lady of the company with a handsome bouquet and to each lady and gentleman a very pretty souvenir as a memento of this occasion.

HENRY ALEXANDER COOPER, said to weigh 450 pounds and to exceed 8 feet in height, arrived from Europe in the steamship Abyssinia March 21. The following chariot-riders: S. F. Cooke and wife, Thomas Chadwick and Mary and Jennie Montrole, were among his fellow-passengers, and all left the same night for Philadelphia.

"PATIENCE" was reproduced at the Standard Theatre in admirable form March 26. Many members of the original cast are in the bill. Mr. Ryley was the Bunthorne; Miss Roche, Lady Jane; and Miss Marie Jansen was seen as Patience, a part in which she looks pretty and sings effectively. W. H. Hamilton is the Col. Caverly; Jas. Barton, Grosvenor; Geo. Gaston, Murgatroyd; W. P. Hampshire, Dunstable; Hattie Anderson, Lady Angela; Helen Lowell, Lady Saphir; Ruby Rogers, Lady Ella; and W. White, the Solicitor. A moderate-sized audience was present. The piece in its stage-setting, etc., is fully as attractive as on its original production, and the cast can do it full justice.

JOSEPH JEFFERSON sent from New Iberia, La., March 20 his check for $100 to *The Herald* Flood Fund.

THE LONDON THEATRE was liberally patronized on Monday night last, when the entertainment opened with the sketch of "A Little Misunderstanding," in which Dan Collyer, Lizzie Conway, John Robinson and Lord were seen. Following came Fred Roberts in comic songs; Fields and Leslie in character songs-and-dances; the Kernells—Harry and John—Irish comedians and impersonators; Allie Smith and Alice Daly, whose songs and skipping-rope dances pleased; Florence J. Bindley, assisted by her father, Prof. Bindley, in their musical-sketch entitled "The Village Prima-donna," in which they perform on a number of musical instruments; Mason and Lord, Ethiopian comedians, in knockabout songs-and-dances and their burlesque trapeze performance, for which they gained applause; Pat Reilly in his repertory of Irish songs and drolleries; the Shedman Brothers' acrobatic performances, in which the monkey takes part; and Cronin and Sullivan, Irish comedians, vocalists and dancers, wind up the show with the comedy-sketch of "Life in a Tenement-house." On Thursday night, 22, Lottie Elliott, during her skipping-rope dance, was presented, on behalf of the guests of the House of Lords, by Merritt Hussey, with an elegant basket of rare flowers.

THE SAN FRANCISCO MINSTRELS closed their season March 24.

THE STAR THEATRE, recently known as the Germania, and formerly as Wallack's, was reopened under the management of Lester Wallack on the evening of Monday, March 26, when Dion Boucicault's new farcical-comedy in three acts entitled "Vice Versa" received its first representation in this city. The production of a new comedy by so well known a dramatist naturally attracted a large audience, especially as it gave the public an opportunity of seeing the author in a new type of Irish character—that of an Irish landlord seeking to repair his reduced fortunes. The basis of the story of "Vice Versa" is far from being new, turning as it does upon the old incident of a master taking his servant's place, and vice versa, for the purpose of extricating the former from unpleasant complications, and being in fact precisely the same as that on which two well-known French comedies are founded, one being "Le Truc d'Arthur" (Arthur's Dodge), which was produced at the Palais Royal, Paris, France, Oct. 19, 1882, and was reviewed at the time in these columns. The action of the comedy has been transferred to England, the names of the characters have been changed, and some of the rather loud character creations and incidents have been materially modified by the adaptor, and in this work Mr. Boucicault has acquitted himself with the ability of a practiced playwright. The piece is abundantly supplied with comic incidents and situations and witty dialogue, and, enjoying the combined advantages of clever construction and capital acting, it at once achieved a success. As a matter of record we append the cast of its first metropolitan representation: Mr. Phenix O'Flattery of Bally na Cuish (of the Foreign Office and Major of the East Putney Royal Irish Horse Artillery, an Irish Lothario, aged 50), Dion Boucicault; Mrs. Clingstone Peach (a young widow in pursuit of the fugitive Phenix, whom she met at Scarboro), Miss Martinot; Madge (her lady's maid, in pursuit of the fugitive Dodge, whom she met at Margate), Miss Von Leer; Angelina Hyde (in the eve of her wedding day with Phenix), Therese Waldon; Jeremiah Dodge (the valet of O'Flattery), Owen Fawcett; Count Popoff (attached to the Russian Embassy and its Secret Service), J. J. Wallace; the Count Kickemoff, D. Ellis; the Baron Jugowiski, P. S. Cooke; John Hyde (of Rowney, Hertfordshire, a wealthy tanner, father of Angelina, aged 60), Ben Maginley; Alexander (his nephew, in love with Angy), G. Gilmour; Isidor (a French hairdresser), Mr. Bland; Joe (an errand boy from Poole's), Mr. Reynolds; Wilkinson (a footman), G. Clarke; Mrs. Cudley (a janitress), Miss Bowen. Dion Boucicault gave a very good and natural portraiture of the part of Phenix O'Flattery, causing much merriment and receiving a cordial reception. Owen Fawcett's impersonation of Jeremiah Dodge was a thoroughly clever bit of acting, and was exceedingly amusing. Miss Martinot acted the part of Mrs. Clingstone Peach with much spirit and vivacity, her conception of the character and her acting throughout alike calling for commendation. Therese Waldon and Miss Van Leer in their respective parts of Angeline Hyde and Madge, though they had little to do, acquitted themselves very creditably. J. J. Wallace enacted the energetic and excitable Count Popoff in so effective a manner as to give significance to a not very important part, and Ben Maginley gave a well-enacted representation of John Hyde. The comedy was embellished by three elaborate and well-constructed scenic-sets, those in the first and third acts, representing the chambers of Phenix O'Flattery and apartments in John Hyde's Hertfordshire house, being by Mazzanovich, while that in the second act—the boudoir in Mrs. Peach's house—was by Goatcher.

MUSICAL NOTES.—At the Academy of Music "Aida" was announced for March 20; but the usual indisposition had struck some of the artists, and "Faust" was given instead, with Sig. Frapolli in the title-role, Sig. Monti as Mefistofeles, Mme. Scalchi as Siebel and Mme. Fursch-Madi as Margherita. Wagner's "Flying Dutchman" was sung 21, with Sig. Galassi as L'Olandese; Sig. Ravelli, Erik; Sig. Monti, Dalando; Mme. Albani, Senta; Mlle. Valerga, Mary. There was no performance on Good Friday. "La Traviata" was heard at the Saturday matinee 24, with Patti as Violetta, and Sig. Ravelli as Alfredo and Sig. Galassi as Germont. "Rigoletto" was given 26, with Patti as Gilda, Sig. Galassi in the title-role and Sig. Nicolini as the Duke.....Rosalba M. Beecher, a young soprano singer, made her debut at Chickering Hall 21. In the programme were Mme. Zelda Seguin-Wallace, Sig. Brignoli, Charles Black, baritone-singer; Mr. Adamowski, violinist; and an orchestra conducted by Max Martezek..... "Olivette" replaces "The Mascot" at the Fifth-avenue Theatre for the first three nights of this week. Catherine Lewis appears in the principal role. She performs in "Prince Conti" on Thursday at this house.....At the Casino Mme. Theo was seen in "Les Cloches de Corneville" 20, 23, in "Timbale D'Argent" 21, 24, "Jolie Parfumeuse" 22 and matinee 24. Gounod's "Romeo et Juliette" was produced 26, with Capoul and Mlle. Derivis as the lovers, M. Mauge as Mercutio, M. Huguet as Capulet, M. Ducos as Benvolio, Mlle. Dorsay as Stefano and M. Tecchi as Tybalt.....Blanche Roosevelt left for Europe 20.....Nilsson sang at Steinway Hall 22 and matinee 24. The programmes included Hope Glenn, contralto; Messrs. Biorksten, Del Puente and Pratt, the Mendelssohn Quintet Club and Thomas' Orchestra.....There were Sunday night concerts 25 at the Grand Opera-house, the Casino, the Cosmopolitan and at the Academy of Music. That at the Grand Opera-house was a most interesting one, and was listened to by a numerous audience. The programme presented Mme. Theo, Hope Glenn (both of whom in their decidedly opposite lines won the heartiest applause and double encores), Messrs. Huguet, Biorksten and Tecchi, the excellent quintet known as the Mendelssohn Club, including William Schade, flute-soloist. C. E. Pratt and M. Rosensteel were the accompanists..... Christine Nilsson signed a contract with Manager H. E. Abbey to appear during the first season at the new opera-house now building. The contract was signed, it is said, on March 26.

"BARNUM HAS COME TO TOWN" is the legend that for the past few days has aroused the feverish expectancy of the showgoers and brought them in crowds to the box-office of the Madison-square Garden during the opening performances of Barnum's Greatest Show on Earth and the Great London Circus, afternoon and evening of March 26. Immense houses in the number of on-lookers, a big show in variety and attractiveness, and the capital arrangement and management of this large combination of amusement features made the opening-day a notable one. The Garden this season has been fitted with two large rings, one at either end, and a large stage in the central space between. The racing or hippodrome ring is omitted, and the seats continue up from a row of boxes running around the line of a track which is narrower and takes the place of the former course. This track is the promenade, and is used for the grand entree. The place has been quite tastefully fitted up, and the opportunities for seeing are much improved over those of last season. The principal features of the more prominent acts are seen alone, and give one a chance to properly appreciate them, and the delighted spectators cannot complain that they do not get their money's worth. The menagerie and curiosities are grouped in an immense room at the Fourth-avenue end of the building, which is partitioned off from the main building. The features in this place are the numerous cages of animals; Jumbo and the baby elephant; a tribe of Sioux Indians; cowboys; Goshen, the giant; the bearded woman Annie Jones; James, the fat boy; the tattooed man; the Adams Sisters, midgets; a female white Moor; the Murray children, triplets; the Zulus; Zabuzel, the female serpent-performer; and the little Burmese men. The grand entree introduced the large herds of elephants, camels, etc., the riders in the rings, and finally the curiosities. Then followed performances by the Trakene stallions, under Herr Nyegaard's direction; the performing ponies, under R. W. Fryer's control; a leaping contest, led by John Worland and William Dutton; collar-and-elbow wrestling by John McMahon and Edward Decker; wheel performances by the Elliott Children; Albert Gaston and Ormand Thiebault in a fencing scene; Maggie Claire's specialty of the midair flying-rings and single-rope descent; Louise Boshell's invisible wire-act; Wm. Ducrow's slack-rope exercise; principal bareback trick-act by Annie Carroll; Billy Burke's clowning; Wm. Dutton's bareback-somersault and trick-act; balancing by Robert Gilfort; the Girards in their high-kicking and grotesque dancing; Mlle. Addie's juggling and hat-spinning; double horizontal-bar performances by Milton Rouer and Laroux; Mlle. Rose and Messrs. Harris and French in roller-skating; Caledonian sports by Crossley and Elder; Mme. Martha's and Emma Lake's horse-acts, including high-leaping, dancing and manege; the three Eltons in acrobatic feats; the Gilfort Brothers' feats of strength and gladiator contests; gymnastics and boxing by the Davenport Brothers; and acrobatic performances by the two Milos; Frank Ashton's high-perch contortion scene; bicycle-riding by the Elliott Children; Mlle. Etta's contortion performances; a drove of young performing elephants, under Wm. Newman's control, and a herd of large performing elephants, under Geo. Arstingstall's direction, the clown elephant Dan, and Wm. Conrad, clown; principal bareback somersault act by Frank Melville; Lizzie Rollande, her first appearance here, in principal bareback-riding; Emma Jutau and Geo. Brown's sensational trapeze business and Miss Jutau's slide down a 200ft. wire, suspended by her teeth only; Buisday and Worland's double-swinging bar-act in mid-air; tumbling by the company; and five-horse bareback-riding by Geo. Melville in one ring and Frank Melville in the other. R. W. Fryer is the equestrian director. The above extensive programme affords attraction and variety enough to suit anyone, and can be seen every afternoon and evening.

BLANCHE WEAVER is making rapid progress in her profession. She had been playing in a traveling "Professor" Co., but has been recalled to this city, and has succeeded Ada Dyas as Mrs. Dick Chetwyn in "Young Mrs. Winthrop," the role created by Agnes Booth.

MICHAEL CONNOLLY, leader of orchestra, who was here some years ago with the Lydia Thompson Troupe, is to return next season, having been engaged at an uptown theatre.

IT IS NOT easy to account for the slim audience present at Harry Miner's Bowery Theatre on the evening of March 26, for the programme presented new and meritorious attractions, embracing the Donaldsons—John and Daisy—in black-face songs-and-dances, with character changes; Percy Loraine, vocalist; Joe and Annie Burgess, character sketch-artists; Harry and Willie Martell in their acrobatic feats, and they appeared again in company with Minnie, the other member of the family, in fancy bicycle performances; Charles and Annie Whiting, musical sketch-artists; Sam Devere in his comic banjo songs; and the Lucier Family in a musical interlude. Joseph Lucier, who plays very cleverly on the cornet, as well as acting as director, arranger and composer, is totally blind. Rosalie, Marie, Charles and Alfred also perform well on a number of instruments, and earned merited applause. They were followed by James F. Hoey in a budget of eccentricities; the National Three—Alexander, King and Vaughn—in songs, refrains and camp-meeting hymns; Rickert and Vincent in their clog-dancing; and A. H. Sheldon and company in the drama of "Adventures of a Rogue." A matinee benefit will be given at this theatre Thursday, April 12, for the Actors' Fund.

A CARD from Manager Jas. Donaldson Jr. of the London Theatre states that there is no truth in the rumor that that house is to be leased. It will continue under Mr. Donaldson's management.

"THE LONG STRIKE" Co. closed their season in the Cosmopolitan Theatre March 24.

JOHN L. STODDARD is to begin a series of illustrated lectures in Daly's Theatre April 9.

"THE DRAMATIC LIST" of subscribers to *The Herald* Fund for the relief of the flood-sufferers did not seem to "catch on."

J. B. STUDLEY of Mary Anderson's Co. was in town the past week, as the troupe did not play during Holy-week.

AT THE MT. MORRIS THEATRE, March 26 Maude Granger appeared in "The Planter's Wife." She was supported by Harry Lacy. M. B. Curtis in "Sam'l of Posen" comes April 2.

MARRIED March 21, by the Rev. J. Johns, G. W. Pike (formerly manager National Theatre, Chicago) and Mrs. Annie Roberts. Mr. Pike joins Chas. S. Rogers and Mattie Vickers' Combination March 29.

"MCSORLEY" will cease to inflate at the Theatre Comique at the close of the present week—not because this amusing piece no longer attracts paying business, for the house was almost full on Easter Monday night, but because the proprietors wish to give their patrons something fresh in the shape of "The Muddy Day," which will be produced April 2.

"M'LISS," with Miss Annie Pixley in the title-role, was presented at Niblo's Garden on Monday evening, March 26. There was a large audience present, and the frequency with which they bestowed applause afforded abundant evidence that they appreciated and enjoyed a really good performance. The drama will hold the boards here for two weeks, and will be followed April 9 by John McCullough.

WILLIE EDOUIN'S SPARKS inaugurated a season in the San Francisco Minstrels' Opera-house March 26, producing for the first time in this city a musical piece in three acts, written by Charles H. Hoyt and Willie Edouin, entitled "A Bunch of Keys, or the Hotel." The story of its plot was given by our correspondent when the piece was played in Newark, N. J., Dec. 13, 1882. Since then the authors have revised it, made some changes and brightened it up generally. It proved to be amusing, and laughter and applause were intermittent. The cast was thus: Teddy Keys, Alice Atherton; Rose Keys, Carrie Godfrey; May Keys, Anna Brevoor; Dolly Dobbs, Marietta Nash; Matilda Jenkins, Genie Holtzmeyer; Gilly Spooner, Julian Mitchell; Jonas Grimes, James T. Powers; Tom Harding, C. B. Stevens; Sam Foss, Harry Delorme; Littleton Snaggs, Willie Edouin.

AT BOOTH'S THEATRE on Easter-Monday night there was a revival of "It is Never Too Late to Mend," a drama that is powerful in many respects, and has taken well in England, but has for some not well-settled reason failed to make its impress in this country. The version at Booth's is different from that seen in this city before. It has been lengthened out, and it has also been elaborated by a resort to scenery and machinery. Conspicuous, as having aroused the enthusiasm of the spectators, were the scenes of the Grove Farm and that in which the quest of gold is made. The scenic-artists, Joseph Clare and William Voegtlin, were frequently called for, and the former responded on one occasion. The cast, which is appended as a matter of record, was one of general excellence, and especially noticeable were George Clarke, A. H. Forrest, James M. Hardie, John W. Jennings, Frank Mordaunt, E. Tannehill, and Katie Gilbert.

Tom Robinson.....George Clarke	Fry.....J. R. Smith
George Fielding..James M. Hardie	Abner.....W. T. Harris
William Fielding.....E. Tannehill	Carter.....George Wilson
John Meadows...Frank Mordaunt	Native.....Walter Henry
Isaac Levi.....H. A. Weaver	Officer.....George Jones
Peter Crawley..John W. Jennings	Bob.....M. Moriarty
Jackey.....Henry Jackson Jr.	Black Bill.....R. F. Young
Hawes.....C. T. Nichols	Jem.....John Harrison
Mr. Eden.....A. H. Forrest	Josephs.....Miss Katie Gilbert
Merton.....E. Coleman	Susan Merton..Miss Helen Blythe
Evans.....C. N. Barbour	

The attendance was large, making allowance for the fact that Jumbo and "The Greatest Show on Earth" had that night started in opposition not far away; and the audience were highly amused by the barnyard scene of the first act, in which real water, cackling and disputatious chickens, some genuine sheep and an unmistakably live dog were introduced, along with mechanical ducks. In the last scene of the third act a bird-singing concert was well received. The care with which the drama has been placed upon the stage, under the supervision of a son of Harry Jackson the comedian, should insure it generous patronage.

"THE ROMANY RYE" was produced in the Grand Opera-house March 26 before an assemblage which nearly filled the auditorium. Some changes have been made in the cast since the drama was last seen at Booth's Theatre. F. F. Mackay was especially engaged for his original character of Joe Heckett. Charles W. Butler plays Boss Knivett, Randolph Murray Edward Marsden, W. J. Winston Black Nathan, L. J. Loring Jabez Duck, Fannie Reeves Gertie Heckett, Augusta De Forrest Lura Lee, and Octavia Allen Mother Shipton, in addition to her original role of Kiomi Lee. This drama is to be played two weeks, and Mary Anderson is to begin an engagement April 9.

"SIBERIA" entered upon the last week of its run in Haverly's Fourteenth-street Theatre Monday night last, when the attendance was meagre. Maud Granger, Harry Lacy and a company are underlined to play in "The Planter's Wife" April 2.

THE LAST WEEK, save one, of the season at Daly's Theatre opened March 26, when a large audience witnessed "Seven-Twenty-Eight."

THE APPEARANCE of N. S. Wood at the National Theatre (with the patrons of which house he is very popular) served to pack the gallery and crowd the lower portion of the auditorium on Monday night, when he was seen in "Billy the Kid," a drama new to the star, but familiar to Eastsiders. The preceding olio embraced Bryant and Saville, who perform on a number of musical instruments; the Esmond Sisters in terpsichorean specialties and vocal selections; Clark and Edwards in Tyrolean songs, duets, etc.; Harry Melville, Irish character impersonator; and Hallan and Hart in the musical comedy "The Lodger's Stratagem," interspersed with character-songs.

THE BANJO TOURNAMENT which is to occur at Steinway Hall April 30 is meeting with considerable attention. Charles E. Dobson has thrown down the gauntlet to all players to compete with him in picking the banjo for a gold medal, and all professional banjoists will have an equal chance in competing for the prize. Edward Dobson will play any banjoist in the world for a gold medal with the thimble. This will be an opportunity for banjo celebrities. As an additional inducement to players, five prize patent harp-banjos will be awarded to the first, second, third, fourth and fifth rate players. The banjos are of the most elaborate description.

W. O. DALE STEVENS' AUSTRALIAN CIRCUS at the Big Indian Wigwam, Thirty-fifth street and Broadway, is now in its eleventh week. It showed to overflowing audiences Monday afternoon and evening, hundreds being unable to obtain admission. The company this week is unusually strong, and includes Chas. W. Fish, Willie Aymar, Andrew Gaffney, Ashton Bros., Fred Runnells, Tom Roberts, Geo. Dunbar, Linda Jeal, Elena Jeal, Neeoskleta, Anton Lerch, Burt Johnson, Geo. Leon and W. O. Dale Stevens. The company will take the road in about six weeks, playing for a limited time in the principal cities only.

ANOTHER EXCELLENT PROGRAMME is presented this week at Miner & Canary's Eighth-avenue Theatre, which was well filled on Monday evening, March 26. The performance commenced with John and Louisa Till's Royal Marionettes, whose pantomimic comicalities amused all. They were followed by James W. Kearney, the Hibernian delineator, in an act that caught on at once and made him solid with the audience. Dick Devlin and Dan Tracey gave a specialty of their ability as quiet song-and-dance artists, being followed by those talented performers Miss Fanny Beane and Charles Gilday in their latest offering to the lovers of mirth "The Salvation Army," in which they gained fresh laurels, McCarthy and Monroe in their humorous character-sketch "Grogan's Chinese Laundry;" Miss Kitty O'Neil and her familiar sand-jig; the musical interlude entitled "On the Frontier," in which that entertaining couple Frank H. White and Miss Lillian White were seen to advantage; Charles H. Stanley, singer, change-artist and mocking-bird imitator; Cort and Murphy, Ethiopian comedians, in their laughable act entitled "The Editors;" Sam Holdsworth and Miss Bioletti Amadi, whose act was previously so well received as to secure for them a re-engagement; Miss Mollie Wilson, whose serio-comic songs pleased her auditors; and "Muldoon's Picnic," with James W. Kearney, George Monroe and Charles McCarthy in the prominent characters. Next week Davene's Colossal Allied Attractions appear here. On the afternoon of April 12 a performance will be given for the benefit of the Actors' Fund.

DRAMATIC.

CHARLOTTE THOMPSON in "Jane Eyre" drew a fairly-good audience to English's Opera-house, Indianapolis, Ind., March 22. She closed 24. Kiralfys' "Black Crook" opened 26 for three nights, and Lotta is billed for 29, 30, 31.

AT THE ACADEMY OF MUSIC, Minneapolis, Minn., Atkinson's Jollities are to appear March 28, 29, giving the last performance in the theatre, which is to be remodeled at once and fitted up for offices.

THE NEW GRAND OPERA-HOUSE, Minneapolis, Minn., is to be dedicated April 2.

MINNIE MADDERN is due at the Salt Lake (Utah) Theatre March 29, 30, 31.

THE NEW STOCK co. of Walker's Opera-house, Salt Lake City, Utah, gave three performances during the week ending March 17 to light business. They played in Montana the past week.

AT THE PENCE OPERA-HOUSE, Minneapolis, Minn., F. K. Wallace closed a week's engagement March 24, having played to fair business. The Edwardses (James S. and Katie) opened 26 to give "Poverty Flats" and "Pomp, or Away Down South," during the week, excepting 29, when C. P. Spaulding, business-manager, has his annual benefit.

KATIE PUTNAM commenced a season of two weeks at the Academy of Music, New Orleans, La., March 25.

EDWIN STUART'S Co. opened in Cresco, Ia., March 26, for a week; thence to Lime Springs April 2, 3, Leroy, Minn., 4, 5, 6, 7.

NUGENT & GLEASON'S METROPOLITANS opened in Ft. Plain, N. Y., March 26, for one week; thence to Hamilton April 2, Norwich 9.

FRANK BOSWORTH, an old professional, writes us that he is now interested in several silver mines in Montana and manager of the Montana Circuit, and that he is also interested in some real estate near the Yellowstone National Park. He wants a dramatic company, and advertises lots of inducements to parties to make a trip to that interesting region.

SOL SMITH RUSSELL'S Co. played in Sandusky, O., March 26, Ft. Wayne, Ind., 27, going to Logansport 28, Indianapolis 29, 30, 31, Greenville April 2, Dayton, O., 3, Springfield 4, Chillicothe 5, Portsmouth 6, Ironton 7, Maysville, Ky., 9, Lexington 10.

THE VILLAS played in Cedar Rapids, Ia., March 26, 27; thence to Vinton 28, 29, 30, Cedar Falls 31, April 2, Waterloo 3, 4, 5, Iowa Falls 6, 7, Webster City 9, 10, 11. They are to close their season May 12 at Cincinnati.

THE COMEDY-DRAMA "State's Attorney," with John Dillon and Nellie Walters as the principal performers, is reported as quite a success. New printing, handsome programmes and other features are among the attractions. Manager G. W. Walters writes that the play and stars have met with the most gratifying reception. Route: Booneville, Mo., Jefferson City, Warrensburg, Olathe, Kansas, Wyandotte, Topeka, Emporia, Osage City.

AT THE ACADEMY OF MUSIC, Cleveland, O., Leavitt's Specialty Company was to have opened for three nights March 26. Rose Eytinge is due 29, for three nights. Annie Pixley's engagement, which closed 24, proved successful.

MRS. LANGTRY was to have begun March 26 a three nights' engagement at the Euclid-avenue Opera-house, Cleveland, O. Salvini is due 29, for three nights. Lotta did a good business last week.

SHERIDAN CORBYN on his flying visit to London, Eng., next June, is to be accompanied by John Woodard, a California actor, manager and author, who goes to place "The Red Pocket-book," "Snowflake," "Uncle Bill" and "Whirlwind" before the English people. Mr. Corbyn will return in time to assume his position as manager of Frank Mayo's Company next season.

ROLAND REED in "Cheek" opened at the Grand Opera-house, Indianapolis, Ind., March 22 for four performances, the attendance being moderate. The route is St. Louis 25, where Agnes Herndon, late star of "Only a Farmer's Daughter," will make her first appearance with the troupe, replacing Alice Hastings. Frances Bishop also closed, her place being taken by Blanche Vaughn, who is announced to assume her duties to-night (24). Mme. Geistinger returns to the Grand 26, 27, 28, followed by Sol Smith Russell 29, 30, 31; then Callender's Consolidated Colored Minstrels for a single night.

FROM SAN FRANCISCO, CAL., advices by mail dated 16 say: "The manager of the Woodward Gardens announces the appearance 17, 18 of twenty leading artists, the principal being James and Frankie Hall, Carrie Delmar, Bernard McCreedie, Mlle. Bertha, Sorocco and Hester, John and Robert Stonetti and George F. and Katie Moore. A white baby camel was born at the Gardens Feb. 24, and with its mother is doing well.... At the Fountain John and Amie Tudor are to make their first appearance 17, and Carroll and Nelson and Miss Katie Zanfretta are engaged to appear 19. The Stanley Sisters, George French and Chas. H. Duncan are still prime favorites..... "Saratoga" was produced by Ed. Barrett's Dramatic Company at the Winter Garden 15.....In consequence of the great demand for seats for Kate Castleton's benefit at the Bush-street Theatre, 16, not only has the entire lower portion of the house been reserved, but the management will reserve the first five rows in the balcony. Seats will be at a premium on that evening, and so will flowers.....In consequence of the lack of funds in the city treasury to pay the gas bill, the streets have nightly for the past two weeks been plunged in total darkness. A brilliant idea struck Manager Fred Bert of the California Theatre, he having ordered five thousand coal-oil lamps, which, bearing the legend of 'Haverly's California Theatre,' he intends to place upon the dismantled gaslight posts through the principal portions of the city.',

"RANCH 10" is the attraction at the Detroit (Mich.) Opera house this week. The Chanfraus are to follow April 2. O. B. Bishop in "Strictly Business" closed 21. He did a large business. Davene's Combination filled out the week, closing a profitable engagement 24.

AT WHITNEY'S OPERA-HOUSE, Detroit, Mich., Gallagher & Gilmore's "Devil's Auction" closed a prosperous run March 21. Maggie Mitchell drew immense audiences the rest of the week, closing 24, and going to Toledo, O., 26, 27, Columbus 28, 29, Wheeling, W. Va., 30, 31, Park Theatre, Brooklyn, N. Y., April 2, one week.

DETROIT MISCELLANY.—Dave Peyser, who for several seasons has been Baker and Farron's business-manager, has resigned, and now pilots W. J. Scanlan.....J. L. Carhart, the veteran actor, whose wife and daughter died recently in this city, has gone to New York.....Mlle. Rhea will open the new Park Theatre, Cleveland, O., Oct. 15.....Manager John R. Rogers was in town the past week.

ROBSON AND CRANE have changed the location of their proposed new theatre from Pittsburg, Pa., to Chicago, Ill.—near the corner of State and Randolph streets.

THE HANLON BROS. closed at the Novelty Theatre, Williamsburg, L. I., on March 24, and their route ahead is: Utica 26, 27, Syracuse 28, 29, Ogdensburg 30, 31, Montreal April 2, for four nights, Ottawa 6, 7, Toronto 9, one week, Rochester 16, four nights, Erie, Pa., 20, 21, at which place the season closes. Altogether, the season is said to have been a very successful one, and their tour will have lasted nineteen months and two weeks, with the loss of only one week. The present season terminates the engagement of Simmonds & Brown with the Hanlons. George, Edward and William Hanlon, with their wives, will Summer by the sea in Massachusetts. Frederick Hanlon will take a trip to Europe, returning in August. Alfred Hanlon is still in California, where he has been for over a year for the benefit of his health. Several members of the company will also during the vacation pay a brief visit to Europe. Next season the Hanlons will travel under their own management, with John G. Magle as advance-agent. Mr. and Mrs. Sinclair, R. M. Carroll and his son R. F. Carroll, Miss Keane, C. Arnold, Percy Meynall, R. Jones and R. Berri of the present company remain for next season. "Le Voyage en Suisse," a new version of which has been written by Clay Greene (at present juvenile-man of the organization), will continue to be the attraction, but it is proposed to do a grand English pantomime about the holidays.

"THE BANKER'S DAUGHTER" entered its third week March 26 at the Boston (Mass.) Museum, where the attendance has been uniformly large. The play will close its run April 7, Salvini and Clara Morris opening their joint engagement of one week 9. It is understood that May Davenport (Mrs. William Seymour) will have Norah Bartlett's place in the Museum company next season. William Warren's benefit occurs March 31, when he is to appear as Jesse Rural in "Old Heads and Young Hearts."

THE BOSTON THEATRICAL MECHANICS' ASSOCIATION is to have its first benefit Thursday afternoon, April 19, at the Boston Theatre. Margaret Mather and company have volunteered.

THE TWINING COMEDY AND DRAMATIC COMPANY, headed by Olive Twining, George H. Ulmar manager, opened a New England tour March 26, with five plays in its repertory.

INDIANAPOLIS NOTES.—The statement that Sackett of St. Louis had leased the Park Theatre in this city seems to be unfounded.....I am reliably informed that ground will be broken for the new Union Variety Theatre about April 1. Colonel Savage was here March 21, and left for Chicago to consult with the architect of the building. But little is known here of the supposed plans and intentions of the projectors of this new enterprise.....Miss Ottilie Klanczek, the well-known pianist of this city—recently of New York City—has become insane, and is now an inmate of the Indiana Hospital for the Insane. Her trouble is credited to anxiety and overwork, and the case is regarded as hopeless.....Robson and Crane close their season June 2.....The wife of Cereni of the Burlesque Three on March 18 gave birth to a child, which died 22..... Professor Beissenherz of the English Opera-house orchestra is seriously ill.....The Boston Juvenile Opera Company has stranded at Anderson, Ind., and at last accounts the K. of P. were endeavoring to lift the youngsters out of their predicament.....Noblesville, Ind., is to have a new opera-house..... The police force of this city netted $10 each from the Gus Williams benefit.....James S. Edwards is here from St. Louis. He and C. T. Gilmore seem about to engage in some enterprise.

PHILADELPHIA WHISPERS.—Harry Wilson is getting some elegant new printing for his piece, "Our Uncle from Maine."..... Maggie Denning, late of C. H. Smith's "Uncle Tom's Cabin" Co., has returned to her Philadelphia home..... Frank M. Van Horn is engaged with Fred Warde for next season..... Geo. M. Fried is devoting all the energies of his being to the business-management of the Bijou..... The Theatrical Mechanics' Association, already mentioned in THE CLIPPER, has perfected its organization by electing John Penrose of the Walnut-street Theatre president; Wm. Stanger of the Chestnut-street Opera-house, vice-president; Walter Burridge of the Lyceum, treasurer; Jerry Taylor, formerly of Wood's Museum, financial secretary; and H. L. Robinson, formerly of Wood's Museum, recording secretary. The objects of the order are benevolent and protective. All attaches of theatres, in both the front and the back of the house, are eligible to membership. The initiation-fee is $5, and the dues are fifty cents per month, or $6 per year. The Order is not a secret one. It has at present 87 members, and there are $125 in the treasury. To a sick member six dollars a week are paid, and to the families of the deceased seventy-five dollars are paid to defray the funeral expenses. The Order will take a benefit at the Walnut-street Theatre April 19 during the engagement of Augustin Daly's company. The Committee of Arrangements consists of W. T. Butler, H. L. Robinson, Jos. H. Jolly, Harry Coolidge and John Hoffner.....Mrs. Barney Williams and her daughter Marie were in the city recently, stopping at the Continental Hotel.....New folding-chairs to replace the present old style benches are among next season's probabilities at the Arch.....Jos. McCall, formerly treasurer of the Walnut-street Theatre and Chestnut-street Opera-house, can manage one of Leavitt's companies if he wants to.....H. Grattan Donnelly has sold his new play "Le Rouble Rouge" to John F. Poole.....P. A. Anderson, who has been resting at his home here, will probably join Collier's "Lights o' London" to play Seth Preene.....Mrs. John Drew is still at home here. She goes with Jefferson again in April.....New scenery is being painted for the forthcoming production of "The Squire" at the Walnut....Frank Evans says he will take Martha Lafitte Johnson's "All For Her" and "Between Two Fires" on the road next season, and hopes to obtain an opening for them in New York. For the former play he is having new music written by a Philadelphian.....Langtry is to play here again in May.....John R. Lane, an old Philadelphian, contemplates retiring from John McCullough's Company....W. H. Wallis, first old-man, will continue with Lotta next season, despite other offers.....A new social order has just been organized here. It is called the Order of Brilliants. It is neither benevolent nor protective, but strictly social. None but worshipers of Bacchus are eligible to membership. It is obligatory upon all members to always worship Bacchus with hats off, and to raise all libations to his honor with the left hand. The officers are Julius Reybold, formerly of the Walnut-street Theatre, Boss Hustler (chief-officer of the order), Chas. Stevens, Committee on Charity, and Joe Kearney, chief-spotter.

AT THE PARK THEATRE, Boston, Mass., Margaret Mather last week did well. She appeared in all the roles of her repertory. This week, Mme. Janauschek. Next week, the Florences. William Davidge of the Mather Company is to join H. M. Pitt's company for the Spring season in New York City.

THE WINDSOR THEATRE, Boston, Mass., after the final (111th) performance of the "Equine Paradox" Easter Monday, March 26, is to be closed for the rest of the week for reasons detailed in our minstrelsy column. Next week a specialty company will appear. Assistant-manager George Everett, one of Boston's brightest amusement caterers, takes a benefit at the Windsor on the afternoon and evening of April 4. The "Equine Paradox" went on its route ahead, as detailed in last week's CLIPPER, opening in Chelsea, Mass., March 27.

W. F. CODY (Buffalo Bill) and Dr. W. F. Carver, the rifle-shot, are reported as about to organize at North Platte, Neb., an outdoor combination, and have engaged 200 Indians, together with 20 Mexican vaqueros, cowboys, etc., who are to illustrate life in the Western wilds.

"£50,000, A STORY OF PLUCK," received its first American production at the Boston (Mass.) Theatre March 20. Our correspondent says: "The audience was not only very large, but very good-natured and enthusiastic. The story of the play has been previously given in THE CLIPPER. It is in its great stage possibilities that the strength of the piece rests. There are a railway smashup, a London snowstorm, a tenement-house fire, a run on a bank and an attendant riot, in which real glass is promiscuously smashed, and other effects well calculated to stir the average auditor to the excitement pitch. The success of the play, which was marked, was due to the carpenters, the mechanics, the scene-painters, the property-men, the engineers and (well, for the first night, at least) the prompter. The snowstorm-scene was remarkably realistic, and the railway collision was another exceedingly clever bit of stage-mechanism. Then there was a beautiful set representing a banker's private apartment, while the bank riot was a scene to be remembered and talked about. The cast was given in last week's CLIPPER. With an improbable plot, improbable lines and improbable situations to deal with, it is meet that everybody in the cast be given due and lenient consideration. William Redmund's hero was of the rough-and-ready sort, and was a praiseworthy effort. Frazer Coulter, I fancy, really improved the author's chief sinner, and deserves no little credit accordingly. Dan Maguinness was an excellent tramp, and as wicked an accomplice as any leading villain could desire. The female roles were generally very weak, but Louise Muldener, Edith Kingdon, Rachel Noah and Grace Thorne made the most of their roles. The rest of the host of people in the cast accomplished their allotted tasks in a generally creditable manner. I should not forget the incidental music, which Lothian's orchestra gave in splendid style. I do not know who arranged it, but the acme of thrilling, melodramatic orchestral accompaniment has been reached in this piece. It is worthy of record accordingly. '£50,000' will run some weeks yet; possibly it may prove an attraction for a long period. The attendance during the week was very good."

SALVINI attracted good-sized audiences to Haverly's Theatre, Chicago, Ill., last week, and opened in Milwaukee, Wis., 26, for three nights. Route from there: Cleveland, O., 29, 30, 31, Philadelphia, Pa., April 2, Boston, Mass., 9.

A. ELBOGEN'S dramatic, variety and musical agency, advertised elsewhere, offers engagements to performers.

JEFFREYS LEWIS in "La Belle Russe" attracted fair patronage to McVicker's Theatre, Chicago, Ill., last week, and played in Janesville, Wis., 26, Beloit 27; thence to Racine 28, 29, Rockford, Ill., 30, Aurora 31, Kalamazoo, Mich., April 2, Battle Creek 3, Grand Rapids 4, 5, Toledo, O., 6, 7.

MAGGIE MITCHELL is to appear at the Grand Opera-house, Columbus, O., March 28, 29. Kate Claxton is due 30, 31, and she appears in Fort Wayne, Ind., April 4, Logansport 5, Lafayette 6, Danville 7, Terre Haute 9, Vincennes 10, Evansville 11.....Roland Reed 19 and 20 played to good business. Route: St. Louis 26, one week. Rose Eytinge 21 and 22 appeared to small houses.....Mrs. Langtry 24, matinee and evening, did a fine business. While driving to the Grand for the evening performance, Mrs. Langtry narrowly escaped serious injury by the viciousness of a runaway team going in an opposite direction. By the greatest effort of the driver of Mrs. Langtry's carriage, the sidewalk was reached, when the team with the heavy wagon dashed by, grazing the carriage and stranding a few rods farther on. This delayed the performance twenty minutes.

FREDERICK WARDE played at Comstock's Opera-house, Columbus, O., March 22, 23. The audience was small. Mr. Warde and members of his company were tendered a reception by the Curtis Press Club after the performance of 23.....Jay Rial's "Uncle Tom" had good house 24, matinee and evening.....To come: Charlotte Thompson 27, 28, and Kiralfys' "Michael Strogoff" 30, 31.

CHICAGO CHATTER.—W. W. Kelly, manager of Charlotte Thompson, was in Chicago March 23. His star closes her season at the Academy of Music, in this city, May 20. Her husband is to manage her next season, and Mr. Kelly will manage Maude Granger, who is to star in John A. Stevens' new play "Her Second Love," provided it makes a hit in New York, where it will be presented in May. If it proves a failure Miss Granger will star in a new play by J. K. Tillotson....George Edgar will begin his season in a round of Shakespearian characters, under the management of Maze Edwards, in Chicago, Aug. 27.....The plans for Manager J. H. Haverly's new theatre in Cincinnati are said to be progressing rapidly towards completion.....Harry Lacy is organizing a company to take on the road in Tillotson's "Planter's Wife" next Summer. He has offered Lewis Morrison a large salary, and his choice of parts. Rose Wood has also been made an offer.....John Rogers, manager of Minnie Palmer, was in the city last week.....John R. Allen is arranging for a revival in Chicago of "Undine" and "The Seven Sisters of Satan."....The Julia Hunt Combination, recently organized here, reports good business in Kentucky.....Phil. Simmonds has resigned the position of business-manager for Powers' "Friend and Foe" Company. He will be succeeded by Dave Peyser.....Manager Haverly has consummated an arrangement with T. Henry French by which the former has the exclusive right to perform "The Silver King" west of New York. With A. M. Palmer he has arranged to play "A Parisian Romance," with John McCaull for his opera company, and with Daly to produce all his novelties on his circuit of theatres west of New York. Horace McVicker started for San Francisco 26 to pilot "The Queen's Lace Handkerchief" Company. He will be absent four weeks. Mr. Haverly left for New York 24.....George A. Vinton will give a series of Dickens recitals at Central Music-hall, commencing April 9..... Anna Morgan the reader left for Omaha, Neb., 24, to fill an engagement..... Alice Hastings has left the "Cheek" Company. Her place will be filled by Agnes Herndon..... George C. Miln, accompanied by his family, left for New York 24. He will sail for England 28, to be absent five months.....Joseph Jefferson begins a two weeks' engagement in this city May 8.....James H. Meade, formerly manager of the Olympic, left for New York 23.....Bartley Campbell's "Siberia" will be seen here April 9..... Samuel Colville's new company, headed by Joseph Wheelock, will open here April 16 in "Taken from Life."....Harry Hamlin is still in New York, booking attractions for the Grand Opera-house, and it is rumored that arrangements are being effected whereby John Stetson becomes a part manager of the Grand and furnishes it with his attractions.

HARRY MEREDITH in "Ranch 10" did a fair week's business at Hooley's Theatre, Chicago, Ill., closing March 24, and opening in Detroit, Mich., 26, for one week.

A PANORAMA of the Arctic World is being exhibited in Wahle's Opera-house, Buffalo, N. Y., this week. Bertha Welby closed a three nights' season 24, having played "One Woman's Life" to rather light attendance. She is due in Geneva 28, Auburn 29, Syracuse 30, 31, Oneida April 2, Rome 3, Utica 4, Gloversville 5, Schenectady 6, Saratoga 7.

OLIVER DOUD BYRON, at the Grand Opera-house, Rochester, N. Y., March 21, drew a large audience. The house was closed the rest of the week. Davene's Allied Attractions opened 26, for three nights. Mrs. Langtry is due 30, 31.

DENMAN THOMPSON March 26, 27, 28, and Collier's "Lights o' London" Co. 29, 30, 31, fill this week at the Providence (R. I.) Opera-house.

THE "JESSE JAMES" Co. opened in Low's Grand Opera-house, Providence, R. I., 26, 27, 28. W. J. Florence is due 30, 31.

MCKEE RANKIN did a very light business at the Olympic Theatre, St. Louis, last week. Mrs. Rankin did not appear. He is in Cincinnati this week, Pittsburg next and Chicago April 9. Roland Reed commenced a week's engagement 26, to be followed by Barry & Fay April 1.

THE CHANFRAUS played in East Saginaw, Mich., March 26, 27; thence to Kalamazoo 28, 29, Grand Rapids 30, 31, Detroit April 2, 3, 4, Ypsilanti 5, 6, Jackson 7, Adrian 9, 10, Akron 11, 12, Youngstown 13, 14.

"SQUATTER SOVEREIGNTY" did not draw very well at Pope's Theatre, St. Louis, last week. Callender's Minstrels commenced a week's engagement March 26, to be followed by "Hazel Kirke" April 2. M. W. Hanley's Company is to appear in Springfield, Ill., 26, Terre Haute, Ind., 27, Lafayette 28, Logansport 29, Fort Wayne 30, Grand Rapids, Mich., 31, East Saginaw April 2, Jackson 3.

AT THE ACADEMY OF MUSIC, Rochester, N. Y., I. W. Baird's Minstrels played March 22, 23, to fair houses. The theatre was closed the rest of the week. The Meteors opened 26 for two nights. Modjeska is to appear 29, 30.

A COMBINATION headed by Lillian Billings gave two performances of "Only a Farmer's Daughter" at the Opera-house, Hartford, Ct., March 23, 24, going to Springfield, Mass., 26, Northampton 27, Holyoke 28, Worcester 29, New Haven, Ct., 30, 31, Milford April 1, Waltham, Mass., 2, Taunton 3, Fall River 4, 5, Newport, R. I., 7.

PERFORMERS are wanted by A. E. Hall, who advertises.

THE COUNTY OFFICIALS at Cleveland, O., who were endeavoring to frustrate the erection of the new Park Theatre, fronting Monumental Park, have taken no action, and all of the old buildings are about removed. Some of the County Commissioners desired to erect buildings on the same ground, as it is close to the court-house. The theatre will be completed before next season, some attractions having already been booked.

THE NELLIE BOYD DRAMATIC COMPANY play in Marshall, Texas, March 29, 30, 31. The season of 1883-4 will begin with this troupe about June 15. People are wanted for the next tour. See Manager G. M. Welty's card.

ROBSON AND CRANE drew large audiences to the Grand Opera-house, St. Louis, last week. New scenery had been prepared expressly for "The Comedy of Errors," and the public reciprocated by filling the house nightly. They go to Sedalia, Kansas City, St. Joseph, Keokuk and Davenport, and appear in Chicago April 2, for one week. Lawrence Barrett commenced a week's engagement 26, presenting "Francisca di Rimini," to be followed by Mme. Rhea April 2.

"ALVIN JOSLIN" drew full houses to People's Theatre, St. Louis, last week, and was followed by the Tourists March 25. Wm. J. Scanlan commences April 1. Chas. L. Davis appears in Bellefontaine, O., 28, Urbana 29, Piqua 30, Dayton 31.

ST. LOUIS ITEMS.—R. H. Pommer has been training a musical chorus to aid Lawrence Barrett this week at the Grand Opera-house in "Francisca di Rimini."....Walter Wentworth (the contortionist) left for Pensacola, Fla., March 24, to take charge of the variety theatre there.....E. W. Woolcott, general business agent of Cody & Carver's new enterprise, is in this city making dates.....Archie Boyd of McKee Rankin's Company took a benefit at Olympic 22. Poorly attended.....Josie Loane, leading lady of Chas. L. Davis' Company, refused to appear March 18, and Miss Mary A. Hogan of this city was engaged to take her place. Monday evening Miss Dollie Thornton refused to go on just before the curtain was rung up, and one of the male members of the company had to take the part of Mrs. Clarinda Joslin.....John A. Moak left 19 for Spirit Lake, Ia., where he will open a club-house and theatre April 1. The Kendall Comedy Company have been engaged as the first attraction.

THE GOODWIN-THORNE COMPANY are presenting "The Black Flag" in the Academy of Music, Buffalo, N. Y., this week. The theatre was closed 19, 20, 21. Oliver Doud Byron and company played 22, 23, 24 and matinee to top-heavy houses. They went to Detroit, Mich., 26, for a week, and are to open in Chicago, Ill., April 2, for a like season.

DISBANDED.—"The Corsican Brothers" party, headed by W. J. Fleming, announced for Rand's Opera-house, Troy, March 19, 20, says our correspondent, "played the first night only, being so guyed by the audience and denounced by the press that the house was closed on them the second night. To add to their troubles, the landlord of their hotel seized their baggage, which was with difficulty redeemed by the individual members as private property. The people were W. J. Fleming, James B. Brown, L. S. Fergus, T. F. Langdon, N. Creagan, Clara Otis and the Misses E. and A. Shulte. With the exception of Messrs. Fleming and Brown—fair actors—the company did not give satisfaction. Carroll and Frew in 'Our Summer Boarders' 26, 27, 28. Davene Troupe 29, 30, 31."

ACCIDENT.—While "The State's Attorney" Co. was playing in Lamar, Mo., a chandelier lighted by lamps fell from the dome of the theatre, creating a panic among the audience. Some cool-headed persons in the audience and the actors on the stage succeeded in restoring quiet. The flames were quickly extinguished. Only a few persons were injured by burns and bruises, and none of them seriously.

JOHN WALLACE, son of the late Mrs. Isabella Wallace, whose death is noticed elsewhere as having occurred at Warrington, Fla., Feb. 26, is asked to communicate there at once with Mrs. Julia A. Paxson.

JULIA A. HUNT in "Florinel" is due in Lexington, Ky., March 30, 31, Richmond April 2, 3, Paris 4, 5, Maysville 6, 7, Portsmouth, O., 9, 10.

CUSHMAN & LEON'S MINSTRELS were to have performed March 27 at the Richmond (Va.) Theatre, and are due in Petersburg 28, Danville 29, Lynchburg 30, Staunton 31. Froom's Brilliants appear 29, 30, 31, and go to Spartansburg, S. C., April 2, Atlanta, Ga., 3, 4, Macon 5, Milledgeville 6, Augusta 7, Savannah 9, 10, Columbia, S. C., 11. The Hess Opera Co. closed a successful engagement 24, and are due in Savannah 30, 31, April 2, 3, Atlanta 4, Macon 5, Montgomery 6, Mobile 7, New Orleans 8, two weeks. Blanche Chapman joins the company in Savannah. Geo. Denham played 23 for the first time with the troupe.

FREDERICKSBURG, VA., is to have a $15,000 opera-house. Work is to be commenced at once.

THE RIGORS of passion week did not materially affect business at the Griswold Opera-house, Troy, N. Y., where the Salsbury Troubadours and the Charles Wyndham Company played before good houses respectively March 21, 22, and 23, 24. "The White Slave" Co. opened 26, for a week. Buffalo Bill April 3. Mary Anderson 4, 5, 6, 7. "Romany Rye" 9, one week.

MART FINCH, formerly treasurer of the Griswold, Troy, for S. M. Hickey, is speculating a bit occasionally, and takes out on trial Rose Lisle and Val E. Love in "Reddy's Luck," playing in Cambridge March 26, 27; then to Glen's Falls, Fort Edward, etc.

"VICE VERSA," Boucicault's new (?) comedy, was acted for the first time on any stage in Springfield, Mass., March 21, and was played in Hartford, Ct., 22. It met with considerable success, as reported. It is reviewed in our City Summary in this issue.

HOWARD & GILL'S "UNCLE TOM" Co. will appear at Odd-fellows' Hall, Washington, D. C., every night during the present week, commencing March 27.

MRS. LANGTRY appears at Ford's Opera-house, Washington, D. C., April 16, for three nights.

"THE BLACK VENUS" opened at Macauley's Theatre, Louisville, Ky., March 26, for three nights and a matinee. Barry and Fay in "Irish Aristocracy" are to follow, and fill out the week. An "Esmeralda" Co., No. 1, closed 21, after three nights and matinee of large business.

THE OPERA-HOUSE, St. Paul, Minn., was closed during Holy-week, and the only announcement for this week is Atkinson's "Jollities" March 30, 31.

AT THE PENN-AVENUE THEATRE, Pittsburg, Pa., Herne's "Hearts of Oak" Company opened March 26 for one week. Mrs. Langtry closed four nights 22, and was fairly successful.

MINNIE PALMER opened at the Opera-house, Pittsburg, Pa., 26. "The Black Flag" Combination closed 24 to good business.

LOTTA played in Greenville, O., March 26, Richmond, Ind., 27; thence to Crawfordsville 28, Indianapolis 29, 30, 31, Columbus, O., April 2, Toledo 3, Grand Rapids, Mich., 4, Detroit 5, 6, 7.

"ONLY A FARMER'S DAUGHTER" proved a good attraction at Haverly's Theatre, Philadelphia, March 26. It will hold the boards till April 2, when "Monte Cristo" will be produced, with Jas. O'Neill and the other members of the company from Booth's Theatre in the cast.

JOSEPH MURPHY began an engagement at the Walnut-street Theatre, Philadelphia, March 26, in "Kerry Gow," which will be repeated till 29, when "Shaun Rhue" will succeed it for the remainder of the week. John T. Raymond terminated a good engagement 24.

A FULL COMPANY, except the leading lady, is wanted for Williams' Dramatic Co. for the season of 1883-4, commencing about Aug. 15; also a band and orchestra. Further particulars and Manager Wilbur M. Williams' address are given in our advertising department.

DAISIE MARKOE, star comedian, can be engaged, with or without her drama "Chiquita." See card.

COLLIER'S "LIGHTS O' LONDON" was greeted by well-filled houses at the Holliday-street Theatre, Baltimore, Md., March 26, giving two performances. Advance dates: Wilmington, Del., April 2, 3, 4, Trenton, N. J., 5, 6, 7, Brooklyn, N. Y., 9, one week. Modjeska in "As You Like It" opens 2.

FRANK MAYO in "Davy Crockett" opened at the Academy of Music, Baltimore, Md., March 26, to a light attendance. He gives "The Streets of New York" the latter part of the week. Route: New York April 2, Williamsburg 9, and Brooklyn 16, one week each. Anthony & Ellis' "Uncle Tom's Cabin" Co. closed 24, going to Trenton, N. J., 26, for three nights.

ALDRICH AND PARSLOE in "My Partner" began an engagement at the Arch-street Theatre, Philadelphia, March 26, the attendance being large. They continue till April 2, when Rose Eytinge will appear.

JAY RIAL'S "Uncle Tom's Cabin" Co. opened at the Academy of Music, Philadelphia, for one week, night of March 26, drawing well.

MONCRIEF'S PLAY of "The Jewess," rewritten and adapted by J. W. Reynolds, stage-manager, proved a strong attraction afternoon and night of March 26 at the Bijou Theatre, Philadelphia, where it was produced afternoon of 24. It was handsomely mounted and well acted, and will run till afternoon of 31, if not beyond that time. Nothing is as yet announced to follow.

M. B. CURTIS drew largely at the Chestnut-street Opera-house, Philadelphia, March 26, when he began an engagement in "Sam'l of Posen," to continue therein till April 2, when Salvini and Clara Morris will begin a joint engagement in "The Outlaw." Janauschek closed March 24. Holy-week seemed to affect her business, and her audiences were for the most part light.

SAM COLVILLE'S COMPANY in "Taken from Life" took well at the National Theatre, Philadelphia, afternoon and night of March 26, a special matinee being given on that date. The auditorium was packed at both performances. The same bill will be presented throughout the week. W. T. Stephens and Minnie Oscar Gray will begin April 2. Draper's "100 Wives" Combination closed a good week's business March 24.

PINERO'S PLAY A FAILURE.—"The Rector," by A. W. Pinero, was produced at the Court Theatre, London, March 24, and, says a cable-message to *The Telegram*, "was a failure, despite the careful acting by some of the best artists in London and the beautiful scenery. The main idea of the story, which is not worth repeating at length, is the suspicion which rests on the rector's wife, which the audience plainly see is unjust, and which might be cleared up immediately by a word. But the transparent mystery is dragged through tedious acts to the end, when the explanation causes the audience to burst into laughter."

J. K. EMMET in "Fritz in England and Ireland" was the attraction March 26 at Haverly's Brooklyn Theatre. Business fair. Route: Buffalo, N. Y., April 2, Pittsburg, Pa., 9, Chicago 16, Cincinnati 23, one week each. "The Professor" next week.

AT THE BROOKLYN PARK THEATRE "The Long Strike" Combination opened March 26 to good business. The attraction April 2 is to be Maggie Mitchell.

"MONTE CRISTO" was produced March 26 at the Grand Opera-house, Brooklyn, L. I., by John Stetson's Company. There have been some changes in the cast since the production of the piece at Booth's Theatre, the most important one being the substitution of Annie Graham for Katharine Rogers in the role of Mercedes. A large audience was present. Next week, J. Z. Little's Combination.

"THE PROFESSOR" was presented to the patrons of the Novelty Theatre, Brooklyn, E. D., March 26. Business light. The company goes next week to Haverly's Theatre, Brooklyn. John McCullough is announced as the attraction for April 2.

THE OPERA-HOUSE, Milwaukee, Wis., is to be entirely reconstructed, so that the auditorium will be lowered to the ground-floor. Work is to be commenced May 1, and the theatre will be finished by Sept. 1. The seating capacity is to be increased from 1,200 to 1,700.

AT THE LEE-AVENUE ACADEMY OF MUSIC, Brooklyn, E. D., "The Maid of Arran" was produced March 26. The audience was not large. Next week, "Our Summer Boarders."

T. W. KEENE opened at the Grand Opera-house, Toronto, Ont., March 26 for three nights and a matinee. Salsbury's Troubadours are billed for 29, 30, 31. Modjeska closed 22. Business large. Aldrich and Parsloe's "My Partner" closed 24. Considering the very inclement weather, they did well. They opened in Philadelphia 26, for one week, and go to Danbury, Ct., April 2, Bridgeport 3, Meriden 4, Chelsea, Mass., 5, Marblehead 6, Waltham 7, Boston 9, for one week.

FRANK FRAYNE opened in Ann Arbor, Mich., March 27, for five nights; thence Detroit April 2, one week, Youngstown, O., 9, Newcastle, Pa., 10, Johnstown 11, Altoona 12, Tyrone 13, Harrisburg 14.

CHARLES FOSTELLE as Mrs. Partington appears in Lowell, Mass., March 29, 30, Waltham 31, Ipswich April 2, Beverly 3, Gloucester 4, Marblehead 5.

CHARLES M. GUINNESS and troupe opened in Dover, Del., March 26, for three nights; thence to Milford 29, 30.

DALLAS, TEXAS, is to have a new opera-house. At a meeting of business men held March 21 a company was formed, with a capital of $50,000. The site selected is at the southwest corner of Commerce and Austin streets.

JOHN MCCULLOUGH commenced a week's engagement at the National Theatre, Washington, D. C., March 26, appearing in "Virginius." On Tuesday evening, in compliance with numerous requests, as a fitting tribute to the memory of John Howard Payne, he will appear in Payne's tragedy of "Brutus, or the Fall of Tarquin." During the remainder of the week "Richelieu," "Julius Cæsar," "Ingomar" and "The Gladiator" will be given. Route: Brooklyn April 2, New York City 9, John T. Raymond opens April 2, Maggie Mitchell 9.

THE ATHENÆUM, Philadelphia, as Col. J. H. Wood and Mrs. Dr. Updegrove have renamed Wood's Museum, opened March 24 under their joint management. Our correspondent says: "It is perhaps worth mentioning that for two weeks in the Fall of 1879 the house was known as the Arch-street Athenæum, that name having been bestowed on it by Wm. J. Gilmore and A. F. Stedwell, who managed it during the brief time mentioned. The house had been closed since March 17 to admit of some improvements, which have rendered the auditorium much more attractive than formerly. Instead of the dark colors that prevailed in the decorations, the walls have been papered in light-blue and gold, and the same tints are upon the proscenium arch, the fronts of the boxes and the woodwork. The old-style benches have been removed from the first four rows of the orchestra, and their place supplied by handsome folding-chairs. The management state that it was their intention to have the entire orchestra reseated in this way, but that they could not obtain a sufficient number of chairs in time for the opening. The reopening of the house on the above date was selected as the occasion for the first production on any stage of Mrs. Updegrove's new farcical comedy 'The House Opposite.' The plot may be briefly sketched thus: Three old maids, inveterate man-haters, are trying to bring up their young and pretty niece Rosamond in strict seclusion without ever having seen or spoken to one of the sterner sex. In the house opposite to them live three old bachelors, inveterate woman-haters, who are trying to keep their nephew, Harry Morton, also in strict seclusion, without his having ever seen or spoken to one of womankind. Despite the vigilance of their relatives, however, the young people contrive to see each other and to fall in love. The old maids, discovering this, resolve to move into a haunted and deserted house on the outskirts of the city, while the old bachelors resolve to immure their nephew and themselves in the very same house. The old maids move in the daytime, having their household gods conveyed from their city home by the back door to cheat the prying eyes of the old bachelors, and keep them in ignorance of their change of habitation, while the old bachelors, for similar reasons, move in the night. The old maids occupy but a portion of the haunted house, which is a fine old mansion, and the old bachelors, having determined to occupy a different portion, are soon snugly ensconced while the old maids are sleeping, each party being ignorant of the other's presence. Circumstances at length bring the whole party together in the haunted gallery, and then the fun grows great. Two of the old bachelors and two of the old maids fall in love and make an appointment to meet at the railway station on the following day and elope, while a similar arrangement is entered into by the two young people. The next day comes, and with it comes the loving couples to their trysting place; but unfortunately the ladies are heavily veiled, and hence some amusing mistakes occur. Eventually everything is discovered and made right, and the happy pairs pass out of sight on a departing train as the curtain falls. This play has the merit of being amusing, the fun never flagging from the rise of the curtain to the fall, and if the incessant, spontaneous laughter of a fair audience is any criterion it made a success. It is wholly free from vulgarity or suggestiveness of any kind. The characters of the old maids and old bachelors are strongly drawn, and afford excellent scope for eccentric comedy and character-acting. The full cast was: Oscar Morton (an æsthetic poet), Willie Royston; Nickodemus Morton (a crusty old bachelor), Jos. Fannin; Theuphilus Morton (amateur scientist), Willis H. Page; Harry Morton (nephew of three old bachelors, with song), Leslie Edmunds; Bob (a newsboy), Nellie Carleton; Araminta Wintergreen (a poet-worshiper), Annie Douglass; Sophronia Wintergreen (a superior woman), Millie Fulmer; Priscilla Wintergreen (a matter of Jacob old maid), Josephine West; Rosamond Clifton (pretty niece of the three old maids, with song), Helen Dayne; Policeman, Harry Barrymore; Jim (a porter), Frank Sinclair; ticket-agent, H. B. Lessington; trainmaster, H. J. Russell; the Owl, F. Jacob. Willie Royston did the æsthetic business to the life as Oscar Morton, while Jos. T. Fannin and Willis H. Page contrived to extract a great deal of fun from their respective roles. Leslie Edmunds was a manly Harry Morton, and Nellie Carleton acted with vivacity and spirit as Bob. The characters of the three old maids were done full justice to by Annie Douglass, Millie Fulmer and Josephine West. Helen Dayne played Rosamond with naturalness and grace, and her well-cultivated soprano voice was heard to advantage in the song she sang. The minor parts were satisfactorily done, and mention must be made of that of the Owl, which was well taken by the fair authoress' pet owl, Jacob. The play was handsomely mounted, the scenery being all new. The finish was quite a new departure, the characters all departing on a moving railway train, and leaving the stage empty as the curtain descends. 'The House Opposite' is announced to run indefinitely. Mrs. Updegrove's play of 'The Left Hand' will succeed it."

MUSICAL.

W. P. SPAULDING has gone on a fishing excursion to Long Pond, Plymouth, Mass.

THE BIJOU THEATRE, Boston, Mass., presents "Iolanthe" this (its 16th) week. Last Sunday evening, March 25, Lillian Russell appeared in a sacred concert under E. Solomon's direction, Clara Poole, Sig. Brocolini, W. H. Fessenden and a large orchestra assisting. The audience was large, and Miss Russell was heartily received. It is understood that J. Cheever Goodwin of Boston will be officially connected with the Bijou next season. "Pounce & Co." is to be presented at the Bijou possibly in two or three weeks.

A NEW MUSIC HALL.—Arrangements are being consummated to erect a music hall near the corner of Superior and Erie streets, Cleveland, O., by the Cleveland Vocal Society. A plot of ground valued at $50,000 and $10,000 in cash were given the society for that purpose by one citizen. The hall is to have amphitheatrical seats for a large chorus and an alcove for a grand organ, and is to seat, with its two galleries, running all around the building, about 4,300 persons.

A TROMBONE-PLAYER wants an engagement. See H. N. Potter's advertisement.

THE HANOVERIAN FAMILY played in Foxboro, Mass., March 26, 27; thence to Norwood 28, East Dedham 29, Dedham 30, Brighton 31, when they close their season. They are to start again May 7, still under management of Gassett & Sampson.

PRESENTS.—At a recent birthday reception of Georgie Dean Spaulding she was the recipient of several costly gifts, among them a pony and phaeton, some elegant pictures and a good bank-account.

THE HYERS SISTERS sang in Lincoln, Neb., March 16, 17, Tecumseh 19, Humboldt 20, Falls City 21, Hiawatha, Kas., 22, 23, Atchison 24, Topeka 25; then through Kansas and Missouri.

BENNETT & MOULTON'S OPERA CO. is due in Whitehall, N. Y., March 29, Fairhaven, Vt., 30, 31, Ticonderoga, N. Y., April 2, 3, Port Henry 4, 5, Plattsburg 6, 7, Champlain 9, Swanton Vt., 10, 11, Barre 12, Montpelier 13, 14, Windsor 16, and there close their season.

TOM SYMINGTON, violin and cornet player, who advertises, wants an engagement.

THE DRIESBACH FAMILY, Brass Band and Orchestra, are re-engaged with Haus' Pavilion Show this season.

J. C. SALMON, cornet-soloist, advertises for an engagement.

GEO. C. DOBSON'S BANJO SCHOOL and salesroom are advertised in another column.

THE GLOBE THEATRE, Boston, Mass., during the past week held first-class audiences throughout, the Boston Ideal Opera Company receiving as cordial a welcome home as could be desired. They continue this and next week. Miss Ober has played one or two of Gilbert and Sullivan's operas since receiving their royalty demand-notice, advertising that the "orchestration used is *not* Gilbert and Sullivan's." Our correspondent adds: "As I intimated last week, the plucky manageress will fight the Britons, and many think she will win. It is stated, upon what I consider good authority, that Judge Lowell, in his recent decision against J. G. Lennon in the somewhat similar case of the 'Redemption' orchestration, did not leave himself without the customary and quite useful legal hole out of which to crawl, if necessary; and it is predicted that he will be afforded (and will embrace) the opportunity should the case under discussion ever come before him."

BRIEF NOTES FROM BOSTON.—At the Music-hall Easter Sunday evening the Handel and Haydn Society gave the last of their regular season's oratorio performances, when "Elijah" was sung to a full house, the assisting artists being Mme. Albani, Mrs. J. E. Tippet, Mrs. Ella Cleveland Fenderson, Miss Mary H. How, Charles R. Adams, M. W. Whitney, A. E. Pennell and D. M. Babcock. Carl Zerrahn directed.....The fourth and last Euterpe Concert is to be given by the Beethoven Club at Chickering's March 28.....The fifth of B. J. Lang's Schumann Recitals is to take place at the Bijou Theatre matinee 29, George L. Osgood, tenor, and H. G. Tucker and W. S. Fenalloso, pianists, assisting.....The last of this season's concerts at Music-hall by the Boston Symphony Orchestra is set down for 31. Katharine Von Arnheim, Gertrude Edmonds, Jules Jordan, Sig. V. Cirillo and a special chorus assist. A manuscript "Te Deum" by Georg Henschel, the leader of this series of concerts, is to be performed. Mr. and Mrs. Henschel go to London in May, making their appearance in that city as the soloists for the Richter concert of May 28..... Tickets for the benefit of Frank B. Haynes, the Globe's chief-usher, at Music Hall Sunday evening, April 1, have been selling well.

A SUCCESS.—"Cymbia, or the Magic Thimble," a comic opera by "Florian Pascal" and Henry Paulton, was produced at the Strand Theatre, London, Eng., March 24, and, says a cable message to *The Telegram*, "was decidedly successful. Mr. 'Pascal,' whose real name is Williams, is a writer of several graceful and melodious vocal and instrumental pieces which are very popular. Mr. Paulton is a well-known comedian, who has a peculiar vein of humor. Thus 'Cymbia' is actually an English opera in words and music, much to the delight of those who wish to see the opera flourish independently as a plant of native growth, instead of languishing under the shade of the gigantic upas-tree of Italian opera, which for so many years has thriven under the auspices of royalty and fashionable circles. The time seems at last coming when the people of this country can hear operas sung in their own language. 'Cymbia' is a most decided step in this direction. Most of the numbers were encored, and both composer and author were summoned before the curtain at the end of the performance by an enthusiastic call."

MAPLESON'S COMPANY sang "Il Trovatore" at the Brooklyn Academy of Music March 22 to good business. "Traviata" will be given 29.

HENRY CARTER'S fifth organ-concert was given on the afternoon of March 24 at Plymouth Church, Brooklyn. The assisting artists were Mme. Chatterton-Bohrer and Mrs. Emma Dexter. A large audience was present.

THE NILSSON CONCERT COMPANY appeared at the Brooklyn Academy of Music 26. A good-sized audience was present.

THE SEVENTH CONCERT of the Brooklyn Philharmonic Society is to be given at the Academy of Music March 31, the rehearsal occurring on the afternoon of the preceding day.

GEORGE WERRENRATH announces a series of song-recitals on Friday afternoons, April 6, 13 and 27, at the Long Island Historical Society's Hall, Brooklyn.

FORD'S OPERA CO. was to have opened in Memphis, Tenn. March 26, for three nights; thence to Nashville 29, 30, 31, Louisville, Ky., April 2, 3, 4, Evansville, Ind., 5, 6, Vincennes 7, Decatur, Ill., 9, Springfield 10, Jacksonville 11, Mexico, Mo., 12, Jefferson City 13, Sedalia 14.

FAY TEMPLETON'S OPERA COMPANY opened in "The Mascot" at Whitney's Opera-house, Detroit, Mich., March 26, for three nights. They are due in Toledo, O., 29, London, Ont., 30, 31, Toronto April 2, 3, 4, Brantford 5, Hamilton 6, 7.

THE MCCAULL OPERA CO. did a fine business at the Grand Opera-house, Chicago, Ill., during two weeks ending March 25. They opened in Cincinnati, O., 26, and go to Dayton April 2, Indianapolis, Ind., 3, 4, Louisville, Ky., 5, 6, 7, St. Louis, 9.

BEATTY'S ORGAN FACTORY.—The following is clipped from the last issue of *The Weekly Sun*, New York:

A VISIT TO BEATTY'S ORGAN FACTORY.—Washington, N. J., boasts of an organ manufactory where a complete instrument is turned out every twelve minutes. It is owned by the Hon. Daniel F. Beatty, Mayor of the city. The works and yards occupy thirteen acres. It contains 180 wood and iron working machines, 420 feet of line shafting, over two miles of leather belting, over seven miles of steam and water piping, three miles of electric wires, 320 Edison

FOREIGN SHOW NEWS.

"Three Blind Mice, or the Right Maria," a new and original comedy by Brandon Ellis, was produced in the Theatre Royal, Grimsby, Eng., March 5. The plot is thus outlined: "A retired publican (Josiah Cheadlehoome), with a daughter (Maria) and a ward (Chester Travers), having saved sufficient in business to settle down in private life, fixes upon Barnsbury Park as the most appropriate atmosphere wherein to spend the remainder of his days in peace and quietness. But an old friend, a certain Mr. Goldthorpe, intimates to Josiah by letter that he has already by will settled the sum of £5,000 upon Maria, on condition that the matter remains a profound secret up to the time of his death. Josiah on his part discreetly keeps the secret, but by a mysterious chance the news gets abroad, and the 'mice,' or fortune-hunting young fellows of the neighborhood, soon draw round, eager to possess themselves of the golden bait. Mr. Cheadlehoome, suspicious of the mercenary motives of Maria's suitors, hits upon a plot to try their sincerity. It happens that he possesses a sister, a Mrs. Maria Beresford, a beauteous young widow, who resides upon her own farm at Tooting. Mr. Cheadlehoome fixes upon that Maria the good fortune to accrue from Mr. Goldthorpe's liberality. The mice immediately find themselves at fault. Half suspicious of Mr. Cheadlehoome's hints, the question arises which is the right Maria. In the second act we find them at the widow's farm at Tooting, where they arrive in their determination to find the 'right Maria.' A series of disasters happen to them while at the farm, in which the watchdog and the magpie play no insignificant parts. A series of ludicrous situations follows, closing the second act, by the three mice being deprived of their fashionable coat-tails while serenading the chambermaid, who for the occasion occupies the place of the right Maria. The third act opens, disclosing the two Marias in a splendid conservatory, conversing upon the all-absorbing theme of the £5,000 legacy. Chester Travers has received news of old Goldthorpe's death, which he speedily imparts to the ladies. Mr. Cheadlehoome is hastily summoned to the lawyers. 'The mice' are announced, and with courtesy received, they having also heard of the death. But they are again at fault as to the right Maria. Mr. Cheadlehoome, however, hastily returns, and announces that the old gentleman lately dead has willed the legacy away. Disappointment is shown by the fortune-hunters, in the midst of which Mr. Cheadlehoome confesses to a ruse he has practiced to test the sincerity of their affection. Chester Travers and Piccadilly Within (one of the mice) have stood the test, the former in his strong love for Miss Maria Cheadlehoome, and the latter in his disinterested admiration for the young widow, Mrs. Maria Oxenford; and it is found that old Mr. Goldthorpe has in realty bequeathed £5,000 each to the two ladies above mentioned. The two remaining mice comfort themselves, one by taking the servant Polly to his bosom, the other by accepting a bachelor existence, and by cherishing disgust for the whole female sex. There is no lack of exciting incident sure to please the theatre-going public."

GLINTS.

"SINDBAD" was withdrawn March 10 at Drury-lane Theatre, London, as were "Dora" and "Love and Money" at the Adelphi.

A SALMI MORSE CASE.—At the County Petty Sessions at Evesham, Eng., March 5, before the Rev. Canon Winnington Ingram, Rev. Canon Amphlett, and Messrs. W. H. Ashwin, T. S. Shekell and I. Averill, an application was made in behalf of the Rev. W. K. W. Chafy-Chafy, incumbent of Rous Lench, for a license for the performance of stage-plays during the ensuing year in the building known as Chafecote. In the early part of last year a series of tableaux-vivants illustrative of various scenes in the life of Christ on earth, and partly copied from the "Passionspiel" at Ober-Ammergau, were presented at Rous Lench, and caused a considerable amount of comment in the public press, and in expectation that some reference would be made by the Bench to those performances a great deal of interest was manifested in the proceedings in court. Canon Amphlett inquired at the outset whether the license the magistrates were asked to issue would cover the introduction of sacred plays. The clerk replied that it would unless an exception were made. Canon Amphlett said he should be quite willing to grant a license for a comic entertainment; but as an individual member of the Bench he should seriously object to granting a license for such plays as were produced at Ober-Ammergau, because he believed they would be repugnant to the religious sensibilities of a considerable number of good, devout, sober-minded members of the English Church. Mr. Shailer, agent to the Rev. W. K. W. Chafy-Chafy, assured the magistrates that nothing would be performed under this license that would be objectionable to the feelings of any person. The contemplated entertainment consisted of an extravaganza entitled "Puss in Boots," and he submitted a programme for the perusal of the Bench. Canon Amphlett said no one would suggest that Mr. Chafy-Chafy desired to introduce an objectionable performance, but there was the question of religion to be considered. He proposed that the license should be granted, subject to a proviso that "no sacred or religious plays" should be performed. After some discussion the Bench adopted the suggestion. The license was therefore granted, and read aloud in court by the clerk according to the statute.

THE FOUR AUBREYS, the Austins (skaters) and Thomas and Stewart Dare were playing in Berlin March 5.

SIR MICHAEL COSTA is again seriously ill in London.

IT BEATS THE DIAMOND-ROBBERY "RACKET."—"The greatest compliment that could be paid to a playwright and to the exponents of a play was paid the other night at the Tyne Theatre, Newcastle. On witnessing the performance of 'The Lights o' London' a young woman named Daley was so immoderately convulsed with laughter that she dislocated her jaw, and had to repair to the infirmary in order to have it reset."

GERTRUDE KELLOGG has been giving dramatic recitals in London quite successfully.

PERCY LYNDALL, a provincial actor, has been engaged by Henry Irving for his American tour.

ADELAIDE RISTORI'S daughter has just become engaged to M. Bacourt, secretary to the French Legation in Rome. The fiancee is said to have a dowry of 1,000,000 lire.

ELLIOT GALER is to manage the memorial performances at Stratford-on-Avon, instead of Wm. Creswick, as hitherto announced.

ERNEST LINDEN is singing in the London music-halls.

THE FOUR ECCENTRICS—Mason, Magrew, Curdy and Hughes—have returned to London, and are playing at the South London and the Queen's Palace.

ANNIE AND ANDY HUGHES were in Glasgow, Scotland, during the week ending March 10.

MONS. AND MLLE. TISSOT made their first appearance in London at the South London Palace recently.

"LA REDEMPTION" was given for the time in Paris March 23 in Erard Hall. The composer, M. Gounod, was present. At nearly the same hour it was produced in La Scala, Milan.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
PUBLISHER OF THE NEW YORK CLIPPER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

PATENT BINDERS
FOR FILING THE CLIPPER.
CAN BE PURCHASED AT THIS OFFICE.
PRICE, $1.50 EACH.

TO BE ISSUED APRIL 15,
POEMS BY
MARC COOK (Vandyke Brown)
250 pages, WITH PORTRAIT. PUBLISHED BY LEE & SHEPARD, BOSTON. PRICE, $1.50. Subscriptions can be sent to
2-1t MRS. MARC E. COOK, care of CLIPPER office.

JUDD'S Columbia Exercising and Rowing Machine. Instantaneous complete doorway gymnasium. Superior to anything introduced for professionals or house use. PROF. JUDD, Sole Manufacturer and Patentee. All Athletic and Gymnasium Goods at lowest prices. Send stamp for circular. Trainers' Institute, 103 and 105 West Thirty-sixth street, New York. 1-13t*

THEATRE COMIQUE,
Nos. 728 and 730 Broadway.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
POSITIVELY LAST WEEK OF HARRIGAN AND HART
in Edward Harrigan's latest and greatest success
McSORLEY'S INFLATION.
McSORLEY'S INFLATION.
McSORLEY'S INFLATION.
McSORLEY'S INFLATION.
McSORLEY'S INFLATION.
The popular music by Mr. Dave Braham.
TUESDAY. MATINEES [2-1t] FRIDAY.

HAVERLY'S THEATRE,
FOURTEENTH STREET AND SIXTH AVENUE.
J. H. HAVERLY.....Manager and Proprietor
FOR THE EASTER HOLIDAYS.
LAST NIGHTS, FIFTH AND LAST WEEK.
BARTLEY CAMPBELL'S
SIBERIA.
A ROMANCE OF RUSSIA.
APRIL 2, THE PLANTER'S WIFE, MAUDE GRANGER.
MATINEES WEDNESDAY AND SATURDAY AT 2. 2-1t

GRAND OPERA-HOUSE.
Reserved-seats (Orchestra Circle and Balcony), 50c.
EVERY EVENING,
WEDNESDAY AND SATURDAY MATINEES.
First time in this theatre, the famous sensation
THE ROMANY RYE.
The most sumptuously mounted and best romantic scenic drama ever written, given with an order of appointments, etc., etc.,
SURPASSING ITS ORIGINAL PRODUCTION. 2-1t

TONY PASTOR'S THEATRE,
FOURTEENTH STREET.
By Special Request of Patrons,
MULDOON'S PICNIC. MULDOON'S PICNIC
HARRY KERNELL and DAN COLLYER
AS MULDOON and MULCAHY.
JENNIE SATTERLEE and JOHN KERNELL
as MRS. MULDOON and TIM O'BRIEN.
The English Sensation MAUD BEVERLY.
MATINEES TUESDAY and FRIDAY. 2-1t

DALY'S THEATRE.
EVERY NIGHT AT 8.15.
SEVEN-TWENTY-EIGHT,
AUGUSTIN DALY'S GREAT COMEDY.
"A genuine success."—WORLD.
"Laughter literally incessant."—HERALD.
"Perfection of acting."—CRITIC.
MATINEES
WEDNESDAY AND SATURDAY AT 2.
*** The dramatic season at this theatre closes April 7. 2-1t

NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
1-9t* WILL PLEASE ADDRESS AS ABOVE.

WALDMANN'S NEWARK OPERA-HOUSE
NEWARK, N. J.
F. WALDMANN.....Proprietor and Manager
JOHN P. HILL.....Director of Amusements
FIRST-CLASS COMBINATIONS CAN SECURE
TIME FOR SEASON OF 1883 AND '84.
NOTICE TO MANAGERS AND COMBINATIONS.—Waldmann's Newark Opera-house, Newark, N. J., can be obtained on shares or RENTAL for one or more nights, by the week or month, from June to Sept. 1, 1883. Address as above. 1-12t

QUINCY HOUSE, QUINCY, ILL.
Special rates to troupes. Come and see me.
1-5t* GEO. P. FAY, Manager.

PENCE OPERA-HOUSE, MINNEAPOLIS, Minn. Stock Company. Combinations and stars can secure dates. Rent or sharing terms. Address PHOSA McALLISTER. 1-39t

THE NEW COPYRIGHTED METHOD WITHOUT NOTES OF RAPID SELF-INSTRUCTION ON THE VIOLIN SENT COMPLETE, WITH 25 POPULAR AIRS, for 25 cents.
1-5t* Box 296, Lockport, N. Y.

OPERA-HOUSE, WEST BRIDGEWATER, BEAVER CO., PA. Seats 600. Share or rent. Rochester adjoins on the East and Beaver on the West. Population of three places over 5,000.
1-8t* A. C. HURST, Proprietor.

WIGS, WIGS.—SCHMIDT & FOOTNER, 105 Fourth avenue, New York, manufacturers of Wigs and Hair Goods. Character Wigs from $3.50; Beards, $1.50; Moustaches, 50c. Negro Wigs, plain, $1; End, $1.50. Goods sent C. O. D. 1-6t*

WANTED, FOR VALUABLE INFORMATION, THE NAME OF EVERY CLOWN-VOCALIST in the country. [1-2t*] Address E. E. BLOSHEK, La Crosse, Wis.

WANTED—A GOOD SOUBRETTE, young and pretty, for season of ten weeks or longer, commencing April 2. State salary, which must be low. Silence a respectful negative. GEO. O. MORRIS, Manager Little's World Combination, Shenandoah, Pa., March 21, 22, Mauch Chunk 26, 27, Bethlehem 28, 29, Allentown 30, 31. 1-2t*

BEST COLLECTION OF SONGS AND MUSIC IN THE WORLD.—300 of the most POPULAR SONGS, WORDS AND MUSIC, complete, postpaid, 50cts. THE COLUMBIAN BOOK AND NEWS COMPANY, C. W. SIMPSON, Manager, No. 69 Centre street, New York City. The largest assortment of all the LIBRARIES, MUSIC, BOOKS, STATIONERY, SONGS, NOVELTIES, PHOTOGRAPHS, VIEWS, CARD DE VISITE, CHROMOS, Etc., Etc., in New York, and at the LOWEST RATES. Agents and the Trade Supplied. 1-tf

MAGICAL AND JUGGLING APPARATUS, Ventriloquial Figures, etc. Fine workmanship a specialty. A trial-order will prove this. Poor apparatus is a failure. Late catalogue, 10cts. THOS. W. YOST, 35 N. Ninth st., Philadelphia, Pa. 1-12t

MAGICAL MANUFACTORY.
Varieties of Conjuring Illusions, Ventriloquial and Punch-and-Judy Figures always on hand; also moving-mouth Ghosts, Skeletons, Marionettes; the Great Fire-eater, 20c.; Slade's Spiritual Slate, 65c.; Magician's Guide, 25c.; Punch-and-Judy Illustrated, with 24 engravings, numerous Dialogues and a ventriloquial champion speech, 25c. Send 3c. for price-list, or 10c. for new illustrated 128-paged Catalogue. Address W. J. JUDD, 98 John st., N. Y. [1-5t*

HANNON'S OPERA-HALL, Toronto, Ohio, on C. & P. R. R. Seating capacity, 500. Well lighted. Complete stage and arrangements. Open for engagements. First-class companies shared with. Address FREEMAN & PUGH. 2-2t.eow*

WHITE-HOUSE HALL, SIDNEY, NEB., 414 miles west of Omaha, 126 miles west of North Platte, Neb., and 102 miles east of Cheyenne, Wy. Ter. Large Stage. New Scenery. Seating capacity of Hall ample. Apply to
1-8t* C. E. BORGQUIST, Sidney, Neb.

COLUMBIA HOUSE, E. A. HUTTON, 111 and 113 NORTH BROAD STREET, PHILADELPHIA, PA., one square from Broad-street station, Pennsylvania Railroad. Convenient to all theatres.
SPECIAL RATES TO PROFESSIONALS. 1-8t*

IMPORTANT TO CIRCUIT MANAGERS. LOWVILLE, N. Y.—Best show town on Utica & B. R. R. R. Correspondence invited. [1-6t*] GEO. SHERWOOD, Manager of Opera-house.

HARRY WESTON, BUSINESS-AGENT, DISENGAGED. HALL OR TENT SHOW. Address 200 South Water street, Chicago, Ill. 1-2t

R. O. GOLDSMITH, BENNINGTON, VT., arranger of all kinds of MUSIC FOR BRASS AND STRING. Song Composition a specialty. 1-7t*

CATALOGUE AND PRICE-LIST OF PLAYS, Wigs, Beards, Colored Fires, Cork, etc., mailed free.
2-13t JAS. F. CROSSEN, 8 Lafayette place, New York.

FOR SALE, PANORAMA; ALSO MARIONETTES. Address, with stamp, PROF. QUEEN, Stoneham, Mass. 1-14t*

NEW OPERA-HOUSE, CORNING, OHIO. Corning is situated in the heart of the great coal-fields of the Sunday Creek Valley, on the Ohio Central Railroad. Population, 4,000. A good show-town. Seating capacity of house, 800. Good stage and dressing-rooms and new and elegant scenery. Liberal sharing terms offered to good companies. Address JOHN MONAHAN, Proprietor and Manager, Corning, Perry Co., O. 1-13t*

WANTED, Competent people, strictly temperate; good Leading-man for stage-management; Character Old-woman, and a first-class Comedian. None but ladies and gentlemen need apply. Must be good dressers on and off the stage. State lowest salary. Address MANAGER, 388 Main street, Charlestown, Mass. 1-2t*

NELLIS' OPERA-HOUSE, CANAJOHARIE, midway between Albany and Utica. Best in Mohawk Valley. Capacity, 800. Dressing-rooms connected with hotel. Rent moderate. A. DEVENDORF, Proprietor. 1-12t*

COL. G. W. HALL'S Museum, Menagerie and Vaudeville Company will take the road about May 1 in my own cars. Wanted, band to play Brass and String; also Performers in all Branches, Curiosities of All Descriptions. Salaries low and sure. Consider silence a polite negative. COL. G. W. HALL,
2-1t* Evansville, Wis.

JOHN WALLACE,
son of Mrs. Isabella Wallace, who died in Warrington, Fla., Feb. 26 last, is requested to communicate there at once with her aunt,
2-1f MRS. JULIA A. PAXSON.

FOR SALE.—SHOW OUTFIT, consisting of the following: One (1) 60ft. Round-top Tent, with two (2) 20ft. middle-pieces and two (2) centre-poles—walls are 9ft. high, tiers the same; sufficient to accommodate 500 people comfortably; One (1) Kidd's Lamp, sufficient to light whole canvas; One (1) Sideshow Tent, 60ft. x40ft.; One Ascension-rope, Sledge-hammers, Stakes, Ropes, etc., comprising a complete outfit. Also Four Wagons—Two Top and Two Baggage Wagons. This property is all first-class and as good as new, having been used about three months. Address
2-1t* F. WARNER, Circleville, Ohio.

TO RENT,
The finest little Theatre in Chicago. Fine Bar, four Private Rooms, fine Office, all carpeted, seated with opera-chairs. Best stand. Best theatre for the right man in the West. Address S. J. RUSSELL, 70 South Canal street, Chicago, Ill. 2-2t*

BUCK'S OPERA-HOUSE,
STEWARTSVILLE, MO.
Seating capacity, nine hundred. Stage, 18ft. by 36ft. Two large dressing-rooms on stage floor, 14ft. by 18ft. Five complete sets of elegant Scenery and Drop-curtain. Will rent or play on shares. Will be ready for occupancy by first of April next. 2-2t*

FOR SALE OR EXCHANGE, Twelve 6-inch Paris Lenses. Will exchange for a good crank-organ or sell cheap. B. PRIEST, Victor, Iowa. 2-1t*

CARD.—THE GREATEST HIT EVER MADE by any VENTRILOQUIST at the Lyceum Theatre, Chicago.
ORM DIXON,
THE VENTRILOQUIAL EMPEROR, the Polyphonic Wonder and Marvelous Mimic. Undeniable Success at the Zoo Theatre, Indianapolis.
Orm Dixon's ventriloquial performances are away ahead of the ordinary exhibitions of the sort. Mr. Dixon is without exception the most accomplished ventriloquist now before the public.—INDIANAPOLIS INDEPENDENT, March 10. 2-1t*

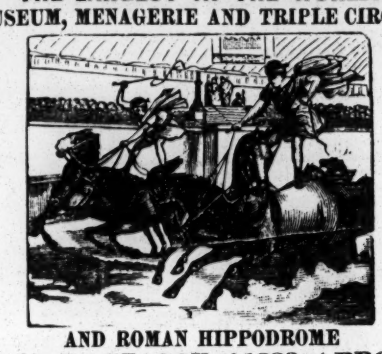
WANTED, A PARTNER FOR THE MUSICAL-MOKE BUSINESS. Must play brass. Address
2-1t* J. DOOLEY, 131 West Twenty-eighth street, New York.

WM. WELLS, Ventriloquist and Comedian, with his five Working Mechanical Figures. Have colored Lithographs, 20x22. Open for engagement with a variety or dramatic company. Managers of variety theatres, please write also. Permanent address, 2,525 Hanover street, Chicago, Ill. 2-1t*

NEW OPERA-HALL, SENECA, KAS.
THE FINEST HALL ON ST. JOE AND WESTERN RAILROAD.
2-1t Address SCRAFFORD & FORD.

FOR PROFESSIONAL SONGS send for Harding's New Catalogue, containing the best collection ever published. Headquarters for Mr. Chas. Connolly's popular songs. Catalogues free. HARDING'S, 229 Bowery, New York City. 2-1t*

4 PAW
CALL!
ADAM FOREPAUGH'S GREAT SHOW
THE LARGEST IN THE WORLD.
MUSEUM, MENAGERIE AND TRIPLE CIRCUS,



AND ROMAN HIPPODROME
Begins the SEASON of 1883 at BROAD and DICKINSON STREETS,
PHILADELPHIA, MONDAY, APRIL 16
GRAND FREE STREET PAGEANT
Saturday Afternoon, April 14.
All parties engaged for the "big show" and concert people MUST BE ON HAND in time to participate in the
BROAD DAYLIGHT, SUNLIT PARADE,
ON SATURDAY, APRIL 14.
JOHN A. FOREPAUGH and ADAM FOREPAUGH JR., Managers.
SIDESHOW CALL.
ALL CURIOSITIES are required to report at Philadelphia THURSDAY, APRIL 12. Also on the same date
ORATORS AND ATTACHES
without further notice.
CONCERT PEOPLE,
bear in mind you are wanted for the SATURDAY DAY PARADE ABOVE MENTIONED, and fail not.
JOHN A. FOREPAUGH, Manager of Privileges.
FOREPAUGH LITERATURE.
THE ALBUM, 16-page illustrated newspaper. AMERICAN BOYS AND GIRLS, a journal for juveniles, copiously illustrated. Copies of both the above mailed to any address on receipt of TWO THREE-CENT STAMPS. Address
CHAS. H. DAY, Forepaugh's Headquarters,
2-1t 1,205 Chestnut street, Philadelphia, Pa.

WANTED,
FIRST-CLASS SPECIALTIES
For April 23 and April 30.
ARTISTS WHO HAVE NOT PLAYED FOR ME THIS SEASON PREFERRED.
NONE BUT THE BEST.
Apply at once. H. W. WILLIAMS, Academy of Music,
2-1t Pittsburg, Pa.



Parisian Carrousells
Flying Horse Machines,
Children's Carriages
Velocipedes & Toys.
MANUFACTURED BY
WAGONER & BENTLEY
Cincinnati, Ohio.
Send for Catalogue & Price List. 2-2t

GRAND OPERA-HOUSE,
COLUMBUS, OHIO.
JOE MILLER.....LESSEE AND MANAGER
MILLER'S OPERA-HOUSE,
MANSFIELD, OHIO.
JOE MILLER.....PROPRIETOR AND MANAGER
Managers wishing dates for above houses will communicate at once to JOE MILLER, Mansfield, Ohio.
Managers holding dates for season of 1883-4 at Columbus, O., should notify me at once, to avoid any misunderstanding. 1-4t*

WILLIAM S. WHEELER AND THE ATWOODS
HAVE CONSOLIDATED, AND WILL HEREAFTER BE KNOWN AS THE
MUTUAL THREE.
Regards to J. Phillips and wife and Rice and Barton. Still on the tramp. A few open dates. Managers, address CHAS. HOWARD & CO., 4 South Gay street, Baltimore, Md. 2-1t*

TISSOT'S LIVING MARIONETTES
are having a great success in Europe. MONS. AND MME. TISSOT return to America next Fall with some genuine novelties. They would be pleased to hear from old acquaintances. Address all letters, etc., care of ERA Office, Wellington street, London, England. 2-1t*

A. ELBOGEN'S
DRAMATIC, VARIETY AND MUSICAL AGENCY,
54 EAST FOURTH STREET, NEAR BOWERY, NEW YORK.
First-class Artists Always Booked.
One of the best Ladies' Orchestras can be engaged. Authorized agent for the ATLANTIC GARDEN, Providence, R. I. Correspondence about this house, please address to me. 2-1t*

GREAT SUCCESS OF THE
GEM THEATRE, WILMINGTON, DEL.
LILLIE LANDIS, Proprietress.
Open the year round. 2-1t*

1883. WANTED FOR 1883.
PARIS PAVILION SHOW,
SPECIALTY PEOPLE in all branches of the business, except riders. Would like to hear from a lady who does outside ascension and some other specialty. State lowest salary in first letter. Address B. PRIEST, Victor, Iowa. 2-1t*

WANTED, GOOD, SOBER, RELIABLE PEOPLE.
Those familiar with "M'liss" preferred. Wanted also, Manuscripts of "M'liss," "Fogg's Ferry" and "Madcap." Address
2-1t* ALF. E. HALL, Box 378, Amsterdam, N. Y.

ONLY A WORKINGMAN'S CHILD.
40c. by mail. NED STRAIGHT, 293 Elizabeth street, New York, Sketch and Song Writer and Music Composer and Arranger. 2-1t

A CARD.
LONDON THEATRE,
BOWERY, OPPOSITE PRINCE STREET.
EDITOR NEW YORK CLIPPER.—DEAR SIR: A statement appears in your issue of March 24 to the effect that Manager W. J. Gilmore of the Grand Central Theatre, Philadelphia, has been offered a lease of this theatre. No such offer has been made to Manager Gilmore or anyone else, and nothing of the kind is contemplated. Kindly correct this misstatement, and oblige
JAS. DONALDSON JR.,
NEW YORK, March 24, 1883. [2-1t*] MANAGER.



LYON & HEALY
State & Monroe Sts., Chicago.
Will send prepaid to any address their
BAND CATALOGUE,
for 1883, 700 pages, 210 Engravings of Instruments, Suits, Caps, Belts, Pompons, Epaulets, Cap-Lamps, Stands, Drum Major's Staffs, and Hats, Sundry Band Outfits, Repairing Materials, also includes Instruction and Exercises for Amateur Bands, and a Catalogue of Choice Band Music.
2-5teow

WANTED
FOR WILSON'S PARIS PAVILION SHOW
GYMNASTS, TRAPEZE AND OUTSIDE ROPE or WIRE-ASCENSION PERFORMERS, Variety People in all Branches of the Profession, Features for Concert, Men to Run Stands and work on Seats, who can furnish a team, and a Boss-canvasman. Please send programme, stating age, experience and very lowest salary. No big salaries paid. Address W. A. WILSON, La Salle, La Salle Co., Ill. [*

A GRAND TRIP FOR THE SUMMER SEASON.
Liberal inducements for a trip near Yellowstone Park! Companies contemplating a Northwestern trip will be played through Montana Circuit on paying per cent. WANTED, A FULL DRAMATIC COMPANY for one year. Only RELIABLE, REPUTABLE ARTISTS need answer. No fares advanced to strangers. Will pilot any company through Geyser Park during month of August at one-half what a stranger will charge. Will give professionals rare chance to invest in silver mines and ranch claims. Most beautiful and healthful climate in America. Three and a half years' experience in the mountains. Come and see for yourselves. Send Photos if convenient. Address Frank Bosworth, Manager, Montana Circuit, Helena, M.T. 2-2t*

P. AUSTIN & CO.
WANTED TO SELL, OR WILL TAKE AN EXPERIENCED PARTNER IN THE SHOW BUSINESS FOR THE SEASON OF 1884.
A complete outfit, including a Tent 65ft. x95ft., with middle-piece 30ft. oblong, with seats of sufficient capacity to seat one thousand people. Nearly new, only used about two months. Will dispose of a third-interest in the business to the right party, or will sell the entire property, as purchaser may desire. Address
2-4t* P. AUSTIN & CO., Vergennes, Vermont.

JAMES LEE
one of the best COLORED SPECIALTY ARTISTS, with a complete and elegant wardrobe and first-class instruments, can be engaged for the rest of the season, or will travel with a first-class company next season. Address communications to
2-1t* JAMES LEE, Levantine's Theatre, Albany, N. Y.

PROF. PARKER TO PUBLIC.
CHAS. DEVERE of Philadelphia never trained a dog of mine. He cannot train his own. I trained and sold a dog to Devere. I train all my own dogs.
PROF. H. M. PARKER,
2-1t* Leavitt-Pastor Company.

TO CIRCUS AND SIDESHOW PROPRIETORS.
J. D. HIGGINS & SON,
Manufacturers of Circus Canvases, Flags, Blocks, etc., have for sale
SECOND-HAND CANVASES
OF ALL SIZES, suitable for Circus, Sideshow, Walking Matches, Hippodrome, etc.
1-6t* 80 West street, New York City.



FOR STREET AND THEATRICAL WIGS, BEARDS, etc., go to
SHINDHELM'S,
282 Grand street, New York.
THE MANUFACTURER. 1-9t*

FOR SALE---A TRAVELING MUSEUM,
consisting of two wagons or cars, making one complete when on exhibition. The only one of the kind in America. Filled with enameled statuary and panoramic scenes, and exhibited inside the cars. Address J. W. HASKINS, 9 Fulton street, Boston, Mass. 1-2t*

TO MANAGERS.
ABELARDO LOWANDE
SOMERSAULT-RIDER,
just arrived from Cuba, can be engaged with horse. Address care of CLIPPER. 2-1t

MISS LILLIE HALL,
SUPPORTED BY
BILLY BRYANT,
in the well-known BURLESQUE OF HASSANBAD. Big success at Washington, D. C., last week. The above burlesque is fully copyrighted and protected by law. Any infringement will be summarily dealt with. Time open. Address care of CLIPPER. 2-1t*

BANJO. GEO. C. DOBSON'S SCHOOL AND ONLY SALESROOMS, 290 Shawmut avenue, BOSTON, MASS. 2-1t

WANTED—
A GOOD SIDESHOW-TALKER
that can do Punch-and-Judy and Talking Figures. Write full particulars in first letter. Address WEBB BROS., Glens Falls, N. Y. 2-1t*

WANTED, A CHANCE TO PLAY FIRST VIOLIN AND E-FLAT CORNET
with some Responsible Minstrel, Dramatic, Variety or Circus Band.
2-1t* Address TOM SYMINGTON, Petrolia, Ont.

J. C. SALMON,
CORNET-SOLOIST,
AT LIBERTY. [2-1t*] Address Covington, Ind.

BOB MACK,
Business-manager and General Agent.
En route of the Northwest. Permanent address, 101 Laurel street, Cincinnati, O. 1-2t*

CIRCUS LIGHTS.
ARE THE CHEAPEST AND MOST DURABLE.
Sole agent, GEO. TAYLOR, 60 Duane street, New York. 1-22t*

ABELARDO LOWANDE,
SOMERSAULT RIDER, CAN BE ENGAGED.
1-3t* Address Circo y Teatro Jane, Havana, Cuba.

PROF. DE LA MANO,
Magician, and his trained Pig Dom Pedro, can be engaged for the coming tenting season. I have Paintings.
1-2t* Address SOUTH WESTERLO, N. Y.

MANAGER WANTED WITH CAPITAL
to take an emotional actress and good supporting company on a starring tour of Australia. Address AUSTRALIA,
1-3t Care CHAFF, Detroit, Mich.

HELEN STUART
CAN BE ENGAGED as ATTRACTION or LEADING LADY by a responsible manager. Address HELEN STUART,
1-2t 260 Second street, Detroit, Mich.

BANJO JOS. RICKETT, MANUFACTURER OF FINE BANJOS,
[1-8t*] 2,428 North Fifth street, Philadelphia, Pa.

MISS GRACE BURTON,
the CHARMING SERIO-COMIC VOCALIST AND SOUBRETTE, now with Snelbaker's Majestics. Beautiful wardrobe. Artistic style.
2-1t* Address care of CLIPPER.

MUSIC COMPOSED AND ARRANGED
for piano, small and large orchestras, variety and drama, at very reasonable terms. G. FECHNER, No. 363 Bowery, corner Fourth street, New York. 2-1t*

UNION THEATRE
INDIANAPOLIS, IND.

This New and Elegant Theatre, with a Seating Capacity of about 2,000,

will be located in the central part of the city, and will be finished on or about June 1, 1883. It will be in the immediate vicinity of all the principal hotels and depots, and will be provided with all the modern appliances for comfort and convenience. The stage will be large, and of a capacity for producing any piece, and will be fitted with entirely new scenery, stage machinery, etc.

Managers of First-class Combinations or Specialty Artists of acknowledged ability desiring dates will address

W. D. SAVAGE, Proprietor,
or J. H. WHALLEN, Business-manager,
Buckingham Theatre, Louisville, until May 10; after that date Union Theatre, Indianapolis, Ind. 1-2t*

SPIES & SMART'S
GENERAL DRAMATIC, MUSICAL AND VARIETY AGENCIES,
Nos. 10 and 12 Union square, New York.

In obedience to persistent demands of managers of leading variety theatres in this city and throughout the country, we have opened at

NO. 10 UNION SQUARE

an office especially arranged for all members in the variety or specialty business, where they will meet with a hearty welcome. This office will be under the efficient management of

MR. W. B. HENRY.

NO. 12 UNION SQUARE will remain, as heretofore, our headquarters, to which all resident and visiting managers, agents and the profession generally are invited to call. Routes arranged. Attractions secured. Any and everything pertaining to the general dramatic and variety agency promptly attended to. Artists will please send us their open time. 1-11t

Boston BIJOU Boston
PARLOR THEATRE OF AMERICA
545 WASHINGTON STREET, 545

Under the control of the
BOSTON BIJOU THEATRE COMPANY.
T. N. HASTINGS, President.
EVERY EVENING TILL FURTHER NOTICE

Collier's Standard Opera Company.

JAS. W. COLLIER, Proprietor. Manager, ED. E. RICE.
GILBERT AND SULLIVAN'S COMIC OPERA

IOLANTHE,
Or the Peer and the Perl.

REGULAR MATINEES WEDNESDAY AND SATURDAY, AT 2 P. M.
Address all communications to
1-tf EDW. H. HASTINGS, General Manager.

LADY MUSICIANS WANTED
AT SHUMANN'S CONCERT-HALL,
CINCINNATI, O.
LADY INSTRUMENTALISTS

TO PLAY IN LADIES' ORCHESTRA. Young ladies preferred. None but first-class need apply. Long engagement and sure salary.
Address **FRIDOLIN SHUMANN,**
Proprietor Shumann's Concert-hall, Cincinnati, O.
P. S.—Would like to hear from the McNeil Sisters. 1-2t*

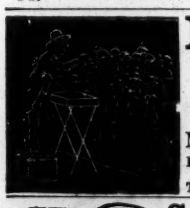
GRAY'S NATIONAL THEATRE,
CHARDON STREET, BOSTON, MASS.

FIRST-CLASS TALENT, BOTH MALE AND FEMALE, WANTED AT ALL TIMES. APPLY TO
E. H. GRAY,
1-21t Proprietor and Manager.

L. W. SEAVEY.

ESTABLISHED 1865.

Theatrical Scenery and Machinery of every description, for professionals and amateurs, on hand and to order. Home and foreign trade supplied. Inclose stamp for plans of New York theatres and Grand Opera-house, Paris. Antique Venetian Cabinets, Placques, Pitchers and Vases, Antique Wainscots, Mantels, etc., in Papier Mache, for stage decoration. LAFAYETTE W. SEAVEY,
1-2t* 8 Lafayette place, New York.



LAMOS & CO.,
27 WASHINGTON STREET,
CHICAGO,
HAVE ISSUED A
NEW 96-PAGE CATALOGUE
FOR STREET-MEN AND AUCTIONEERS.
SENT FREE. Don't fail to get one.
They are the boss. 1-7t*



S. S. STEWART,
THE LEADING BANJO-MAKER,

refers to all prominent players. Publisher of THE BANJO AND GUITAR JOURNAL, a monthly paper, 5 cents per copy. Banjo, Guitar and Accordeon Instructors, 5 cents each. Send for immense catalogues. Address S. S. STEWART,
Banjo-manufacturer and Music-house,
1-8t* Eighth and Willow streets, Philadelphia, Pa.

WANTED, SPECIAL ARTISTS
FOR THE
LOOKOUT OPERA-HOUSE, CINCINNATI, O.

Would like to hear from Female Xylophone and Musical Instrument Performers for April 15. E. FOX, Manager.
Would like to hear from Miss Maude Stanley also. 1-4t

TO CIRCUS AND SIDESHOW MANAGERS.

IMPROVED CIRCUS TENTS,

with patent lap-lacing, rendering the tent stronger, more waterproof, more durable and superior in every way, without increasing the cost. M. R. KUNKELY, Patentee and Manufacturer, 163 South street, New York City. 1-13t*

Band Uniforms.

Indigo blue, all wool cloth, never worn—coat, pants and cap—all gilt-banded and edged with red cloth. Price from $9 to $12 a suit, neat and durable. CHAS. H. TOWNSEND,
1-21t*tf No. 24 Vesey street, New York.



RED, BLUE OR BLACK CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., CLIPPER Building, 88 and 90 Centre street, New York. 1-tf



FOUND AT LAST. TO THE PROFESSION.

Those visiting Chicago will find a good hotel kept by a man who has been in the profession thirty-five years, and a place like home to all. Professional people boarded at $6 per week. Rooms and board first-class. 191 West Madison street, Chicago, Ill. After May 1, at 123 and 125 Madison street, a large and newly-fitted hotel.
1-2t*] **KELLER HOUSE,** L. KELLER, Proprietor.

PERMANENT ADDRESS,
ORRIN BROS.,
L Care of CLIPPER.

TO CIRCUS AND SIDESHOW MANAGERS.

JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial st., Boston. Price-list sent free. [1-13t

TO CIRCUS MANAGERS.

MISS MARIA EDREIRA
SPANISH BAREBACK-RIDER,

can be engaged with her own horse. Address care of CLIPPER Office. 2-1t*

GREAT AND UNQUALIFIED SUCCESS.

MR. CHARLES H. HOEY
INDIAN-CLUB SWINGER AND JUGGLER

(the only club-swinger in America juggling 4 large clubs at one and the same time), after filling 40 WEEKS with THE PAT ROONEY N. Y. STAR COMBINATION, wishes to call the attention of managers of first-class and reliable combinations to the fact of his great and signal success during his engagement with the above combination. COMMENT IS UNNECESSARY. THE RECOMMENDATION, THE PRESS-NOTICES (see below) and the PUBLIC APPROVAL of the HUNDREDS OF THOUSANDS who have witnessed his act during the past season is a sufficient guarantee of its merits.

SEE WHAT MANAGER PAT ROONEY AND THE PRESS SAY:

This is to certify that CHARLES H. HOEY has filled a most successful engagement with THE PAT ROONEY N. Y. STAR COMBINATION for the season of **1882** and **'83** to the great delight of every audience to which my company have played the present season. I consider his act a GREAT NOVELTY, and one of the FEATURES of my company, and cheerfully recommend his act and specialty as a WONDERFUL FEATURE for any first-class combination. Socially, Mr. Hoey will be found to be a gentleman in every sense of the word.
PAT ROONEY, Proprietor. WM. B. BLAISDELL, Manager.

PRESS NOTICES.

READ.
One of the principal features is the remarkable CLUB-SWINGING and JUGGLING of MR. HOEY. In the most adroit and artistic manner he accomplishes the most surprising feats as elaborate as graceful, surpassing any performer of the kind we ever saw. He has a great variety of movements ORIGINAL WITH HIMSELF, and gives a really interesting act.—THE INTEROCEAN, Chicago, Ill., Nov. 22, 1882.

READ.
One of the BEST NOVELTIES at the Coliseum last night was CHAS. H. HOEY'S INDIAN-CLUB SWINGING AND JUGGLING, which is the most WONDERFUL ever seen in CINCINNATI, and a few local professors of the art would profit immensely by seeing him. There is no doubt that he stands unrivaled, so far as the hundreds of people who witnessed his many beautiful manœuvres, movements, and compliments greeted him on all sides at the close of the performance.—CINCINNATI ENQUIRER, Dec. 31, 1882.

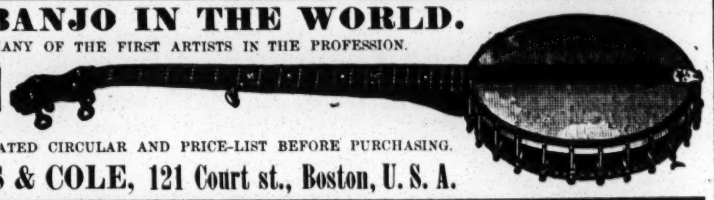
P. S.—Mr. Hoey wishes to return his most heartfelt thanks for the FLORAL HORSESHOE, besides the GOLD-HEADED CANE presented to him by the HIBERNIA BRASS BAND OF NATICK, MASS., during his recent performance there, MARCH 9, 1883, with THE PAT ROONEY COMBINATION; also the COMPANY return thanks for the very kind reception accorded them during their very stort stay at the rooms of THE H. B. B.

MANAGERS DESIROUS OF ENGAGING MR. HOEY FOR THE SEASON OF 1883 AND '84, ADDRESS
2-1t* **CHARLES H. HOEY, care of Clipper Office, New York City, N. Y.**

FRED B. MALCOM
THE GREAT MALE PRIMA-DONNA,
LATE OF EMERSON'S MINSTRELS.

To increase my reputation as having one of the finest wardrobes in the business, already valued at $1,200, I have ordered imported two new costumes (the latest novelties), to be here May 1, at an expense of $1,000. [2-1t*] **Address 722 West Lake street, Chicago, Ill.**

THE BEST BANJO IN THE WORLD.
SO PRONOUNCED BY MANY OF THE FIRST ARTISTS IN THE PROFESSION.



THE CHAMPION
BE SURE AND SEND
FOR OUR COMPLETE ILLUSTRATED CIRCULAR AND PRICE-LIST BEFORE PURCHASING.
1-3t* **FAIRBANKS & COLE, 121 Court st., Boston, U. S. A.**

DAZIAN'S THEATRICAL EMPORIUM,
26 UNION SQUARE, EAST SIDE, NEW YORK.

FLESH COTTON SHIRTS, $1.00 EACH. FLESH COTTON TIGHTS, $1.25 PER PAIR.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application. 1-3t*



BARDS, WIGS, Etc., FOR THEATRICAL AND DETECTIVE USE.

Please notice that the undersigned keep the largest stock on hand of the above goods; also of Burnt Cork, Grease Paints, Carmine Rouge, Colored Fires, Make-up Boxes, Clogs, Song-and-dance Shoes, Silk, Worsted or Cotton Knit Goods, etc., or will make to order at short notice.

BOXING-GLOVES AND GYMNASIUM GOODS.

Our 1883 Catalogue of 196 large pages, 4,000 illustrations, with prices for all goods belonging to the theatrical and sporting-goods line, sent by mail for 25 cents.

PECK & SNYDER,
1-tf 124 and 126 Nassau street, New York.

SOMETHING NEW UNDER THE SUN.

MR. THOS. A. DALY
AND
Miss Lizzie Derious

BOTH LATE OF "TOURISTS IN A P. P. C.," in a new and original musical sketch, written by THOS. A. DALY, entitled

"THAT GIRL FROM VASSAR."

VIRGIE VANE, the Pet of Vassar College.....MISS LIZZIE DERIOUS
HARRY HALL, from Harvard, general athlete, with a record of a hundred yards in 10⅘s.....MR. THOS. A. DALY
introducing songs, dances, imitations, etc., including "SWEET VIOLETS" (J. K. Emmet's latest success), sung by MISS LIZZIE DERIOUS, and song-and-dance entitled "WHEN THE ROSES COME IN JUNE," written by MR. MAX HORTOR, MUSICAL-DIRECTOR OF THE TOURISTS, expressly for THOS. A. DALY. Also a new and original double-dance christened THE HARVARD SHUFFLE. First open date in April. Managers wishing a NEW and NOVEL act will please address THOS. A. DALY, No. 315 Hanover st., Boston, Mass. 2-1t

1883 SEASON 1884

States Attorney, States Attorney.
GREAT SUCCESS EVERYWHERE.

Re-engagement for the above-named season of the Celebrated Eccentric Comedian

JOHN DILLON,

who will appear in his great creation of PILGRIM BOGGS, supported by MISS NELLIE WALTERS as TACY BARTRAM and a first-class company, specially engaged to suit each character.

NEW PRINTING, new Lithographs, new Advance Heralds, with a splendid display of Character Photographs, and no end of Pictorial Cards, Dodgers and Programmes. Souvenir and House Programmes for ladies at every performance.

MANAGERS OF FIRST-CLASS THEATRES will please send open dates at once. **GEO. W. WALTERS,**
Sole Proprietor and Manager, 984 West Madison street, Chicago, Ill., or as per route in dramatic papers.
P. S.—Can fill two or three weeks in first-class theatres the present season. 2-4t*

FRAME THIS.

MORTON, FRANKLIN AND RICHARDS,

THE GREAT AND WONDERFULLY-CLEVER, ADROIT, ECCENTRIC AND PECULIAR TRIO, in their NEW and NOVEL CREATION,

FRIVOLITIES.

This act consists of an abundance of manœuvreing, strange, quaint, realistic, startling, side-paining, stress-rendering, absurdly philosophical, conjecturingly-laughable situations, brimming with singing, dancing, ventriloquism, operatic duets, trios, mystifying illusions; a mechanical apparatus that laughs, talks, sings, plays musical instruments like a human being; also the Hindoo Box-trick, etc. Managers, address J. W. MORTON, care of CLIPPER. 2-1t*

THE WERNERS,
Operatic and Character Sketch-artists,

at present with NILES, EVANS, BRYANT & HOEY'S "METEORS," CAN BE ENGAGED FOR SEASON OF 1883-4. Managers of first-class combinations, address **THE WERNERS,** Olympic Theatre, Chicago, Ill., week of April 2; Heuck's Opera-house, Cincinnati, O., week of April 9. 2-1t*

CHAS. W. YOUNG,
Endman, Comedian and Specialty Artist,

has joined Haverly's Minstrels for the remainder of this season, and all managers having me booked will confer a great favor upon me by **CANCELING MY DATES.** Yours, with respect.
MOUNT CLEMENS. 2-1t*

N. Y. CALCIUM LIGHT CO.
BOSTON BRANCH, 333 WASHINGTON STREET. [1-18t*tf] BANK and BLEECKER STREETS, NEW YORK.

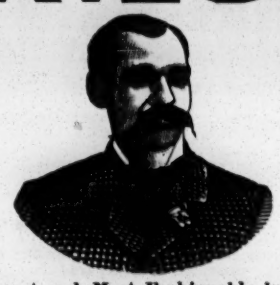
MAGGIE CLINE, the only MARY ANN KEHOE,
Opens at Levantine's Theatre, Albany, N. Y., March 26. 1-4t

SHANNON, MILLER & CRANE,
THEATRICAL GOODS,
NO. 46 MAIDEN LANE, NEW YORK.

FLESH COTTON TIGHTS, $1.25 per pr.
FLESH COTTON SHIRTS, $1.15 each.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order Estimates given. Send for circular. Goods sent C. O. D. 1-41t*

BARRETT
THE GREAT NEW YORK
TAILOR,



The Cheapest and Most Fashionable in America.

Keeps a large assortment of Foreign and Domestic Cassimeres, Cloths, Diagonals and Cheviots in all colors, for Spring and Summer wear. First-class cutting and superior workmanship guaranteed.
BARRETT, THE GREAT NEW YORK TAILOR,
232, 234 Bowery, corner Prince street, New York.
Samples and rules for self-measurement sent on application.
Branches: Paris, London and Berlin. 1-13t*



SOSMAN & LANDIS, SCENIC STUDIO,
(THE LARGEST IN THE UNITED STATES)
277 AND 279 S. CLARK STREET, CHICAGO, ILL.

Employ only artists from leading theatres. We have during past year painted more scenery than all other establishments of the kind in the United States combined. Our patrons all delighted with our work. Scenery shipped to any part of the world. Why get poor scenery when you can get good at the same price? Send for our reference-circular and list of two hundred opera-houses and halls supplied with scenery by us. Estimates for stocking opera-houses with scenery promptly furnished. 1-4t*

WORKINGMEN WANTED.
W. W. COLE'S
NEW COLOSSAL SHOWS CONSOLIDATED.

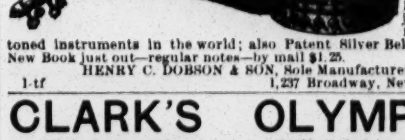
The best camp, the best sleeping accommodations and the best wages for workingmen of any show in existence.

None but sober and reliable men and who expect to work a long season wanted.

Six and four horse drivers and grooms, address JOHN LAMBRIGHT; Canvas-men, address C. Y. WICKS; Train-men, address ARCH. MCARTHUR; and Property-men, address T. B. McINTYRE. All at St. Louis, Mo. 1-2t

LYCEUM THEATRE,
CHICAGO, ILLINOIS.
ACCOMMODATION FOR 2,000 PEOPLE.

A FEW WEEKS OPEN IN MAY AND JUNE
FOR FIRST-CLASS SPECIALTY COMBINATIONS.
Also A1 Specialty People wanted. Address
1-4t* THOS. L. GRENIER, Proprietor and Manager.



DOBSON'S New Pat. Bell Banjo. The finest-toned instruments in the world; also Patent Silver Bell Drums. New Book just out—regular notes—by mail $1.25.
HENRY C. DOBSON & SON, Sole Manufacturers,
1-tf 1,237 Broadway, New York.

CLARK'S OLYMPIC,
Eighth and Vine streets, Philadelphia, Pa.
OPEN ALL THE YEAR ROUND.

WANTED—First-class Female Specialties. No wineroom attached. Strictly first-class resort. Address
1-tf JOHN H. CLARK, Proprietor.

THE CLIPPER
ALMANAC AND ANNUAL
FOR 1883,
The Only Reliable Sporting Handbook
AND
FASTEST TIME RECORD
PUBLISHED IN AMERICA,
CAN BE HAD OF ALL NEWSDEALERS AND AGENTS

Newsdealers will please order their supplies of their wholesale agents.
Copies mailed from this office on receipt of price, 15 cents.
Published by
THE NEW YORK CLIPPER,
Office, 88 and 90 Centre street, New York
P. O. Box 3,758.

VAN FLEET,
JOB PRINTER,
New York Clipper Building. 1-tf

MUSICAL.

Continued from page 27.

THE AMHERST COLLEGE GLEE CLUB gave a well-attended concert at Central Music-hall, Chicago, Ill., March 24, and sang in Fond du Lac, Wis., 26. They are due in Oshkosh 28, Green Bay 29, Winona, Minn., 31, Minneapolis April 2, St. Paul 3, Stillwater 4.

THE WILBUR OPERA COMPANY is billed to appear at the Academy of Music, Baltimore, Md., April 2, on which occasion Manager S. W. Fort is to benefit. The beneficiary is to appear as Jerry Clipp in "The Widow's Victim." Alvin Talbot, ticket-agent of the Academy, is to benefit 5.

RICE & COLLIER'S COMIC-OPERA CO. presented Gilbert and Sullivan's version of "Iolanthe" at Ford's Opera-house, Washington, D. C., March 26, to a full house. The opera will be repeated this week. The company opens in Philadelphia April 2

VANCE AND SAUSA'S OPERA of "The Smugglers" will be presented at Ford's Opera-house, Washington, D. C., April 2, 3, 4, for the benefit of the Washington Rifles and Washington Operatic Association. Mrs. Zelda Seguin-Wallace, Miss Louise Paullin, George Traverner, Henry Mansfield, Frank Pearsall, Jas. F. Rule and J. H. Rennie have been engaged. John Philip Sausa will be musical-director. The chorus will be furnished by the Operatic Association, and the carbineers by the Apollo Club.

A CLARIONET-PLAYER wants an engagement. See "Philip's" card.

A TUBA and double-bass player is wanted for Thatcher, Primrose & West's Minstrels. Address Geo. T. Clapham, as per advertisement.

RICE'S OPERA CO. closed a week of moderate business March 24 at Ford's Opera-house, Baltimore, Md.

A PIANO-PLAYER is wanted at Harris' Museum, Pittsburg, Pa. See card.

"ROSA DARLING," a new popular song, can be had at J. P. Dougherty's advertised address.

A NEW GRAND OPERA.—"Esmeralda," by Goring Thomas, was successfully produced in Drury-lane Theatre, London, March 26, by Carl Rosa's troune.

A MUSICAL ADAPTATION, "Fortunio and His Seven Gifted Servants," J. R. Planche's well-known extravaganza, by F. T. S. Darley, a church-organist and prominent society gentleman of Philadelphia, was produced for the first time on any stage at the Lyceum, that city, March 26, before a large audience. To recapitulate the plot would be superfluous, as Mr. Darley in his adaptation has not departed in any essential from Planche's story, though he has condensed it into four scenes. The musical setting which he has given it abounds in original and taking compositions. All the numbers were received with applause and many of them were redemanded. The cast was in Act I:

Myrtina Dunover, afterwards "Fortunio"...Adelaide Randall	Herald of King Alfourite, Hattie Starr
Pertina Dunover...Miss S. Singer	The Fairy Favorable, Jennie Prince
Flirtina Dunover, Catherine Rose	Baron Dunover,...Lithgow James

Act II.—The Courtyard of Alfourite's Palace.

Princess Vindicta, sister of Alfourite.....Jennie Reifferth	Boisterer.....A. Collins
Lightfoot.....Hattie Starr	Strongback.....Walter Allen
Marksman.....Miss S. Singer	King Alfourite..W. H. Fitzgerald
Fine Ear.....Catherine Rose	Florida.....Miss M. Taylor
Tippler.....Van Houten	Lady in Waiting.....Miss Earle
Gourmand.....Van Vechten	Minister of State, Samuel W. Keene

Act III.—The Summer Camp of Matapa, with racecourse.

Emperor Matapa..Lithgow James	Princess Volante.....Miss Taylor
Chamberlain.....S. W. Keene	

All the performers acquitted themselves satisfactorily, but special mention is due to Adelaide Randall, Miss S. Singer, Arthur Van Houten and Lithgow James. Miss Randall's singing of "What Power is This?" one of the most beautiful and catching numbers of the opera, aroused the audience to enthusiasm. The chorus and orchestra did their work well. Spectacularly the production was of remarkably handsome one, the scenery having been painted expressly for the piece by Walter Burridge. The costumes, jewels, armor, banners, etc., were of the most elaborate character. The performance seemed to give general satisfaction, and "Fortunio" may be justly ranked as a success. It is billed till further notice.

CHICAGO CHIRPS.—Otto Oesterle, the talented young flute-player of Haverly's Theatre Orchestra, has been engaged by Theodore Thomas as his first flute-player for the coming season....The Mendelssohn Club of Hyde Park gave a select musical entertainment at Flood's Hall March 27, assisted by Miss Agnes Ingersoll, William Lewis, M. Eichelm and C. A. Knorr.....C. J. Smith, author of "Forget me not," goes to Europe to finish his musical studies.....The one hundredth pupils' matinee at the Hershey School of Musical Art took place 22, and attracted a large audience.....The last of the series of musical soirees given under the auspices of the Chicago Musical College, at Apollo Hall, are announced for April 13 and May 16.....Frank G. Bohner, an organist in this city, has composed a mass in F, which has been pronounced a success by musical critics ....Mr. Tomlins' Children's Concert will be given in May.....Edward Heimendahl has gone to New Mexico for his health.....Miss Amy Fay's next piano conversation will take place at Hershey Hall March 30.....Miss Emma Baker and Jeannie Hutton will sing with Thomas' Orchestra at St. Paul, Minn., April 17, 18.....The Listemann Concert Company appear here April 12.....Theodore Thomas and his orchestra have been secured by Manager Adams for five weeks at the Exposition Building, beginning July 1.....The Hess Opera Company appear here the latter part of April.....The Church-choir Company will produce "Iolanthe" at McVicker's Theatre May 18, with new costumes, new scenery, etc

W. C. E. Seeboeck, assisted by Emil Wurkler, gave a piano-concert at Evanston, Ill., March 24.....The Musical College gave a well-attended soiree 22.....Dr. Louis Maas of Boston will appear in two piano-recitals in this city about the middle of April.....The Remenyi Concert March 22 at Central Music Hall attracted a large audience.

QUAKER CROTCHETS.—At their fifth symphony concert, which took place at the Academy of Music, Philadelphia, March 24, the Germania Orchestra had an excellent house. Mozart's Symphony No. 11 was the principal feature.....Notwithstanding reports to the contrary, Wm. H. Fitzgerald, now stage-manager of the Lyceum, Philadelphia, personally confirms THE CLIPPER'S statement that he seeks to be divorced from his wife, Mollie Revel.....The German-opera Company from the Thalia Theatre, New York, are to appear at the Arch in "The Countess Dubarry."....Robert Taff, proprietor of Belmont Mansion, in Fairmount Park, and of Maennerchor Garden, has engaged Carl Sentz as musical-director of the outdoor Summer concerts at the former place, and Harry A. Wannemacher as conductor of similar entertainments at the latter. He has also engaged Levy, the cornettist, who will blow his own horn for the first time at the Maennerchor Garden June 4.....Though peace has not yet been declared between the troops and the powers that be, "The Merry War" is over so far as the Arch-street Opera-house is concerned. The last battle there took place night of March 21, and was witnessed by little more than a corporal's guard of spectators. There was to have been another action 22, but on the afternoon of that date the troops informed the commander-in-chief that unless they were provided with the means to patronize the sutlers they would not fight any longer. As the exchequer was completely empty, the only thing to be done was to disband the army in anything but a "Merry" frame of mind, and declare the "War" at an end. Commander-in-chief Gen. I. W. Norcross retreated in good style across the Schuylkill to New York, where he is believed to be now lying in ambush.....Catherine Lewis benefited at the Arch March 23 and closed a good engagement 24.....I. W. Norcross said, before he left here, that he had adapted Audran's "Gillette de Norbonne" to the American stage, and hoped soon to produce it in New York.....Dread silence hovers like a pall over the ill-fated Arch-street Opera-house. Joseph E. Winner, better known as "Eastburn," the author of many popular songs, has a lease of it, and during the late disastrous operatic campaign sublet it on a percentage of the gross receipts. He is anxious to do this again, but the future of the house is wholly uncertain. It is possible that it may be reopened shortly for the production of those curious nondescripts called by courtesy American comic operas. The one in question is entitled "Florette." Its music is by Thos. P. Westendorf of Louisville, Ky., and its libretto by J. N. Fort, who has been acting as business manager of the house. The scene is laid in Virginia in 1790....McCaull's Opera-comique Company closed an immense engagement at Haverly's March 24 in "The Queen's Lace Handkerchief."

VARIETY HALLS.

THERE WAS NO vacant standing-room at the Grand Central Theatre, Philadelphia, March 23, although the prices were doubled, the attraction being the dancing-contest, long since announced in these columns, between Morton of Murphy, Morton, Griffin and Rice, and Wheatley of Wheatley and Trainor, for a purse (not a stake) of $500 offered by Managers Gallagher & Gilmore. The judge was Bobby Newcomb of Carncross' Minstrels. Wheatley was the more rapid dancer, but Morton excelled him in grace. The judges decided Morton to be the winner, and the purse was awarded to him. The style of dancing which governed the contest was the English clog, twenty steps and shuffle off.

APRIL 6 has been set apart for the joint benefit at the National Theatre of John F. Garsed, treasurer, E. Hughes, assistant-treasurer, and E. A. Richwine, advertising-agent.

J. BARD WORRELL, treasurer of the Grand Central Theatre, Philadelphia, had a rousing benefit March 21. There was not a vacant seat in the house, not even in the private-boxes, and tickets were sold on the street at a high premium. In addition to the regular company for the week, the following volunteered: John and Maggie Fielding, Lida Gardner and John Theurer.

LEAVITT'S ALL-STAR SPECIALTY CO. did good business at the Lyceum Theatre, Chicago, Ill., the week ending March 25, opening in Cleveland, O., 26, for three nights. Route from there: Erie, Pa., 29, Canton, O., 30, Youngstown 31, Pittsburg, Pa., April 2, Buffalo, N. Y., 9.

O. D. BYRON opened in the Park Theatre, Detroit, March 26, for a week. Frank Frayne is due April 2. Leavitt & Pastor's Company closed a successful season 24.

WADE AND MACK, Kittie Woodson, J. S. Baldwin, Lydia Rosa, and Bertha Trent were the arrivals March 19 at My Theatre, Fort Worth, Texas.

A CHALLENGE.—Horace Wheatley is dissatisfied with the decision rendered by Bobby Newcomb in his dancing-contest in Philadelphia, last week, so he issues a challenge (which is published in our advertising department) to Joe Morton to dance again, and has deposited $100 at this office to make good his de.l.

THE WERNERS, operatic and character sketch-artists, at present with "The Meteors," can be engaged for next season to travel with a combination. See advertisement.

JAMES LEE, colored specialty-artist, can be engaged. See card.

JOHN H. CLARK'S OLYMPIC, Philadelphia, received a good share of patronage March 26. Variety specialties were given by Prof. Nichol, the Geary Sisters, Anna Montague, and John O'Connor and Flora Willis. Among those who handled their dukes in orthodox fashion were Alice Jennings and Eddie O'Brien and Tom and John H. Clark. Tom Clark benefited on above date.

HARRY ENOCHS, the old-time performer and manager, has been suffering severely from rheumatism.

W. T. BRYANT AND J. W. MCANDREWS' COMBINATION opens on the Pennsylvania circuit under the management of Geo. M. Miller April 9, most probably in Lebanon.

WM. MAYER, for several years treasurer of Miller's Winter Garden, now Miller's New Theatre, Philadelphia, is proprietor of a saloon in that city.

ONE of the most successful seasons ever enjoyed there was closed at the International Comique, Philadelphia, March 24.

IDA SIDDONS' FEMALE MASTODONS have a few vacant dates in April, May and June. They open in Newark, N. J., April 2, for one week. Constantine and Lansing are asked to telegraph. This company receives a strong endorsement from Manager Chas. S. Gray of Williamsburg for its attractiveness. See card elsewhere. The performances present an olio, some special features and a burlesque. Well formed and handsome girls are advertised among the points that add to the effectiveness of this show.

DOLLIE SHARPE, skipping-rope and song-and-dance performer, and Sam Lang, character comedian, can be addressed care of this office.

MAGGIE WILLETT, soubrette, vocalist and dancer, with Harry Thorne, clown, pantomimist, comedian, etc., who have been at Bunnell's Museum, Brooklyn, N. Y., for one year, can be engaged after May 1. Mr. Thorne would like to be stage-manager of some Summer resort. His address is given in another column.

SULLIVAN & GAYLORD'S FEMALE MASTODONS drew a large audience to the Monumental Theatre, Baltimore, Md., March 26. The Big Four Combination closed 24.

THE OPENINGS at the Odeon Theatre, Baltimore, Md., March 26, were Satsuma, George Kenway and Marlow and Reagan. Closed 24: Starin and Rickling, Louise Vavasour and Andrew Gaffney.

SPECIALTY ARTISTS are wanted to perform in Sullivan & Gaylord's Female Mastodons at the Coliseum Theatre, Cincinnati, O. See C. S. Sullivan's card.

AT THE FRONT-STREET THEATRE, Baltimore, Md., Manager Dan. A. Kelly appeared March 26 in "The Italian Padrone," supported by his stock company, and preceded by the American Four, Harry Richmond, Goldie and St. Clair, Donnelly and Drew and Georgie Melnotte in the olio. John J. Dowling, Sadie Hassan, Paul Dresser, Ward and Lynch, J. D. Clifton and Razzillia were the departures 24.

THERE was both a variety and a negro minstrel performance at the Grand Central Theatre, Philadelphia, afternoon and night of March 26, a special Easter-Monday matinee being given. The house was filled on both occasions. The specialty portion of the programme was contributed by Murphy, Morton, Griffin and Rice, Henshaw and Ten Broeck, Crandall and Eastwood and John W. Ransone. Leavitt's Gigantean Minstrels furnished the negro minstrelsy. All of the above remain throughout the current week. All of last week's company, except John W. Ransone and Murphy, Morton, Griffin and Rice, closed 24, up to which date the attendance was good.

THE THEATRE COMIQUE, Washington, D. C., did a large business the past week, although Holy-week had the effect to reduce the attendance. Hyde & Behman's Consolidation opened March 26 in "The Two Johns," with John Hart and John C. Stewart as the Johns, to a crowded house. Preceding the comedy Harry Watson, the Horseshoe Four, the Love Sisters, Frank B. Carr, J. J. Quinlan, E. D. Davies, Maude Leigh, Alice Hutchins, Frank Ray and Alice Newton appeared in specialties. Our correspondent says: "Frank Bennett mysteriously disappeared on Monday night. The social influences of Washington were too much for him. Alf. Liston was also unable to appear on Monday night. Of course that closed his engagement. Cammilla Kammiska, not approaching the standard of the Comique, was retired, too, after her appearance on Monday night. Little Nicholas, eight years old (his first appearance in America), in his act on the tight-wire was the feature of the programme. He is wonderfully clever. The departures 24 were Goldie and Sinclair, Flynn and O'Brien, Georgie Melnotte, Satsuma, Master Nicholas, Polly McDonald, the Little Four, James H. McDonald, Madam Zarah, Grace Burton, Billy Bryant, Lillie Hall, Sam Swain and Josie Lantz. Harry Miner's Comedy Four Company commences an engagement April 2."

AT HARRIS' VAUDEVILLE THEATRE, San Antonio, Texas, the arrivals March 26 were May Antonio, Josie Wilson, Mabel Vaughn, Jessie Morrison, Lottie Sinclaire, Julia Reeves, Dan Creelan and Kennedy and Rice. Closed: Marran and Parant, Maggie Mauri, Victoria Vaughn, Nellie Murray, Ella Leon and Lilly Merrell. Baby Hart was presented with a gold medal March 17 by the citizens.

MAJOR BURK arrived in Liverpool, Eng., March 14, and was to have opened in London 19.

THE ANNOUNCED attractions at Wood's Opera-house, St. Paul, Minn., for March 26 are George France and Ethel Earle in "Wide Awake," and Scott and Lamondue. "A Block Game" attracted good houses the past week. Manager Wood was to have received a benefit 25. Closed 24: Hanley and Logan.

ED. L. FIELDS and Nina Burdell were to have opened at Conley's Theatre, St. Paul, Minn., March 26. Closed 24: Kittie Melville, John F. Sherry and Alf. Christie. Attendance large.

THE FOLLOWING bouquet of footlight favorites is offered to his patrons by Manager Whallen of the Buckingham Theatre, Louisville, Ky., for week of March 26: Mr. and Mrs. Steen, Donald Dinnie, the Electric Quartet, McGlore and Lacey, the Crayons, the Four-of-a-kind, Emma Lacey, Castleotti, Sherwood and Manning, Blanche Manning, Spence and Sartelle, Ida Wilson and Elsie Loane. All of last week's company closed 25. Last week's business was good.

AT THE ACADEMY OF MUSIC, Pittsburg, Pa., the Big Four—Smith, Waldron, Cronin and Martin—Sanford and Wilson, Murray and Murphy, Walton and Edwards, Miss Nellie Richards, Frank Lewis, Miss Daisy Remington, Wm. H. Hines and W. H. Brockway opened March 26 for one week. Closed 24: Hyde & Behman's Company, to packed houses.

GRACE BURTON, Frank Vain, May Raymond and Ullie opened at the Tivoli Garden, Pittsburg, Pa., March 26. Closed 24: Millie La Font, Kelly and Bertha, May Lewis, Butler and Oakley.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Grace Barron, Lulu Roze, George Wills and Mike O'Brian closed March 24. Howard and Clark, Kitty Peasley, Kitty Melville, Alf. Christie, Carrie Ward and Jennie Leslie were to have opened 26.

THE DEPARTURES from the American Theatre, Hartford, Ct., March 24 were Moran and Duane, Joe and Annie Burgess, Henry G. Clark, Baker and Gardner and Ophelia Starr. Opened 26: Manchester & Jennings' Combination.

SMITH'S OPERA-HOUSE, Grand Rapids, Mich., did a fair business the past week. Ben Cotton, wife and Little Idaline, Silson and Binney, Orm Dixon, Laura Ashton and Kitty Taylor opened March 26. Rose Hall, Jeffreys Le Breton, Mlle. Le Blanc, Morton and Knowles, and Chrles L. Howard closed 24.

AT JOE LANG'S ADELPHI, Buffalo, N. Y., Castle's Celebrities are holding forth this week. The Meteors closed a very successful week March 24. They went to Rochester 26, 27, and are due in Bradford, Pa., 28, Oil City 29, Meadville 30, Elkhart, Ind., 31.

A VARIETY THEATRE in Chicago is advertised to rent by S. J. Russell.

WILLIAM S. WHEELER and the Atwoods have consolidated, and will hereafter be known as the Mutual Three. They announce a few open dates. See card.

TISSOT'S LIVING MARIONETTES are said to be meeting with a great deal of success in Europe. Mons. and Mme. Tissot will return to this country in the Fall with several novelties. Their address is published elsewhere.

THE THEATRE COMIQUE, Providence, R. I., includes in its programme this week Kelly and O'Brien, Alex. Davis, Marie Whittingham, Rice and Barton, Lang and Rosa and Healey and Saunders. Departures March 24: The American Four, Fannie Beane and Charles Gilday, Mollie Wilson, Chas. French and Alice Clark.

SPECIALTY PEOPLE and a lady ascensionist are wanted for the Paris Pavilion Show. See B. Priest's card.

EVA EMMERSON and the Milton Bros. closed at Esher's Theatre, St. Louis, March 24. E. W. Hodges, Louise Bliss, Belle Cushing and the Giboncises were announced for 26. Business excellent.

JAMES MESSENGER, the Lorbeys, the Gottlobs and Walter Wentworth closed at the Crystal-palace Theatre, St. Louis, March 24. The Roses, Marsh Adams, Susie Wild and Connors and Clayton were announced for 26. Business good.

AT THE LYCEUM THEATRE, Dallas, Texas, the new faces March 19 were Moncayo and Johnson, Ida Carlysle, Gibbons and Skelly, Cummings and Haney, Maggie Le Clair, Lizzie Heywood, Lillie Morris, Lillie Ashton, Daisy Lester, Annie Marsland, and Maude Miller.

AT THE GRAND CENTRAL, Troy, N. Y., the departures March 24 were Pauline Batcheller, Sweeney and Ryland, Rose Lisle and Val E. Love. Opened 26: W. H. Rightmire and company in "The Two Wanderers," Mealey and Hague, Murphy and Niles, and Clara Lloyd.

TOM CASSIDY, Maude Atchison and May Marshall opened in the Oxford Theatre, Houston, Texas, March 19.

SPECIALTY-ARTISTS are wanted for April 23 and 30 at the Academy of Music, Pittsburg, Pa. See Manager H. W. Williams' card.

WILLIAM WELLS, ventriloquist and comedian, with mechanical figures and lithographs, can be engaged. See card.

MARRIED—In Nashville, Tenn., March 8, Frank M. Vail and Miss Mary J. Graham, professionally known as Jennie White.

LILLIE HALL, supported by Billy Bryant, appears in the burlesque "Hassanbad." They report a successful engagement in Washington, D. C., last week. They can be addressed care of this office.

THE GEM THEATRE, Wilmington, Del., Lillie Landis proprietress, offers engagements. The house is reported as doing a good business.

CHARLES W. YOUNG, endman and specialty-artist, has joined Haverly's Minstrels. He asks managers who have booked him to cancel the dates.

GRACE BURTON, serio-comic vocalist and soubrette, is now with Snelbaker's Majestics. She can be addressed care of this office.

ORM. DIXON, ventriloquist, reports that he has met with the most decided success in Chicago and Indianapolis. He has received some excellent notices.

CASTLE'S CELEBRITIES, to-wit: Hawkins and Collins, Madge Alston, Russell Bros., Lillie Ellis, Seamans, Three Irwin Bros., Smith Sisters, and the Winstanley Bros., closed a week of good business at Gilmore's Co., Indianapolis, Ind., March 24, going to Buffalo, N. Y. The entire show is a meritorious one, and reflects credit on the managerial taste of Geo. H. Castle. Opening 26 were the St. Felix Sisters, Gilmore Sisters, Gus Garholt, Niel Smith and dogs, Randall and Woodson, Memphis Students, Mayon and Carey, and M. E. Nibbe.

MLLE. FLARE, guitar and banjo soloist, was presented with a silver medal and a basket of flowers at the Opera-house, Lancaster City, Pa., March 3. She then made her first appearance on the stage as a professional.

AT THE BOYLSTON MUSEUM, Boston, Mass., last week, business was excellent. Departures March 24: Rice and Barton, Lillie Weston, Fred Roberts, Ed. Clarence and Jessie Warner, W. S. Vanoler, Allie Daly and Alice Smith. New faces 26: Mullen and Miles, Ophelia Starr, Pauline Batcheller, Mr. and Mrs. Jerry Cohan, Eddie Dereille and Annie Dunne.

For Latest News by Telegraph and other Show News, see page 22

HENDERSON'S STANDARD THEATRE.
WM. HENDERSON.....Proprietor and Manager
FOR ONE WEEK,
By arrangement with R. D'Oyly Carte, Esq.,
GILBERT & SULLIVAN'S
PATIENCE,
With the principal members of
THE ORIGINAL CAST,
Messrs. J. H. Ryley, W. Hamilton, Jas. Barton, Misses Augusta Roche, Marie Janson, etc. 2-1t

LONDON THEATRE, Bowery, Opposite Prince street.
WEEK COMMENCING MARCH 26.
BENEFIT MATINEE THURSDAY, MARCH 29.
The Kernells, Cronin and Sullivan, Shedman Bros. and Monkey, Baby Bindley and Father, Fred Roberts, Lizzie Hunter, Fields and Leslie, Pat Reilly, Mason and Lord, Allie Smith and Alice Daly, Dan Collyer, Lizzie Conway, Jno. Robinson.
Matinees: Monday, Wednesday and Saturday, at 2.30 P. M.
POPULAR PRICES. 2-1t*

NIBLO'S GARDEN. PIXLEY.
POOLE & GILMORE.....Proprietors and Managers
Reserved Seats (Orchestra Circle and Balcony), 50 cents.
MISS ANNIE PIXLEY
in her famed character of
M'LISS, THE CHILD OF THE SIERRAS,
with her
GREAT SONGS, DANCES AND MEDLEYS.
MATINEES
WEDNESDAY AND SATURDAY AT 2. 2-1t

BOOTH'S THEATRE.—NEW PRODUCTION.
EASTER WEEK, MONDAY, MARCH 26,
Every Evening, Wednesday and Saturday Matinee, the new version of Charles Reade's great story
NEVER TOO LATE TO MEND.
A great cast, including George Clarke, James Hardie, Frank Mordaunt, John A. Jennings, Harry Jackson Jr., C. T. Nichols, E. Coleman, Miss Katie Gilbert, Miss Helen Blythe and other prominent artists.
New and Elegant Scenery. Novel Stage Effects. 2-1t

SAN FRANCISCO OPERA-HOUSE,
Broadway and Twenty-ninth street.
Every evening, Wednesday and Saturday matinees,
WILLIE EDOUIN'S SPARKS in
A BUNCH OF KEYS,
Or THE HOTEL
Their latest success, by CHARLES HOYT,
A SATIRE ON HOTELS.
FUNNIEST STAGE-PICTURE EVER WITNESSED.
PRICES AS USUAL. SEATS RESERVED. 2-1t

A FEW MORE PEOPLE WANTED
for JAS. G. JOHNSON'S CIRCUS—Riders, both male and female; Clowns, Tumblers, Gymnasts, and General Performers. Also Two Breakneck Nigger Song-and-dance Men, Musicians, Hostlers, a good Chandelier Man, and Two Good Horse-canvasmen. Also a No. 1 Good Old-time Agent that understands the Western Country, and is a sober and reliable man, for a wagon show. Address
2-1t JAS. G. JOHNSON, Pittsburg, Kans.

TROMBONE-PLAYER wants an engagement. Temperate. Address HENRY N. POTTER, Cape Vincent, N. Y. 2-1t*

ALL PEOPLE ENGAGED FOR THE PRIVILEGES WITH JOHN O'BRIEN'S CIRCUS ROYAL will report at Frankford, Pa., not later than April 13. [2-1t*] A. L. SEVERANCE.

FALL RIVER OPERA-HOUSE,
DURFEE, RUSSELL & CO.....Managers
The above-named parties, having taken a lease of said house, propose to refit the coming Summer, and open it in September as a first-class Variety Theatre. Should be pleased to book any first-class artists and combinations for the seasons of 1883-84. Also first-class artists and combinations having good pictorial printing or lithographs wanted for the first and second weeks in September. Address all communications 177 Broad street, Providence, R. I., until August 1; after that date, Fall River, Mass. 2-13t*

WANTED FOR
WAMBOLD'S CIRCUS AND MENAGERIE,
Double-trapeze, Male and Female Gymnasts, Song-and-dance Men, Advance-agent and Billposter. C. F. Miller, accept terms. Address L. W. WASHBURN, Manager, 2 Spruce street, New York City. 2-1t*

WANTED, A SITUATION AS
CLARIONET-PLAYER,
B-flat preferred. Would like to travel. Can be engaged now. A first-class man. Reference. Address PHILIP J. G., 1,219 Leithgow street (in the rear), Philadelphia, Pa. 2-1t

DANCING. "Jig, Clog, Song-and-dance and Irish Jig Dancing Without a Master." Contains 66 steps, enabling any person to learn the art of dancing. Price, 50c. JOHN BOGAN, 260 Bowery, New York. [*

WANTED,
ALL KINDS HUMAN FREAKS, MECHANICAL INVENTIONS, ILLUSIONIST, TROUPE OF PERFORMING DOGS, PUNCH-AND-JUDY, VENTRILOQUIST and any Special Features suitable for Museum or Sideshow. Persons having paintings preferred. Please state if you have lithos. or programme cuts. State lowest salary. Wanted specially, GLASSBLOWERS for the week ending April 2. Address FRANK E. PIPER, National Dime Museum, Peoria, Ill. [1t*

LITTLE ALL-RIGHT
THE JAPANESE WONDER
OPENED MARCH 19 AT LEON & CANTELLIS' CIRCUS, HAVANA, CUBA,
After a very successful ten weeks' engagement at ORRIN BROTHERS' CIRCUS, MEXICO, and will arrive in New York on or about April 12 to OPEN IN PHILADELPHIA, April 16, with
THE GREAT FOREPAUGH SHOW.
P. S.—Would like to arrange with first-class combinations for coming Fall and Winter season. Address care of CLIPPER. 2-1t*

FREAKS. ATTENTION. FREAKS.
Wanted, CURIOSITIES and ATTRACTIONS
For the circus with S. H. Barrett & Co.'s Great Shows; also a good sober Boss-canvasman. Address I. C. SHIPLEY, Manager,
2-1t* Columbus, O.

GRAND BANJO TOURNAMENT
STEINWAY HALL,
MONDAY EVENING, APRIL 30.
FINE PRIZE PATENT HARP BANJOS
as prizes will be awarded to the first, second, third, fourth and fifth rate players.
OPEN TO THE WORLD.
CHARLES E. DOBSON
Challenges any Player in the World to Compete with Him in Picking for a GOLD MEDAL.
EDWARD C. DOBSON
Challenges any Player in the World to Compete with Him for a GOLD MEDAL.
Now, gentlemen, come forward and PLAY. This is an opportunity you will never have again. Call and see the Prize Harp Banjo at CHARLES E. DOBSON'S, 1,249 Broadway, opposite the Grand Hotel. 2-1t*

ADVERTISING-CAR
FOR SALE CHEAP.
I have in my possession, for immediate sale, a superior and ALMOST NEW ADVERTISING-CAR,
which can now be seen at the Baltimore and Ohio Depot, Broad and Prime streets, Philadelphia. It is elegantly and elaborately painted and varnished, outside and inside, and is conveniently and well furnished with drawers, sleeping-car berths, state-room, office and baggage room, steam paste-boiler and modern-planned apartments for paper and lithographs, and the necessary requirements to go
AT ONCE ON THE ROAD WITHOUT FURTHER COST.
The car is of unusual length, is built of well-seasoned and good material, has the new improved adjustable trucks and axles to change gauge, Westinghouse automatic air and combination brakes, with the latest improvements in all respects. There is not in the business a more valuable or better arranged advertising-car. I have no use for it, and will dispose of it
VERY CHEAP FOR CASH,
or will make payments to suit responsible purchasers should they desire time.
JAMES E. COOPER,
1,215 Wallace street, Philadelphia.
Philadelphia, March 26, 1883. 2-1t*

FROM JOS. MORTON, CHAMPION DANCER.
GRAND CENTRAL THEATRE, Philadelphia, Pa.
EDITOR OF NEW YORK CLIPPER.—*Dear Sir:* Now that I have defeated Mr. Wheatly in his own style of dancing, 20 steps and shuffle-off, dancing on a marble slab, etc.—in fact, giving him every privilege he asked—he is circulating the report that Mr. Newcomb was unfair in his decision, which is false, as he well knows, because he did the most simple dancing I ever witnessed. Newcomb was Wheatly's own choice. I positively objected to him, and had my Judge selected for at least ten days before the match, but Wheatly would not agree to him or anybody else, not even to any one of the company playing here, among whom there were several dancers, and we had to resort to a fact unprecedented in the history of dancing, leaving one man to decide the whole affair, and that man Wheatly's own choice. He would have allowed me a judge if I would allow allow him a judge and referee, which I certainly refused; consequently we had to leave Newcomb decide the match, which he did in a fair, square way. If there is anything contemptible connected with this affair it is on the part of Wheatly and Traynor, as they acted in a very ungentlemanly manner during my dance, making mean remarks, and trying in every way to break me up, without success, however, although they annoyed me very much during all of my dance. Wheatly can make a match with me to dance 20 steps, etc., at any time, and I will dance him in any part of the United States or Europe. JOS. MORTON of Murphy and Morton.
March 25, 1883. 2-1t

WANTED,
SPECIALTY ARTISTS
FOR
COLISEUM THEATRE, CINCINNATI,
WEEK APRIL 16.
Address Kernan's Monumental Theatre, Baltimore, this week.
C. S SULLIVAN,
Manager Sullivan & Gaylord's Female Ma dons. 2-1t

NOTICE.
Am ready to negotiate with first-class managers for Season of 1883-'84 for the renowned Soubrette
NELLIE GERMON,
in her great sensational drama entitled
HELD AT BAY,
supported by the favorite comedian
W. J. SULLY.
Have also a STRONG DOUBLE SPECIALTY for managers who do not play DRAMAS. Address all letters to
2-1t* J. W. SULLY, 11 Second street, New York City.

COME TO THE FRONT.
ALL BILLPOSTERS AND LITHOGRAPHERS ENGAGED FOR
NATHANS & CO.'S
CONSOLIDATED SHOWS
MUST BE IN GENEVA, N. Y., ON TUESDAY, APRIL 10.
Hotel, Tompkins House. Send me your present address at once.
HARRY CORDOVA, care S. Booth & Co.,
2-1t* 201 Centre street, New York.

W. W. COLE'S
NEW COLOSSAL SHOWS.
Season opens THURSDAY, APRIL 19. Rehearsal 10 A. M. MONDAY, APRIL 16, at St. Louis Fair Grounds.
All engaged please observe and advise me by mail accordingly.
2-1t W. W. COLE, St. Louis, Mo.

MONROE'S
THEATRE, CHICAGO, ILL.
HOUSES FULL NIGHTLY TO SEE THE BEST SHOW IN THE CITY. The audiences being cold, "knocking-out" is no easy matter. First-class artists, address JOHN PENDY, Manager. 2-1t*

DOLLIE SHARPE
The World's Greatest Skipping-rope, Sand Jig Dancer, barring none, and original style of song-and-dance, and
MR. SAM LANG,
Character Comedian, in their new absurdity
THE REPORTER,
introducing their well-known specialties, duets and comedy flashes.
Address care of CLIPPER. 2-1t*

CASINO GARDEN,
MANCHESTER, N. H.
T. F. GLANCY.....Proprietor
JOE HART.....Business-manager
WANTED, FIRST-CLASS SPECIALTY ARTISTS at all times. Those in Boston and Providence will do well to write. Salary must be low, but sure.
OPEN ALL SUMMER. 2-1t*

WANTED,
A LADY GYMNAST who can do slide by the hair or teeth, and Snare-drummer, and can do two turns in concert. Address
2-1t* FRANK A. ROBBINS, Newport, Herkimer Co., N. Y.

MISS DAISIE MARKOE,
STAR COMEDIENNE,
can be engaged, with or without her drama "Chiquita," for Spring and Summer season. Address 27 Carmine street, New York City. [1*

WANTED for WAMBOLD'S CIRCUS AND MENAGERIE
Man to run Cook Tent. Transportation found. Nothing else. Address L. W. WASHBURN, Manager, 2 Spruce street, New York City. 2-1t*

WANTED, A DOUBLE-BASS AND TUBA PLAYER
TO TRAVEL WITH
Thatcher, Primrose & West's Minstrels.
Apply by telegraph to
2-1t GEO. T. CLAPHAM, Ford's Opera-house, Baltimore.

GUITAR
SOLOS, DUETS, ETC.
W. CURTIS, 105 Christopher street, New York. 2-1t*

WANTED, A FEW MORE SPECIALTY PEOPLE
at once. Ladies and gentlemen who can double in band preferred No fancy, but sure salaries. No mashers or boozers.
2-1t* WEBER FAMILY, Muscatine, Iowa.

"ROSA DARLING,"
The most beautiful and popular new song published. For sale at all music-stores. 40c.; 20c. to the profession.
2-1t-tf JOHN P. DOUGHERTY, Chester, Pa.

CUSHMAN AND LEON'S MINSTRELS

AND BURLESQUE OPERA TROUPE.

(LATE KELLY & LEON'S) WASHINGTON, D. C., LAST WEEK. NOW EN ROUTE.

TO MANAGERS WHO WANT A STRONG DRAWING ATTRACTION.

MISS IDA SIDDONS' FEMALE MASTODONS.

Big, Novel First-part, arranged by BILLY ARNOLD. Ten strong Olio Acts. Also the THREE SOLITAIRES, the strongest and most novel act in the world. TWENTY Beautiful and Well-formed LADIES. The whole to conclude with a GRAND BURLESQUE, introducing a GRAND MARCH, led by MISS IDA SIDDONS, the handsomest-formed Lady and most graceful Skipping-rope Dancer in America. A few dates open in April, May and June. Will play one night or week stands. Please telegraph or write immediately. We open in Newark, N. J., at the Atlantic Garden Theatre, April 2, for one week. Want the 9th and 16th of April.

Address G. W. SIDDONS, Putnam House, Twenty-sixth street and Fourth avenue, New York.

WOULD LIKE TO HEAR FROM CONSTANTINE AND LANSING BY TELEGRAPH.

P. S.—MISS IDA SIDDONS' FEMALE MASTODONS played at my Broadway Theatre the week of March 12 to the largest business ever done at this house. They turned people away nightly. They also put out more fine LITHOGRAPHS and PICTORIAL PRINTING, and the company made the biggest hit of any company ever played in Williamsburg.

[2-1t*] CHAS. S. GRAY, Proprietor and Manager of Gray's Broadway Theatre.

HARRY MINER'S ENTERPRISES.

NEW THEATRE, 165, 167 AND 169 Bowery, NEW YORK. HARRY MINER, Sole Proprietor. EIGHTH-AVENUE THEATRE, New York, between Twenty-fifth and Twenty-sixth streets. HARRY MINER and THOMAS CANARY, Proprietors. Both theatres are open the year round. FIRST-CLASS TALENT can get from 10 to 16 weeks by applying as above.

HARRY MINER'S COMEDY 4 COMBINATION,

MURPHY, MACK, MURPHY AND SHANNON.

Parties wishing to play the above Combination during the season of 1882-3, please communicate at once to

1-tf HARRY MINER, 165 Bowery, New York.

HOME FROM HAVANA,

Bringing the Strongest and Best Attractions in the World,

SENORITA LUISA,

SUPPORTED BY

SENOR LEOPOLDO

AND FOUR SECUNDOS IN THEIR GRAND SENSATIONAL NATIONAL DANCES

THE PAPOLATO and TANGO,

the most Fascinating and Pleasing Performance ever Witnessed. The Acme of the Terpsichorean Art, Eclipsing all Former Dances that Emanated from "The Home of Riotous Festivities, LUXURIOUS PARIS."

In addition to the above the Chilian Wonder

JUAN A. CAICDO,

THE WIRE-CABLE PERFORMER PAR EXCELLENCE, WHOSE FEATS ON SLACK AND HIGH WIRE ARE SOMETHING PHENOMENAL. Managers wishing to negotiate for the above attractions will please communicate at once.

Cantellis & Leon's

Highly Successful Circus Season of Thirty Weeks, closing TUESDAY, MARCH 13, 1883, at

CIRCO JANES, HAVANA, CUBA.

All Salaries paid despite the back-capping of enemies and the prophecies of croakers. Artists desiring engagements for next season please write. GRAND OPENING EARLY IN OCTOBER.

WANTED IMMEDIATELY,

FOR HAVANA AND MEXICO (FARES PAID), SONG-AND-DANCE LADY, TRANSFORMATION-DANCER, ACROBATS, WATER QUEEN OR TANK ARTIST, LADY FLYING RINGS OR TRAPEZE, LADY MUSICAL-ACT, and all Novelties not depending on the English language for success. Apply to the Old Reliable,

2-1t R. FITZGERALD & CO., 255 BOWERY, NEW YORK.



THANKS TO THE MANY CIRCUS MANAGERS FOR OFFERS.

I AM SORRY WE COULD NOT AGREE.

I exhibit at the Grand Central Theatre, Philadelphia, next week, where you can see my act if you wish.

Yours truly, JOHN THEURER.

PHENOMENON AND POSSESSOR OF 26 SPECIALTIES.

EUROPEAN MANAGERS, PLEASE WRITE AGAIN.

It is absolutely blood-curdling to see him swing from side to side while balanced on his head.—CINCINNATI SOUTHWEST.

His act is alone worth the price of admission.—CINCINNATI ENQUIRER.

He does all that is on his lithographs and a great deal more. So far as he is concerned, he has demonstrated his right to call this act the greatest and only exhibition of the kind on earth.—HAMILTON DAILY NEWS.

The audience seemed to be in a spellbound condition.—JNO. BARD WORREL, Treasurer of Grand Central Theatre, Philadelphia.

Next came a trapeze performer, Prof. Theurer, who was the most daring head-balancer ever seen, and fairly paralyzed the audience, who were glad to give him the rounds of applause if he would only desist.—CHICAGO SPORTING JOURNAL.

"While wise men originate, monkeys imitate." STIRK FAMILY, Champion Bicycle-riders, you are right! but $1,000 in gold for the monkey that can imitate me.

JOHN THEURER,

better known as PROF. THEIER, the man of Iron Nerves. Address care of CLIPPER. 2-1t*

Fall River Museum

(Formerly Opera-house), FALL RIVER, MASS.

CHAS. A. KING - - - - - Proprietor and Manager

OPENS APRIL 2, WITH TWO PERFORMANCES DAILY, 4 AND 8 P. M.

SPECIALTIES AND FREAKS suited for LADY AUDIENCES, and whose salaries will conform with low admission-fee (10c.), please write as above. THE THEATRE HAS BEEN THOROUGHLY RENOVATED, AND HAS ALL THE APPOINTMENTS, STAGE AND SCENERY REQUISITE FOR ANY PURPOSE. 2-1t*

MANAGERS TAKE NOTICE.

IT IS JAMES W. KEARNEY

Who is with McCarthy and Monroe,

playing in MULDOON'S PICNIC with such success, and NOT JOHN W. KEARNEY, as wrongly stated in our last advertisement. This week at Miner's Eighth-avenue Theatre, New York. [2-1t

HORACE WHEATLEY of Wheatley and Traynor

Still the Champion Lancashire Clog-dancer of the World.

Notwithstanding the palpably unjust decision of last Friday evening at the Grand Central Theatre, Philadelphia, one thing I deeply regret is that my opponent did not make a better attempt. The announcement of the referee's decision was received by the audience with hisses and shouts of disapprobation and disgust. I HEREBY CHALLENGE MR. JOE MORTON TO DANCE ME Twenty Steps and a Shuffle, Lancashire Style, Step, Time and Carriage. I will wager $1,000 to his $700. Dance to take place in New York or Boston the week of April 2. Judges or audience to decide. To show that I mean business, I have deposited $100 for left at the CLIPPER office. "Don't try to get out of this." [2-1t*] Yours respectfully, HORACE WHEATLEY,

MACICAL APPARATUS.

PROF. OTTO MAURER, 321 Bowery, New York, the master of scientific magic, and manufacturer of magical apparatus; twenty years' experience. I am connected with all manufacturers of magic in Europe. Always have a large stock on hand, and I am the only manufacturer in this city. Send 10c. for my new illustrated catalogue of latest tricks; also my new additional and latest illustrated list, which is sent free on application, including tricks never per formed in this country. 1-6t



SEND STAMP FOR CATALOGUE OF BOGAN'S GREAT PROFESSIONAL BANJOS and other instruments. Best strings, 10c. Try them. "Bogan's Simplified Banjo Manual," containing 53 tunes, will enable any person to play at sight without a teacher. The most simple and only work of the kind ever published. Price, $1. N. B.—Banjo and stage-dancing taught. 2-1t* JOHN BOGAN, 260 Bowery, New York.

WANTED,

FOR HARRIS' MUSEUM:

A Piano-player who understands the business. Salary fifteen dollars per week. Address P. HARRIS,

2-1t Proprietor Harris' Museum, Pittsburg, Pa.

WANTED,

Working Glass Steam Engines, Steamboats and other Glass Novelties; also Male and Female Glass-blowers. Will also buy paintings. Address, with lowest prices and salaries, FRANK J. PILLING'S Original Bohemian Glass-blowers, 6 East, Fourteenth street, New York. 2-1t*

The Unapproachable and Pronounced Success of Europe's Greatest Star Irish Male Impersonator,

MISS ST. GEORGE HUSSEY

Then, to close the olio, came MISS ST. G. HUSSEY, who is acknowledged the greatest Celtic star that has ever visited America. Her success in this country is unprecedented in the annals of variety amusements. Her voice is wonderful, and changes to suit any character, song or impersonation. In "BARNEY McCOY" you could fancy tears in her eyes; but when she sang "WHO DARE OFFEND OUR SHAMROCK?" she assumed an attitude of defiance, and her voice expressed her love for her country. Then her "WHERE'S THE MAN THAT STRUCK MY WIFE?" was a wonderful rendition. Then came her masterpiece, which stamped her a perfect actress, "THE BOAT THAT BROUGHT HER OVER," representing a poor young Irish boy suffering all the tortures of sea sickness, at the same time asking the captain to stop the ship till he'd get out and walk. She acted every word, and carried her audience by storm. Her Irish reel, which is too short to satisfy the people, was perfect, and danced with such lightness, grace and perfection that the curtain fell amidst thunders of well-merited applause.

WE WISH MISS HUSSEY EVERY SUCCESS AND A SPEEDY RETURN.

Owing to Wm. M. Davene closing his Combination April 7, 1883, Miss Hussey is open for engagement after April 9.

Plays Waldmann's, Newark, March 26; with Williams' Manchester & Jennings Co., in Philadelphia, April 2; Williams' Academy of Music, Pittsburg, April 9. For dates and terms apply to my agent,

J. ALEXANDER BROWN,

Dramatic Agency, 64 East Fourteenth street, New York.

P. S.—Regards to Herbert Brothers. Fred, be good and take care of my button-hook. MISS HUSSEY. 2-1t

SACKETT'S CHAIN OF MUSEUMS.

CINCINNATI, INDIANAPOLIS, ST. LOUIS AND KANSAS CITY.

A WORD OF CAUTION.

A STITCH IN TIME SAVES NINE.

All curiosities or performers wishing to go West will kindly bear this in mind: I have no agents in New York. If you show in opposition to me in St. Louis you cannot get engagements at any of my Museums. I can offer first-class people, at all times, long engagements of from ten to sixteen weeks, with privileges. When you come to me I wish you to do well, so I get the cheapest possible rates over railroads and at hotels. I am now booking attractions for the season of 1883-4 at Cincinnati, St. Louis, Kansas City and Indianapolis.

Respectfully yours, J. E. SACKETT.

My General Office is 18 South Fifth street, St. Louis. 2-1t

BOBBY BEACH, SOMERSAULT PEDESTAL CLOG-DANCER,

accomplishing the difficult feats of turning backward and forward somersaults on a pedestal 6 feet high and 16 inches square; also a gainer back-somersault, alighting in front of the pedestal, and the only person who does a GAINER TWISTER BACK-SOMERSAULT, alighting in front of the pedestal.

A FEW OF THE MANY PRESS NOTICES:

Bobby Beach does some remarkable and showy dancing upon an elevated pedestal, interspersed with lofty tumbling and somersault throwing of an astonishing nature.—CHAFF, Detroit, Feb. 24.

We thought we had seen America's best dancers, but must admit that Bobby Beach executed the most difficult and artistic dancing we have ever seen.—TOPEKA, KAN., Dec. 18.

Bobby Beach's dancing on the elevated pedestal was excellent, during which he turns both backward and forward somersaults. Were all first-class.—LAWRENCE, KAN., Dec. 19.

Among Hi Henry's seven clog-dancers is Bobby Beach, the best dancer we ever witnessed, who also dances and throws somersaults upon a high pedestal, in which we are obliged to compliment his daring.—EMPORIA, KAN., Dec. 5.

Bobby Beach's pedestal clog was unquestionably one of the finest performances of the kind yet seen here.—COURIER, Buffalo, N. Y., Feb. 27.

Engaged with Hi Henry's Minstrels at present. Close on or about June 1. Was with B., W., P. & W. Minstrels the past season. Responsible managers only address care of CLIPPER. 2-1t*

NOTICE.

MISS MAGGIE WILLETT,

PROTEAN ARTIST, SOUBRETTE, VOCALIST and DANCER, in conjunction with

MR. HARRY THORNE,

CLOWN, PANTOMIMIST, COMEDIAN and CHARACTER ACTOR, will be at liberty on or about May 1, after having fulfilled an engagement of one year at G. B. Bunnell's Brooklyn Museum. Would be pleased to arrange for the season of 1883 and '84 for the stock of some first-class vaudeville theatre or traveling company. N. B.—Would like to assume the stage-management of some Summer resort. Permanent address, care of CLIPPER. 2-1t*

WANTED FOR

WILLIAMS' DRAMATIC CO.

SEASON OF 1883-1884,

OPENING ABOUT AUG. 15,

FULL DRAMATIC COMPANY,

Except Leading-lady; also

BAND AND ORCHESTRA.

People must be competent, strictly sober and reliable, and good dressers on and off the stage. Actors must play Brass or Drums. LEADER WANTED to form or furnish Band and Orchestra. Company makes three-night and week stands. Address Holden, Missouri. WILBUR M. WILLIAMS, Manager. 2-2t*

MISCELLANEOUS.

SIX PROFESSIONAL FEMALES. Richly colored. Mail 5 3c. stamps to H. M. RICH, Box 547, Baltimore, Md. 2-1t*



FREE! FREE! FREE!

In order to introduce other goods and secure future trade, we will on receipt of 13 3c. stamps, and the names and addresses of 13 of your friends, send you by return mail, an Elegant Rolled Gold Ring. We only will be sent to one address for 50c. and 24 names. Address,

W. SIZER 7 & 9 Warren Street, New York.

SPORTING.

MUSCULAR DEVELOPMENT.



FOR 25cts.

will send to any address a pamphlet containing

Rules for the Use of a Pair of Dumb-bells,

that will enable anyone to develop perfectly and strengthen every muscle of the body.

By these same rules I have developed myself in such a way that a great many competent judges have pronounced me the best-developed man in the country. I certainly have got the greatest hand-lift record in the world, 1,411 pounds of solid iron. My weight is 150 pounds. Will send for 25cts. additional two of my photographs, showing the perfect development of every muscle of the body. Address

PROF. D. L. DOWD,

2-1t* GYMNASIUM, Springfield, Mass.

The Recognized Authority in all Baseball Matters.

DE WITT'S BASEBALL GUIDE

FOR 1883,

THE VERY BEST MANUAL OF THE GREAT NATIONAL GAME.

Gives the Approved Rules for Playing, with all the Latest Amendments, as adopted by League, American and College Conventions for the Year 1883.

It also Contains Official Reports of Meetings and Proceedings of the National League, the Interstate Baseball Association, the American College Association, the American Association, the Long Island Amateur Athletic Association, the Grammar School League and the Westchester League during 1882 and 1883.

Together with a great variety of information about Batting, Running, Fielding, Positions, Scoring, Umpiring, etc.

RECORD OF THE PRINCIPAL GAMES

Played by leading Clubs in the League Championship Games, the Metropolitan Record, etc.

PRICE 10 CENTS, For sale by all Booksellers, or sent post-paid on receipt of price, [2-1t] DE WITT, Publisher, 33 Rose street, New York.

ANNA FRANKLIN

SERIO-COMIC and CHANGE-ARTIST,

Is recovering from her recent illness, and would like to hear from a good traveling company for 1883-4. Doing a neat turn and have one of the finest wardrobes in the business, barring none. Backcappers, take notice. While playing in Pittsburg I received a gold watch and bracelets and one hundred dollars.

Permanent address, care of CLIPPER. 2-1t*

1883. SEASON 1884.

TO OPEN ON OR ABOUT JUNE 15.

WANTED,

A FULL DRAMATIC COMPANY AND MUSICIANS FOR THE

NELLIE BOYD DRAMATIC COMPANY, SILVER BAND AND ORCHESTRA,

PEOPLE WHO DOUBLE IN BAND PREFERRED; A WOMAN with SMALL CHILD; A GOOD PROPERTY-MAN to play small parts and play in band. People pay their own board. State lowest salaries in first letter. Address G. M. WELTY, 209 West Van Buren street, Chicago, until April 7; after that to Dixon, Illinois. 2-3t*

WANTED FOR MACK'S NEW ORLEANS MINSTRELS

One Good General Comedian, to work tambo-end, and One Musical Team. Would like to hear from Charles Sweeney, late of Sweeney and Barnes, and Geo. C. Denton. State very lowest salaries in first letter. Address at once W. B. McNEIL, Louisville, O. 2-1t*

WANTED AT NEW OPERA-HOUSE, DU BOIS, PA.,

A first-class Minstrel Company for one or two nights. A reasonable certainty or liberal sharing terms offered. New House on ground-floor; seats 940; size of stage, 30ft. by 48ft.; 14 full sets of scenery; population, 5,000 inside of borough limits; coal and lumber country; splendid show town. None but good companies need apply.

2-1t* Address L. BUTLER, Manager.

HARRIS GUARDS' OPERA-HOUSE.

Open the year round to first-class companies. Stage and scenery good. On first floor. Seats 700. Population, 3,500. Share or rent. License reasonable. Billboards and billposter. Correspondence solicited. Address JOHN M. WALKER, Manager,

1-3t* P. O. Box 97. Petersburg, Ill.

SPORTING.

THE MOST EXTENSIVE

BILLIARD MANUFACTURERS IN THE WORLD.



THE J. M. BRUNSWICK AND BALKE COMPANY.

PRINCIPAL OFFICES AND SALESROOMS.—NEW YORK, 724 Broadway; CINCINNATI, 8, 10, 12 W. Sixth street; CHICAGO, 47, 49 State street; ST. LOUIS, 211 Market street; SAN FRANCISCO, 653, 655 Market street; DETROIT, 20, 22 Michigan avenue; PHILADELPHIA, 1,134 Market street; BUFFALO, 597 Main street. 1-tf

---

THE COLLENDER BILLIARD AND POOL TABLES



Principal Warerooms, 768 Broadway, New York.

Branch Warerooms: ST. LOUIS, 15 South 5th street. CHICAGO, 84 and 86 State street. BOSTON, 241 Tremont street. PHILADELPHIA, 113 South 9th street. BALTIMORE, 367 W. Baltimore street.

1 tf

THE BILLIARD-ROOM Noise Subduer.

"JOHN CREAHAN has invented an improvement in billiard-cues for preventing noise. Nearly all billiard players, and certainly all roomkeepers, are aware of the intolerable noise that very many billiard and nearly every pool player makes from time to time while engaged in a friendly contest. To such an extent is this carried on at times that it not only becomes a great annoyance to those who may wish to play undisturbed, that many patrons of a room leave it simply on this account; while the roomkeeper from time to time is obliged to perform one of the most disagreeable of all duties—that of prohibiting men from patronizing his establishment for making this very noise in their enthusiasm at an imaginary fine shot, or, if it should turn out to be a mere 'scratch,' the noise becomes half-maddening. Heretofore the only remedy for such business was for the roomkeeper to do exactly what we have stated. In all well-regulated establishments the noise is, of course, prevented as much as possible, but never to such an extent as it should be, simply because it is an utter impossibility to entirely prevent it. There are some rooms, it is true, where players can make all the noise they choose, without receiving any admonition or warning from the owner. It is not long, however, until the players find out that the only one listening to them is the proprietor, and when they once make this discovery the proprietor soon learns that even those who drove all his customers away by their eccentricity and little variations in the shape of noise no longer frequent his place of business, or rather his place without any business, for they prefer to be ruled in a room where there is plenty of life and business to ruling in one where there is neither one nor the other. Billiard-rooms are like any other business establishment—they must be managed on a business basis. The moment this is forgotten and the owner or manager becomes a sort of a 'go-as-you-please' creature, without enough life or animation to try and make business, the sooner his room is 'To Let' the more money will be in the owner's pocket. The improvement for cues referred to is very simple. It is made of rubber and is fastened to the butt end of the cue by means of a screw and cement, making the end of the cue with the 'Noise Subduer' on very much more solid than the point of the cue where the leather is, or, if not more solid, the improvement cannot, like the tip, be knocked off."—PHILA. SUNDAY MERCURY.

Over 200,000 sold during the past two years. For sale by all manufacturers. Wanted—Agents to sell SUBDUERS in all parts of the world. Price, $1 per doz. 2-1t*

How to Develop Muscle or Reduce Fat, diet, bath, and general care of the body; also a number of valuable prescriptions sent on receipt of price, 50c., money-order or postage-stamps. 1-12t* TRAINERS' INSTITUTE, 103 West Thirty-sixth st., New York.

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and short games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO.,

85 Market street, Chicago, Ill.

1-5t* Formerly RYDBERG, GRONHOLM & CO., 92 Market st.

THE UNITED STATES STANDARD BILLIARD-TABLE COMPANY,



MANUFACTURERS OF

ARTISTIC BILLIARD AND POOL TABLES.

SOLE OWNERS OF THE NEW AND WONDERFUL

"IMPERIAL CUSHION,"

758 BROADWAY, NEW YORK. 1-6t*

FARO LAYOUTS.

HIGH CARD at end or on side. Also a large assortment on cloth, painted or stained.

MASON & CO., Chicago.

HEALTH, STRENGTH AND **MUSCLE.**

By mail, prepaid, 50c.

DUMBBELL

AND CLUB-SWINGER'S MANUAL, postpaid, for 30c.

COMPLETE HANDBOOK OF **BOXING**

AND WRESTLING, fifty engravings, p. p., price 50c.

TREATISE ON PRACTICAL **TRAINING**

for Running, Walking, Rowing, Boxing, etc., p. p., 50c.

MANUAL OF **SPORTING RULES**

for in and out door sports, p. p. 25c.

THE MODERN **OARSMAN,**

30 engravings, p. p., 25c.

Address ED. JAMES & CO., Publishers, 1-tf CLIPPER Building, 88 and 90 Centre street, New York.



ED. JAMES & CO.'S ATHLETIC EMPORIUM.

E. J. & Co. make a specialty of the following articles: American Spiked Running Shoes (color black), per pair, $3; English imported ditto, $6; Spiked Running Shoes, made to order and warranted, per pair, $6.50; low-cut Professional Walking Shoes, to order, per pair, $5.50; the seamless Shirts and Knee Breeches, good quality, white or flesh color, $1 each; Worsted Trunks, each 50c.; Flannel Caps, from 75c. to $2; Long Hose, colored, $1 per pair; second quality, 60c. per pair; "Ed. James' Standard Treatise on Training for Running, Walking, etc.," board cover, 50c.; "Sporting Rules," governing all in and out door sports, price, 25c.



BOXING GLOVES.

In this line we challenge the world to produce a superior article to ours at the same price. Per set of four, boy's size, $2.50; men's, $3.50, $4, $4.50, $5, $5.50; and professional sounders, of best French white kid, per set, $6. Patent seamless gloves, held on by a strap in the centre of the glove and will never tear, price per set of 4—Buckskin, $4.50; French kid, $6. Any style or pattern desired made to order and sent to any part of the world on receipt of price. "Ed. James' Standard Treatise on Boxing and Wrestling," profusely illustrated, bound in boards, 50c. The safest way to send money is by P. O. order or registered letter. U. S. Stamps taken in amounts less than $1. Address all letters to

Ed James & Co

Manufacturers and Importers,

2-tfe&w] 88 AND 90 CENTRE STREET, New York City.

Send stamp for a mammoth illustrated price-list of other goods.



COLUMBIA BICYCLES.

Thousands in daily use by doctors, lawyers, ministers, editors, merchants, etc., etc. Send 3c. stamp for elegantly illustrated 36-page catalogue to

THE POPE M'F'G CO.,

668 Washington street, Boston, Mass.

New York Riding-school, 214 E. Thirty-fourth street. 1-29t*

POKER. If you wish to win at cards send for the SECRET HELPER. A sure thing. It will beat old sports. Address H. O. BROWN, 1-3t* Salem, N. H.

HEADQUARTERS

for all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette Card Presses, Cue Cards, Check-holders, Faro Cards, Cue Keepers, Faro Layouts and Boxes, Compressed Ivory Checks. Cloths painted to order for any game. Price-list and sample-sheet mailed free. Address

DAVIDSON & CO., 1-13t 78 NASSAU STREET, NEW YORK.

Sporting Books.—List, with 25 Songs, for stamp. J. A. WILSON, Paulsboro, Gloucester Co., N. J. [1-4t*

FARO CHECKS

Both in Ivory and Compressed Ivory. We keep the largest stock and the greatest variety to be found. We make a specialty of engraving private designs on Checks. Send for prices.

MASON & CO., Chicago.

Boxing Gloves for Sale.

The Veteran Master of Ceremonies OLD BILL TOVEE will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union.

GLOVES CLEANED AND REPAIRED.

THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms.

WM. TOVEE,

Myrtle-avenue Plank road, Bushwick, Brooklyn, L. I.

P. O. address, Box 536, Brooklyn.

The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence. 1-tf

---

For Sale, a 52-inch COLUMBIA BICYCLE; used twice; cheap. At 124 East Fourteenth street, New York. 2-1t*

MISCELLANEOUS.

PERFEZIONE STRENGHTENS, ENLARGES AND DEVELOPS any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copyrighted.) 1-5t*

PHOTOS 2 Photos of Female Beauties, 10c. Illustrated catalogue free. J. DIETZ, Box 3, Reading, Pa. 1-12t*

FREE CIRCULARS of Female Photos, Books, Cards, etc., etc. Samples, 10c. F. E. WRIGHT & CO., Syracuse, N. Y. 1-6t*

30 STAGE BEAUTIES for 15cts. ENTIRELY NEW. 1-3t* S. JOEL, 615 N. Sixth street, Philadelphia.

RARE and Curious Books, Photos, etc. Catalogues and 3 samples for 10 cents. C. DE PUY, Syracuse, N.Y. [2-2t*

STOP TWO PICTURES OF MALE AND FEMALE BEAUTIES only 15c., 4 for 25c., with model love-letter and catalogue. [1-3t* W. FOX, Box 9, Fultonville, N. Y.

ACTRESSES' PHOTOS. Five fine samples, 10cts. Sure to please. Try me. A. B. WARFEL, Photographer, Cadiz, Ohio. 1-11t*

"CEE" 20 GENUINE PHOTOS OF STAGE BEAUTIES IN TIGHTS, in a neat pocket-album. Send 15c. for all. 1-2t* M. WEST & CO., Hope Valley, R. I.

DIVORCES.—A. GOODRICH, ATTORNEY-AT-LAW, 124 DEARBORN STREET, CHICAGO. Advice free. 18 years' experience. Confidential business legally attended to without publicity. 1-9t*

ENLARGE AND DEVELOP ANY PORTION OF THE BODY BY USING "PERFEZIONE." Price $1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston, Mass. 1-5t*

50 ALL NEW ENAMELED GOLD and FLORAL CHROMO CARDS, name on, 10c. W. H. CARD WORKS, West Haven, Ct. 2-10t*

4 CABINETS. ACTRESS IN TIGHTS, 25c. (CHOICE); 10 (DIFFERENT), 50c. McGILL, 304 Henry street, New York. 4-1t*

FREE to every Reader OF THIS Advertisement, A SPLENDID TIMEKEEPER.



In order to advertise HOUSE AND HOME, and secure subscribers promptly, we have decided to make the following most princely and magnificent offer to each and every reader of this paper. It is the common practice of the gold and silver refiners of England and Switzerland to purchase from the pawnbrokers of their respective countries all the gold and silver watches which have been unredeemed, simply for the sake of the gold and silver cases. The works are then sold to a celebrated watch firm who have made a specialty of this business. The firm places the works in the hands of skillful workmen, who set to work and put them in as good condition as possible. These works embrace every variety of movement, some of them being very fine and perfect timekeepers, all handsomely cased. *We have just purchased the entire stock* (25,000) of a bankrupt concern of the above described watches at less than the first cost of the raw material.

On receipt of $1.50, the subscription price of House and Home, and $1.50 extra to pay for packing, postage, and registering, we will send House and Home for one year (52 numbers), and one of these watches, POSTPAID, to any address in the United States. Watches mailed the day the order is received. The watches were purchased specially to go with House and Home, and will be furnished only to subscribers to that publication. In order to introduce it at once we make this unusual offer, which could not be made were it not for the fact that we bought the watches at one-quarter cost of manufacture.

On receipt of 50 cents extra we will send our new and elegant watch-chain, with a Whistle Charm and Dog Call Attachment—just the thing for hunters and sporting men.

MONEY RETURNED IF NOT AS DESCRIBED.

Address METROPOLITAN PUBLISHING CO.,

353 Broadway, New York City, N.Y.

WHAT THEY SAY OF US.

West Point, N. Y., Oct. 17, 1882. Metropolitan Publishing Company. Gents.: I am in receipt of the handsome premium watch sent me. I was much surprised to know that you could supply so good a timekeeper for so little money. HOUSE AND HOME alone is worth the price. Enclosed please find six (6) new subscriptions at $2.50. Please send me 6 premium watches, the same style as the last. Very truly yours, Lieut. E. S. Farrow, U. S. Army. Murfreesboro, Tenn., Sept 30, 1882. Gents.: Watch arrived. * * * All right in time keeping qualities. Jesse W. Sparks, Jr. St. Paul, Minn., Sept. 14. Premium received, and a nice one it is. Gen. R. W. Johnson. Wrightstown, Minn., Sept. 20, '82. Received premium last night. Well satisfied. Martha Goodale. South Gardiner, Me., Dec. 24, '82. Received watch and paper; like them much; was offered $10 for watch; don't want to sell. H. C. Goodwin. Waverly, Pa., Feb. 16, '83. Received the beautiful premium watch. It keeps good time; our jeweler pronounced it coin silver. M. M. Hufford. Testimonials like the above received every day.

*N. B.—The popular and beautiful weekly publication known as HOUSE AND HOME, illustrated newspaper (*established* 1880), is one of the best and most elegantly illustrated weekly newspapers of the day, full of News, Art, Science, Fashion, Music, Poetry, Charming Stories, Wit and Humor, Useful Knowledge, and Amusement for every American home. In fact, a pictorial history of the world from week to week—sixteen pages beautifully illustrated—same size as Harper's or Leslie's illustrated weeklies.

RECOMMENDED BY THE FACULTY.

TARRANT'S COMPOUND EXTRACT OF CUBEBS AND COPAIBA.



This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Prepared only by TARRANT & CO., Druggists and Chemists, 278 and 280 Greenwich street, New York. FOR SALE BY ALL DRUGGISTS. 2-tfeow

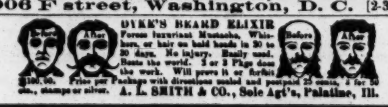
---

SECRET How Skinny Men and Women get fat and plump without the use of drugs. Do you want to please? J. L. HORST, Box 317 East Cleveland, O. Price, $1. [2-3t*

$72 A WEEK, $12 a day at home easily made. Costly Outfit free. Address TRUE & Co., Augusta, Me. 1-42t*

PENSIONS for SOLDIERS and HEIRS. Pensions for wounds or ANY DISEASE. Thousands yet entitled. Pensioners now entitled to INCREASE. Soldiers of Mexican War entitled. One of the oldest and most responsible claim agencies. Send two stamps for late laws. W. T. FITZGERALD, ATTORNEY-AT-LAW, 1,006 F street, Washington, D. C. [2-3t*eow

---



DIKE'S BEARD ELIXIR Forces luxuriant Mustache, Whiskers, or hair on bald heads in 30 to 90 days. No injury. Easily used. Name this world. 3 or 5 Pkgs does the work. Will prove it or forfeit $100. Price per Package with directions sealed and postpaid 25 cents, 7 for $1 cts., stamps or silver. A. L. SMITH & CO., Sole Agt's, Palatine, Ill. 2-56eow

---

100 CHOICE STORIES In One Volume FREE!

The Cheapest, Brightest, and Best of all the Popular Libraries. Charming Novelettes, Spicy Sketches, Pathetic Romances, Thrilling Tales of Love and Daring Adventures in all Lands and on all Seas, the Latest and Choicest Works of the most Brilliant Writers of Fiction. Not a Dull Line in the Entire Volume. Standard Works by Popular Authors, among which are Wilkie Collins, Dickens, Miss Braddon, Zola, Charles Reade, and other great Writers. Read our offer. We will send the large Illustrated Family Story Paper entitled YOUTH, for three months, to all who will send us 27 Cents in postage stamps, and to each person we will send free the above described volume. For $1.00 we will send 5 papers and 5 volumes. We make this offer simply to introduce our paper into new homes. YOUTH is a large, 32-column, Illustrated Literary and Family Paper, filled with bright and sparkling Stories, Sketches, Poems, Household Notes, Puzzles, Pictures, etc. Sure to please. Address,

YOUTH PUB'G CO., 27 W. Dedne St., BOSTON, MASS. 2-1t

$66 a week in your own town. Terms and $5 outfit free. Address H. HALLETT & Co., Portland, Me. 1-42*

AGENTS CAN NOW GRASP A FORTUNE. Outfit worth $10 free. Address E. G. RIDEOUT & CO., 10 Barclay st., N. Y. [2-13t*

MANIFOLD-BOOKS

10x15, $16 per hundred, including black sheets; splendid paper. Send for sample sheet.

2-1t* T. F. BEEBE, 71 William street, New York.

$1,688, Greenbacks,

for 50cts. SAMPLES all denominations, $1 to $1,000 notes, exact imitations by a photo printing process, for comparison in detecting counterfeits. NO HONEST MAN WILL USE THEM AS MONEY. $2,376 National and Greenbacks, $1. Bonanza Co., Mohawk, N. Y. 1-3t*





ONLY for Streetmen, Auctioneers & Canvassers. The cheapest house in the U. S. for Notions, Jewelry, etc. Send for my Confidential List. Don't buy until you see my fine prices. H. WOLF, 112 & 114 Franklin St., Chicago, Ill

A NEW CONFIDENTIAL LIST JUST ISSUED. A FAIR LIST FREE. 1-11t

I CURE FITS!

When I say cure I do not mean merely to stop them for a time and then have them return again, I mean a radical cure. I have made the disease of FITS, EPILEPSY or FALLING SICKNESS a life-long study. I warrant my remedy to cure the worst cases. Because others have failed is no reason for not now receiving a cure. Send at once for a treatise and a Free Bottle of my Infallible remedy. Give Express and Post Office. It costs you nothing for a trial, and I will cure you. Address Dr. H. G. ROOT, 183 Pearl St., New York. 1-5t

---

STRICKLAND'S NEW BRILLIANT **CHEMICAL DIAMOND** and lasting set in Rings, Pins, etc. Studs, gold or plated. Sold only by E. STRICKLAND, Mfg. Jeweler, 277 31st st., Chicago. Catalogues free. 1-8t*

High Ball Poker

Balls, Bottles, Etc. A large assortment, and at prices that defy competition.

MASON & CO., Chicago.

$5 to $20 per day at home. Samples worth $5 free. Address STINSON & Co., Portland, Me. 1-42t*

AGAINST PROHIBITION! 6 CHROMO CARDS.

A POWERFUL AID IN COMBATTING PROHIBITION MOVEMENTS. Subject treated from Nature's stand point in six elegant designs, childhood to old age. Most attractive advertising cards for Brewers & Liquor Dealers. Space for special matter. Special prices for large lots. Send 25 cts for samples to COMPTON LITHO. CO., St. Louis, Mo. 1-3t*

CONSUMPTION.

I have a positive remedy for the above disease; by its use thousands of cases of the worst kind and of long standing have been cured. Indeed, so strong is my faith in its efficacy, that I will send TWO BOTTLES FREE, together with a VALUABLE TREATISE on this disease, to any sufferer. Give Express & P. O. address. DR. T. A. SLOCUM, 181 Pearl St., N. Y. 1-6t

---

EDMUND E. PRICE,

COUNSELOR-AT-LAW,

NEW YORK CLIPPER BUILDING,

88 and 90 Centre street, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal papers. 1-tf

---

JOHN G. BOYD, A. M., M. D., B. C. L.,

COUNSELOR-AT-LAW,

CLIPPER BUILDING, 88 and 90 CENTRE STREET, New York City. Attends to legal business in all State and United States Courts, and gives special attention to will cases, settlement of estates, and cases involving questions of medical jurisprudence. 1-tf

---

REACH'S

OFFICIAL AMERICAN ASSOCIATION

BASEBALL GUIDE

Now Ready. Price 10 cents.

For sale by all dealers. **A. J. REACH & CO., PUBLISHERS,**

2-tf **No. 23 South Eighth street, Philadelphia.**



FARO-KENO

MASON & CO., 84 Dearborn St., Chicago, Ill.

Manufacturers of a full line of

Club Room Furniture,

Faro Tools, Checks, Roulettes, Keno, Pool, High Ball and Spindle Games,

And everything used by Sporting Men.

Manufacturing our own Goods we are enabled to offer a BETTER ARTICLE, and at LOWER FIGURES, than any house in the trade.

SEND FOR OUR PRICE LIST. ESTABLISHED 1868.